

Rhythm & Reviews

FRIDAY, MAY 22, 1998

Appreciating the arts

The first ever Campus Arts Faire will be held Saturday

Even in 'Arcadia'

Tom Stoppard's comedy opened Thursday at Lord Leebrick

Oregon Daily
Emerald

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■ The Adell McMillan Gallery will display a new exhibit now through June 14 titled 'Art For the Empowerment of Women.' More information is available online at darkwing.uoregon.edu/~gallery/emu.html

■ The unforgettable **Vanilla Ice** will perform at the Wild Duck Saturday, May 23. Tickets are \$15 in advance and are available through Ticketmaster charge-by-phone at (503) 224-4400.

■ The underground hip-hop duo of **Lateef** and **Lyrics Born**, collectively known as **Latyrx**, will perform at WOW Hall on May 26. The 8 p.m. show also features **DJ Quest**, **Frontline**, **Oracles Creed** and **DJ Rogue**. Tickets are \$10 for students, \$12 general admission, and are available at the EMU Ticket Office, House of Records, Zumiez and CD World.

■ The **Oregon Opera Ensemble** and the **Eugene Opera** will present their second annual joint production, titled 'Sorensen in the Spring.' The fully staged production will feature professional costuming and accompaniment by a student orchestra. Reserved-seat tickets are available through the Hult Center Box Office at 682-5000. The tickets cost \$14 for the general public and \$8 for students and seniors.

DISASTER FLICK



COURTESY PHOTO

TV cameraman Animal (Hank Azaria) comes face-to-face with the mammoth Godzilla.

While technically impressive, 'Godzilla' fails disastrously to provide a clear mood or intelligent characters

By Mike Schmierbach

Oregon Daily Emerald

If only the rest of New York City were built like its taxis.

The real star of Hollywood's latest megafilm, "Godzilla," is not the giant, computer-rendered lizard. It's a typical yellow taxi cab that endures fire, teeth and jumps to keep rolling along.

Improbable? Of course. But the real problem with "Godzilla" isn't simply that nearly everything is improbable. It's that nearly everyone is profoundly stupid.

MOVIE REVIEW

'Godzilla'

A monster movie
Directed by
Roland Emmerich

STARRING:

Matthew Broderick,
Jean Reno, Maria
Pitillo and Hank
Azaria

■ RATED: PG-13

■ SCORE:

★★★★★

with questionable motives who prove smarter than hero (Matthew Broderick), heroine (Maria Pitillo), the mayor of New York City and the combined branches of the U.S. military.

At the risk of giving too much away, they're also smarter than the giant lizard.

By the end of this film, you really wish you had someone other than the French to root for. It doesn't have to be the people; many a great film has been made in which annoying humans meet their bloody ends to much cheering from the audience.

Why would anyone being chased by a giant, angry lizard leap into a bright yellow taxi and race down the middle of Broadway? Find small holes, people. Small, dark, hard-to-see holes.

The only people who behave in a remotely intelligent manner in "Godzilla" are the French. With actor Jean Reno leading the way, the French are represented by a small group of "insurance agents"

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'Two Gentlemen of Verona' rounds out Robinson season

Shakespeare's 'Two Gents' is a comedy that revolves around the lives of two men who fall for the same woman

By Michael Burnham
Community Editor

The University Theatre will wrap up its 1997-98 Robinson Theatre season with what has been described as a "timeless" performance of William Shakespeare's romantic comedy "Two Gentlemen of Verona" starting tonight at 8.

The play tells the story of two young men as they twist in and out of each other's lives in search of their fortunes. The two men, lifelong friends Proteus and Valentine, separate when one goes off to seek his fortune while the other remains behind to stay with his love interest. However, the two cross each other's paths and fall for the same woman in the process.

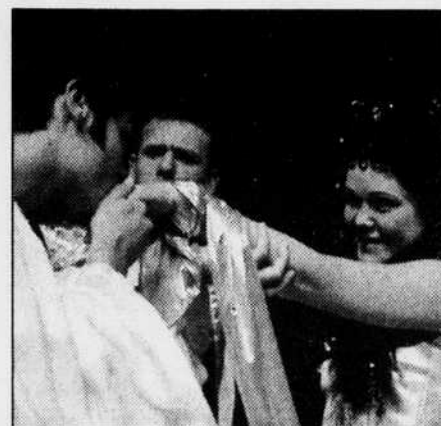
This performance of the play has been

described as "timeless" by some of its cast because the costumes will not reflect traditional Elizabethan dress. Instead, some of the costumes have been designed with sequins, holograms and other shiny materials to give the play a more modern look.

In addition to the flashy costumes, the audience will get a two-hour peek into one of Shakespeare's earlier works.

The play features many literary elements he used in later plays, such as comedic characters and multiple weddings.

"Two Gentlemen of Verona" is a young play," said Robert Barton, the play's director, in a written statement. "Shake-



AMANDA COWAN/Emerald

Valentine (Stockton) and Proteus (Sanders) try to win the hand of Silvia (Morrison).

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