

LCC Theatre Arts Program presents
TEMPEST
Neil Vanderpool, guest director



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Gospel Ensemble



LAURA GOSS/Emerald

The University Gospel Ensemble performed under sunny skies Wednesday in the Amphitheater.

KWVA celebrates five years with show

By Eric Collins
Freelance Reporter

For five years, University students have swung their radio dials past KDUK, through KNRQ and landed on University radio station KWVA at 88.1 FM.

It looks like the community will get the opportunity to do that for at least four more years.

The station, which music director John Setzen said is regarded as one of the top 75 college radio stations in North America, recently received a four-year FCC license renewal.

To celebrate its five-year existence, the station is hosting five diverse Northwest bands Saturday at John Henry's Tavern at 135 E. 11th Ave. from 6 p.m. to 2 a.m. The show is 21 and over, and the station is suggesting a \$5 donation.

Headlining the show is San Jose's Duster of UP! records in

Seattle, whom Setzen describes as playing "sonic" and "spacy" crescendo-driven music.

The Vancouver, B.C., band Gaze, an all-female pop group that is signed with K Records in Olympia, is stopping for the party as part of its U.S. tour.

The Olympia band Bangs, a trio signed with Kill Rock Stars in Olympia, are also performing as part of its U.S. tour. Setzen describes the pop band as "The Go-Gos meet classic rock."

Eugene native band Bossanova 2600, signed with Northwest independent label Jealous Butcher, is composed of former and current KWVA DJs. Setzen describes the Portland band as a mix of pop, lounge and independent rock.

Finally, solo guitarist Jason Traeger, who has been recently featured on Olympia's K Records compilation, will open the evening. Compared most often to

Jonathan Richman, Setzen said Traeger is a "one-man electric guitar experience."

To keep the facts straight, Saturday doesn't mark the precise five-year anniversary of KWVA music.

The station initially went on the air on May 27, 1993, at 1:32 p.m. But Setzen said the station organized the celebration around the tour date of the group Bangs, which was coming to Eugene Saturday as part of its U.S. tour.

Although previous KWVA anniversary parties have involved mostly local bands, Setzen said the station wanted to stretch its support to involve an all-star cast of independent record labels' best bands.

"Our idea is to get these underground, independent bands out to the masses, so to speak," Setzen said. "The bands are so diverse you can probably find something that you like."

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Saturday, May 2, 1998
8:00 p.m., Soreng Theatre

Sunday, May 3, 1998
2:30 p.m., Beall Concert Hall

Rossini: *Il Turco in Italia* Overture
C.P.E. Bach: *Harpsichord Concerto in D minor*
Lutoslawski: *Chain I*
Sibelius: *Rakastava*
Beethoven: *Symphony No. 8 in F Major, Op. 93*

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Editor-in-Chief

We are now accepting applications for the summer term. Editor will lead staff responsible for all bi-weekly issues published during summer term plus our annual Law School and Fall term "Back to the Books" orientation issues.

• **Qualifications:** Must be UO student enrolled for at least two of three terms during the 1997-98 academic year. **Need not be enrolled during summer term.**

• **Dates of employment:** **June 9 - Sept. 18.** Term is preceded by orientation period from May 13 to June 8 during which you will hire staff and work with current editor-in-chief.

• **Paid position:** Editor receives a salary of **\$950 per month** plus benefits.

Pick up a job description and application materials in the ODE office (300 EMU) or check our web site (click "Employment") at www.uoregon.edu/~ode.

Don't delay! Deadline is May 1
and the new editor will be selected May 12.

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