



MAY CONCERTS

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For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

- Thu. UNIVERSITY GOSPEL ENSEMBLE**
5/7 *UO Ensemble; John Gainer, dir.* 8 p.m., 1st Baptist Church
\$5 General Admission, \$3 students & senior citizens
- Thu. FESTIVAL OF TRUMPETS**
5/7 *UO Trumpet Students* 8 p.m., Beall Hall
FREE Admission
- Fri. THE JAZZ CAFE**
5/8 *UO Jazz Combos & Jerry Hahn Quartet* 8 p.m., Gerlinger Alumni Lounge
\$5 Gen. Admission, \$3 students & seniors
- Sun. UNIVERSITY SYMPHONY: Concerto Concert**
5/10 *UO Ensemble & Soloists* 2:30 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- May SPRING STUDENT DANCE CONCERT**
14-16 *Annual production by UO dance majors.* 8 p.m., Dougherty Dance Theatre
\$6 Gen. Admission, \$4 students & seniors
- Fri. OREGON JAZZ ENSEMBLE & LAB BANDS**
5/15 *UO Jazz Ensembles* 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- May ROBERT VAGNER CELEBRATION**
16-17 *Featuring Oregon Wind Ensemble, Eugene Symphonic Band, and a Vagner Alumni Band* 3 p.m., Beall Hall
FREE Admission Call 346-2138 for info.
- Mon. OREGON PERCUSSION ENSEMBLE**
5/18 *UO Ensemble* 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Tue. OREGON COMPOSERS FORUM**
5/19 *New music by UO composition students.* 8 p.m., Beall Hall
FREE Admission
- Wed. OREGON WIND ENSEMBLE**
5/20 *UO Ensemble* 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Thu. UNIVERSITY GOSPEL CHOIR**
5/21 *UO Ensemble; Julia Neufeld, dir.* 8 p.m., Beall Hall
\$5 General Admission, \$3 students & senior citizens
- Sat. CAMPUS ARTS FAIRE**
5/23 *A full afternoon showcasing UO music, dance, theatre, and visual arts. Call 485-2000, ext. 2787 for info and schedules.*

Leap: Somsanith is living a dream

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elementary school's track program. She first began competing in the high jump and broke a few school records along the way.

"I started doing athletics and stuff just to get out of the house," she says. "But in my culture it wasn't really proper for girls to do sports."

While the decision to participate in track and field was one her family didn't embrace until much later in her career, Somsanith continued to jump her way past the boundaries and limits imposed by her culture, her family and herself.

With successes in primary and high school tucked firmly beneath her belt, Somsanith began to dream of one day competing for the most storied track program in the state. It was a dream that would have to wait, however, for Somsanith and her coaches felt she would be better served by starting her collegiate career at Mt. Hood Community College in Gresham.

"Growing up in Portland, that was the big thing, to go to U of O

and run track," she says. "But I think starting at Mt. Hood was a good step for me because I don't think I could've made it here."

Somsanith won league titles in both the triple jump and high jump during her second year at Mt. Hood, but she still held fast to her dream of one day jumping for the Ducks at Hayward Field.

After contacting Oregon assistant coach Mark Stream, who leads the sprinters and jumpers, about transferring, Somsanith took a leap that required almost no faith at all. She began competing for the Ducks last year and continues to keep her eyes firmly shut for fear that her dream might end.

"I wish I could have more time to be here at Oregon, to have the coaching I've had for two years, because I think I could've done a lot better if I had more time," Somsanith says. "I don't regret going to Mt. Hood because I learned a lot there, but I think I could've done a lot better."

Two weeks after Somsanith awakes from her two-year-long dream, she will fulfill the only

other tangible goal she's ever set for herself — to be the first member of her family to graduate from college. But first she has at least two more chances to reach her final goal as an athlete.

"I'm determined to get a 40-footer this year," Somsanith says. "But even if I don't get it, I still will be happy with myself and with my track career."

Her next chance to triple jump 40 feet comes this Saturday in Seattle at Oregon's final dual meet of the season.

Washington's Michelle Reid, who has missed more than a month with an injury but who jumped 40-0 1/2 indoors in February, will offer the biggest roadblock to Somsanith's attempt to repeat her victory in the triple jump at the same meet last season.

But regardless of her results against the Huskies, or at the Pacific-10 Conference Championships in two weeks (which she has already qualified for), Somsanith will continue to live her dream for the Ducks before taking that next great leap of faith into the post-collegiate world.

Golf: Ducks seeded fourth in tournament

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She was named a first team All-American last season and is ranked No. 43 this season.

Heuser, ranked No. 63, is second on the team with a 76.5 strokes-per-round average and won the Peg Barnard Invitational on April 12.

Wilson, ranked No. 56, has a 76.9 strokes-per-round average and six top 20 finishes.

Bristow, ranked No. 79, averages 77 shots per round and two top 10 finishes in five tournament appearances.

Oregon, which is seeded fourth in the regional field behind No. 1 Arizona, No. 2 Arizona State and No. 6 Stanford, will not succumb to a disappointing finish at Stanford, Patterson said.

"We [peaked in the postseason] last year," Patterson said. "We played really well and everybody's ready to do it again. I think the Pac-10s were a good wakeup call for us because now we really have nothing to lose because we played so bad. So, I think we're ready to go out and show them all [what we can do]."

Baumgartner said she also thinks the Ducks are ready to peak in the postseason again.

"I look for the team to play really well," Baumgartner said. "I think they learned a lot from the Pac-10s and that they've gotten back to the basics. They really like the Stanford course, and I think it's a course that sets up well for us. We just need to go out and play our game, worry about ourselves, shoot solid numbers and then move on to Wisconsin."

Second Season Presents Pavel Kohout's

Fire in the Basement

May 6, 7, 8, 9, 14, 15, 16 the Arena Theatre 8PM

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