

A Robinson Theatre Production
William Shakespeare's
Two Gentlemen of Verona
May 22, 23; 28, 29, 30 June 5, 6, 8 pm
A special benefit matinee for
Sexual Assault Support Services
Sunday, May 31, 2 pm
UT box office 346-4191 EMU ticket office 346-4363

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Valentine (Rob Stockton) attempts to woo Silvia (Elisa Morrison) in 'Two Gentlemen of Verona.'

Two Gents: Universal nature of play will hopefully attract people all ages

Continued from Page 7A

speare was a young playwright trying out what later became his classic devices, such as the disguised heroine, for the first time."

The "clown," one of Shakespeare's early literary devices, will be represented by two of the play's characters, Launce and Speed.

University senior Matt Berliner, who portrays Launce, said the two clown-like characters will couple the play's romance with a comedic element.

"The clown is great because you get all of the good stuff," he said. "You get the opportunity to act with all of the audience more."

But Berliner said that comedic fun, romance and originality are what the University Theater troupe is seeking in the season's final production.

"We're going for the gullet. We're going for fun here."

Matt Berliner
Actor in 'Two Gents'

"We're going for the gullet," he said. "We're going for fun here. With Shakespeare, we're trying to say something universal." The play's director and cast hope the play's universality will carry over onto the stage and attract an audience spanning a wide range of ages.

"This play will appeal to everyone," Barton added in a written statement. "It is a great introduction to Shakespeare because the relationships and humor are so clear. The characters are very recognizable and hu-

man."

In addition to tonight's performance, more performances are scheduled for the conclusion of the Campus Arts Faire, as well as 8 p.m. performances May 28 to May 30 and June 5 and 6.

There will also be two school matinee performances at 10:15 a.m. on May 27 and June 4.

Ticket prices for all showings are \$9 for the general public; \$7 for University faculty and staff, senior citizens and non-University students; and \$4.50 for all University students.

For tickets and information, call 346-4191. The public can also visit the Robinson Theatre box office between noon and 6 p.m. Tuesday through Friday, or noon to 8:15 p.m. on performance days. Tickets are also available through the EMU Ticket Office at 346-4363.

Tom Stoppard's 'Arcadia' opens

The Lord Leebrick Theatre presents
a chaotic comedy

By Jeni Goevlinger
Freelance Reporter

"Arcadia," a play by Tom Stoppard, opened Thursday at the Lord Leebrick Theatre Company on 540 Charnelton St.

The comedy by Stoppard, author of "Rosencrantz and Guildenstern are Dead," reflects his interest in chaos theory, director Michael Phillips said.

"It's pure comedy with heavy themes," he said. "It's like a jigsaw puzzle that's put together as the play unfolds."

"Arcadia" explores the effect of time on a family's ability to reconstruct the past, he said. It takes place in two different centuries — the 19th and 20th — in one room.

The Coverly family of the 20th century and two scholars try to reveal what happened on the

family estate more than 150 years ago to a young mathematical genius. They also try to decipher whether famous playwright Lord Byron was at the estate and to determine what he did while he was there.

"The play shows how people of the present day can draw conclusions about the past and not make correct assumptions," Phillips said. The play about math, science and the history of literature is intellectual but fun, Phillips said.

"It's a thinking person's play," said Kaethlyn Nimmick, administrative assistant. "The point is to make you think about what truth is."

People who would like to explore the meaning of the play and the performance with the actors and the director will have three opportunities during post-show discussions. The audience can remain after the play on Thursday and after Sunday matinee performances on May

31 and June 7. However, the Thursday performance is already sold out.

Local professional actors, such as Lester B. Hanson, Greg Foote, Kathy James LaMontagne, Choya Renata and Anthony Campanella, play the various characters on the Coverlys' English estate.

"There is a wide range of actors," Phillips said. "They range in age from a 13-year-old to older folks with 30 to 40 years of experience."

The gala performance for "Arcadia" is today. Tickets cost \$20 but include the cost of hors d'oeuvres. Tickets for other performances cost \$14 on Fridays and Saturdays and \$10 on Thursdays and Sundays. All performances start at 8 p.m. except the Sunday matinees, which start at 2 p.m. Tickets are available through the Lord Leebrick Theatre Company ticket office, which can be reached at 465-1506.