

**NCAA Track and Field**

Micab Davis and Gregg Bleakney have national titles in their sights as they enter the championship finals

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**In the swing**

Members of the Eugene Swing Dance Club meet twice a week to dance and socialize

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**TODAY**

Doctoral candidate Ami Mezabav will deliver a sociology colloquium at 2 p.m. in 332 Gilbert.

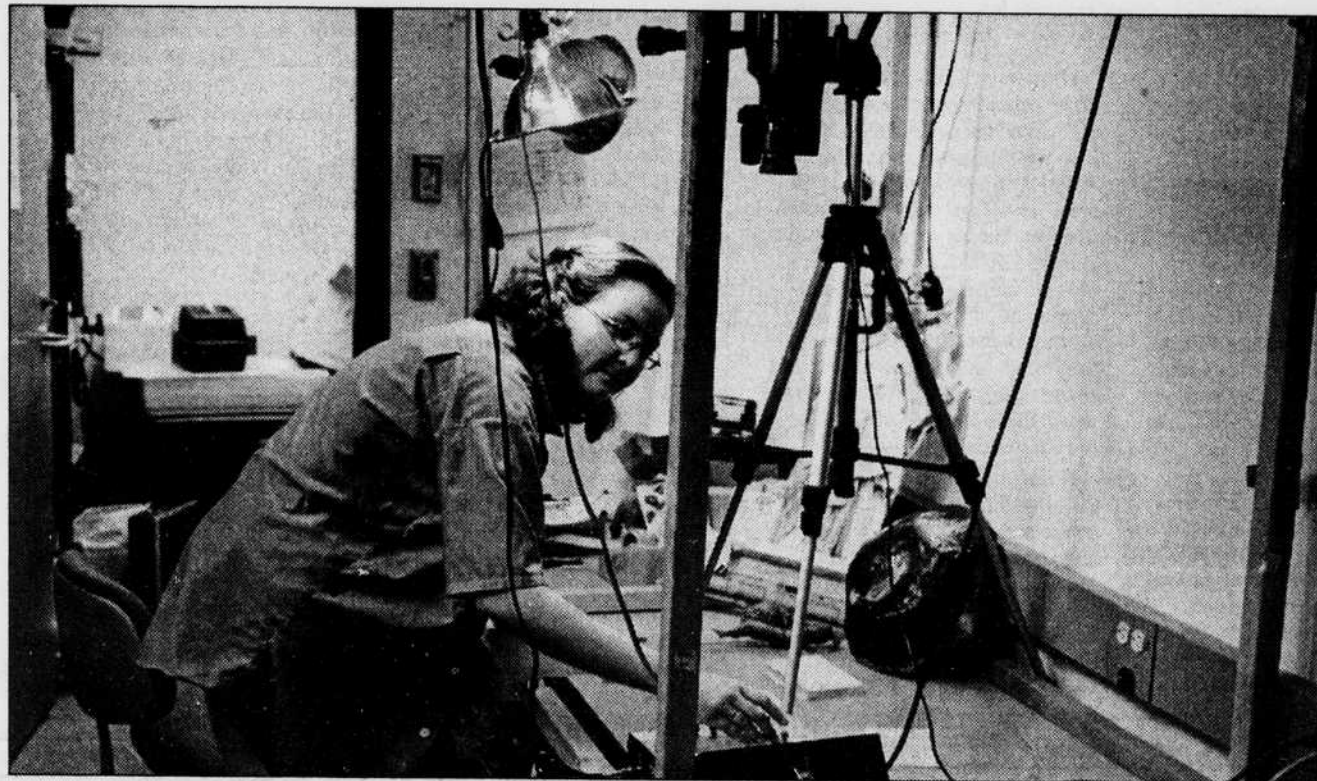
**WEATHER**

Today  
Sunny  
High 74. Low 48.  
Weekend  
Sunny  
High 72. Low 50.

University of Oregon  
Eugene, Oregon

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**ANIMATION EXHIBIT**

LAURA GOSS/Emerald

Marion Vitus, a visual design major, uses a video 'lunch box' to photograph sketches and play animated loops back on a video monitor.

## Explosion of Motion

Animation students will culminate a year-long course by exhibiting their projects

By Amalie Young  
Higher Education Reporter

She's been drawing ever since she learned to hold a pencil, and thinking about animation for almost as long. "Anything you can draw, you can make it come to life," said Marion Vitus, a senior majoring in fine and applied arts. "Animation is something that inherently appeals to everyone."

Vitus will complete a year-long advanced animation course with a showing of her work at Animation Explosion 1998, along with 120 other students.

The Visual Design and Multimedia Show-

case, sponsored by Sony and Eugene Print along with the School of Architecture and Applied Arts, will be held today and June 12, from 7:30 to 10 p.m. in 177 Lawrence. Both showings are free and open to the public.

Animation Explosion 1998 is a showcase of animation and multimedia work by visual design students. Students will display examples of multimedia, motion graphics, experimental and computer animation work in a theater setting.

Vitus has spent more than 100 painstaking hours this term hand-drawing a short animated piece called "Color Girl." It is about a girl with a black pony tail who is

"Anything you can draw, you can make it come to life."

Marion Vitus  
Fine and applied arts

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## Women's Center hires new director

Lisa Foisy will take over as the director of the ASUO Women's Center on July 6

By Doug Irving  
Student Activities Reporter

It was Lisa Foisy's interest and energy that first attracted the ASUO Women's Center. That, and the chicken act.

Foisy asked the hiring committee to act like chickens during one presentation. She was illustrating the evolution of social change as the evolution of animals.

She had students, faculty and staff strutting around like chickens.

That's the kind of excitement the Women's Center is hoping she brings as the new director. Foisy takes over that position July 6.

"I thought she was a very friendly and outgoing person," publicity coordinator Virginia Ng said. "That's what the center needs."

Foisy, 35, has worked for Outward Bound in North Carolina. She leads groups of people into the wilderness and helps them "go beyond their perceived limitations."

Her job at the Women's Center will be similar, said Rebecca Peatow, office coordinator for the Women's Center.

This was a year of transition for the center, with an interim director and new staff. It's looking forward to the stability and strength of a permanent director.

"She'll be walking into a place where we're real eager to have her," Peatow said. "I think she'll have a different way of looking at things."

The hiring process was hindered winter term when the Programs Finance Committee held off on funding the director position. It asked the center to better define the director's responsibilities.

Advertisements for the position said the job was "pending budget approval." It only attracted 73 applicants because of that. In 1995, the center received 146 applications for the position, Peatow said.

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## UO bike coordinator works to make Eugene the 'City of Bicycles'

David Niles is spearheading an effort to coordinate all University bike services

By Michael Burnham  
Community Editor

You've got five minutes before your 8 a.m. class. You roll out of bed and you're almost to the door. But your legs are still too weary to move you to class on time. So what do you do to get to class in a rush? With a hurried glance around the room, you hastily ponder your options. Car keys? No. Running shoes? No. Bicycle? You betcha.

Whether or not you own one, the bicycle — a trusty steed for an increasing number of students — has become a staple at the University in the '90s.

However, the growing number of bikers flocking to campus every day has created a need to coordinate services for these students.

In recognition of the scores of campus

bikers, the University hired biking guru David Niles, a native of New York City, to spearhead the coordination effort.

The new position has sent Niles rolling with ideas to make the University and the community more biker-friendly.

In fact, Niles' slogan for the University's new program reflects its role in the city's biking culture: "Eugene — City of Bicycles."

Niles' job as the University's bicycle coordinator is unique, as he noted that he is one of only three such individuals to head biking programs at universities throughout the country. The other three positions are at the University of California at Davis, Stanford University and Cornell University, he said.

However, Niles has made it clear from the outset that he wishes to make the Uni-

versity's program a national leader.

Prior to being hired as the bicycle coordinator in February, Niles developed the University's Tandem Taxi service, which uses bikes rather than cars to move students around campus.

One of the first projects Niles said he wishes to tackle is the shortage of bicycle parking facilities on campus. Although the shortage of bike parking is obvious to students and administrators alike, Niles said there is currently no money in the University's budget to fund additional facilities.

Niles said he hopes to solve the funding shortage by soliciting alumni support. He said he would like this funding to be earmarked for additional parking racks and facilities.

"I'm really encouraging people to let me know their concerns about biking."

David Niles  
UO bicycle coordinator

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