

Rhythm & Reviews

FRIDAY, JUNE 5, 1998

Graduation 1998

University seniors are preparing for upcoming commencement ceremonies

Lost Airmen re-formed

1970s singer Commander Cody has gathered a new group of musicians and is headed for Eugene

Emerald

SECTION B

PAGE 8A

Volume 99, Issue 166

be There

■ **Absolute Improv!**, a comedy troupe created by and composed of University students, will perform an 'End-of-the-Year Comedy Extravaganza' at 10 p.m. Wednesday at the Wild Duck. The troupe performs improvisational theater games.

■ The UO Cultural Forum will present Ray Bradbury's sci-fi film 'It Came from Outer Space' in 3-D at 9:30 p.m. Saturday in the EMU Amphitheater. The show is free, and free 3-D glasses will be provided. In case of rain, the show will be moved to 180 PLC.

■ Local singer and songwriter **Mark Allen** will perform the 'First Friday Concert' tonight from 9:30 p.m. to midnight at the Collier House. Refreshments will be served for University students, faculty and staff. This concert is intended as a monthly alternative to alcohol-related partying.

■ Nationally famous American orator **John Trudell** will speak in 150 Columbia at 8 p.m. Saturday, June 13, as part of his 1998 West Coast Spoken World Tour. Tickets are \$8 and are available at Balladeer Music on 5th Avenue and Stargate on Willamette Street.

In the Swing

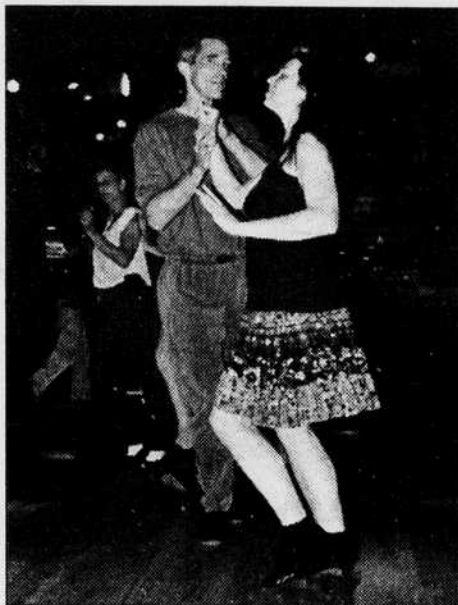
The Eugene Swing Club offers dance instruction and practice for community members of all ages

By Nicole Krueger
Managing Editor

In the late 1940s and '50s, part of pledging for an East Coast sorority or fraternity was learning how to shag. Greeks would converge at dance clubs at the beach to practice the dance, which oddly came to be known as west coast swing.

"And they kept going back," said Joseph McKinney, a member of the National Association of Rhythm & Blues DJs. "You'd have a 19-year-old sophomore and a 50-year-old graduate meet at the beach and shag together

Turn to SWING, Page 10A



LAURA GOSS/Emerald



LAURA GOSS/Emerald

Members of the Eugene Swing Dance Club gather at Rock 'n Rodeo Tuesday evening for one of the group's two weekly dances.

'The X-Files' movie: The soundtrack is out there

CD REVIEW

The X-Files Various artists

■ **STYLE:**
Soundtrack
■ **RATING:**
★★★★★

By Michael Hines
Student Activities Reporter

This is not just a rumor, or even a paranoid theory. The soundtrack is out there, even though the movie isn't yet.

Months of promotion for the upcoming "The X-Files" sure summer blockbuster movie has fans of the show riled up and ready to go. The movie trailers have got expectations high, and if the soundtrack is any indication, the movie will be a classic.

Starting with Filter's cover of the Three Dog Night song "One" and ending with the obligatory "The X-Files Theme" remix by the Dust Brothers, this album gives an eerie sense of fear but still leaves room for hope.

The album is a collection of some of the most inspiring bands of the '90s, and the bands' songs reveal a more experimental side that rarely makes the radio.

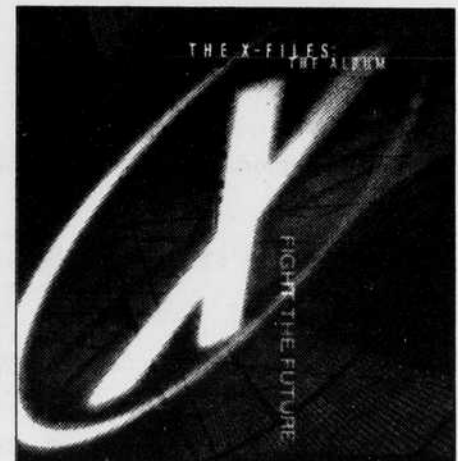
The experiment begins with "One." Al-

though it's hard to imagine Richard Patrick, Filter's aggressive vocalist, singing "One is the loneliest number," he does manage to pull off the feat well. The song begins toned down, like the 1969 original, but the sound of Filter soon comes blasting through. "One" was an appropriate choice, given the dense feelings of isolation "The X-Files" characters often have.

The Foo Fighters also threw an original song into the mix with "Walking After You," a song vocalist Dave Grohl said in a radio interview he wrote hoping it would run during a Mulder-Scully love scene. Unlike Filter, the Foo Fighters manage to keep the song mellow all the way through, and they completed an impressive song of hope.

The Cure contributes "More Than This," a song done with the band's traditional heady overtones. The songs from The Cure, Filter and

Turn to CD, Page 9A



COURTESY PHOTO

'The X-Files' soundtrack is out even though the movie is a couple weeks away.