

Exhibit: Program is 40 years old

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suddenly confronted by a world transformed from monochrome to full color, she said.

"I'm interested in capturing human movement," she said.

She drew her character in pencil on a sequence of about 250 cards, which were captured on video, creating a flow of motion.

"It's a time-based medium," she said. "Animation is anything with motion or movement over a period of time."

At first, Vitus used a computer to add color detail, but she soon realized that her pencil drawings and the computer color did not work well together. Just a few days before the showing, she decided to go back and redraw all of her cards using a thicker marker and add color with water-based paint instead.

The showcase is the culmination of months of creative effort, and the prospect of showing her work to students as well as some prospective colleagues is worth the last-minute work, she said.

"Being able to demonstrate our

work is really satisfying after all the time we've invested," she said.

Vitus and about 10 other students enrolled in an advanced animation course have spent the year developing and producing individual animation projects and have worked as a team critiquing and offering advice to one another.

"If I ever had any problems or frustrations, there were always people to turn to for advice," she said.

Vitus spent most of fall term developing a story board and rough pencil sketches of her character.

"You want to plan it out so carefully," she said. "You don't want to do more work than you have to."

Although Vitus is still working on last-minute touches on her project — she has yet to finalize sound effects to go along with her piece — there has been a great deal of collaboration with other departments, such as the School of Journalism and Communication and the School of Music, she

said.

In a preliminary piece Vitus created earlier this year, she worked with a music student who created a score that included sound effects and music, she said.

"There are so many possibilities for incorporating different things if you want to put something together," she said. "There is a wealth of creative energy at this school."

Although Vitus has extensive computer experience, she has yet to fully master computer animation.

"I'm going to do my best to learn 3-D animation so I'm more employable," she said.

Although the University has had an animation program for more than 40 years, in the last two years there has been an immense interest, Vitus said.

"That's why they are calling the show an Animation Explosion."

To see examples of student work, visit the animation program's Web site at <http://aaa.uoregon.edu/~animate>.

Director: Foisy 'appealing to everyone'

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That didn't hinder the center from getting an excellent pool of applicants, she said.

Foisy hasn't made any specific plans for the center yet — she said she wanted to wait to get input from other people involved. But her personal interest has been in creating change in the community.

She noticed while studying for a master's degree that many women's studies programs tend to be more political. Something was missing.

"It's very important to have a political-social understanding," she said. "That's crucial. But we struggled as a group."

Foisy focused on creating a "shared group experience," with members working closely together. She also determined that creative and spiritual development are important for a group's development.

Her experiences and interests will make her appealing to everyone, "from kids to grandmas," Peatow said.

And Foisy said she's looking forward to getting to work.

"There's a lot going on — that's exciting," she said. "That was very attractive to me. As a campus you impressed me very much, and I'm looking forward to being part of that."

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