

Equipment damaged

An elevator in Carson Hall was damaged after a floor buffer was sent to the third floor while still plugged in on the first

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Playing for the postseason

The Oregon softball team is hoping to sweep the Beavers and solidify its chances for postseason play in today's Civil War doubleheader

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TODAY

MusEvening! will feature a program at 6 p.m. and viewing hours from 5 to 8 p.m.

WEATHER

Today

Sunny
High 79. Low 44.

Thursday

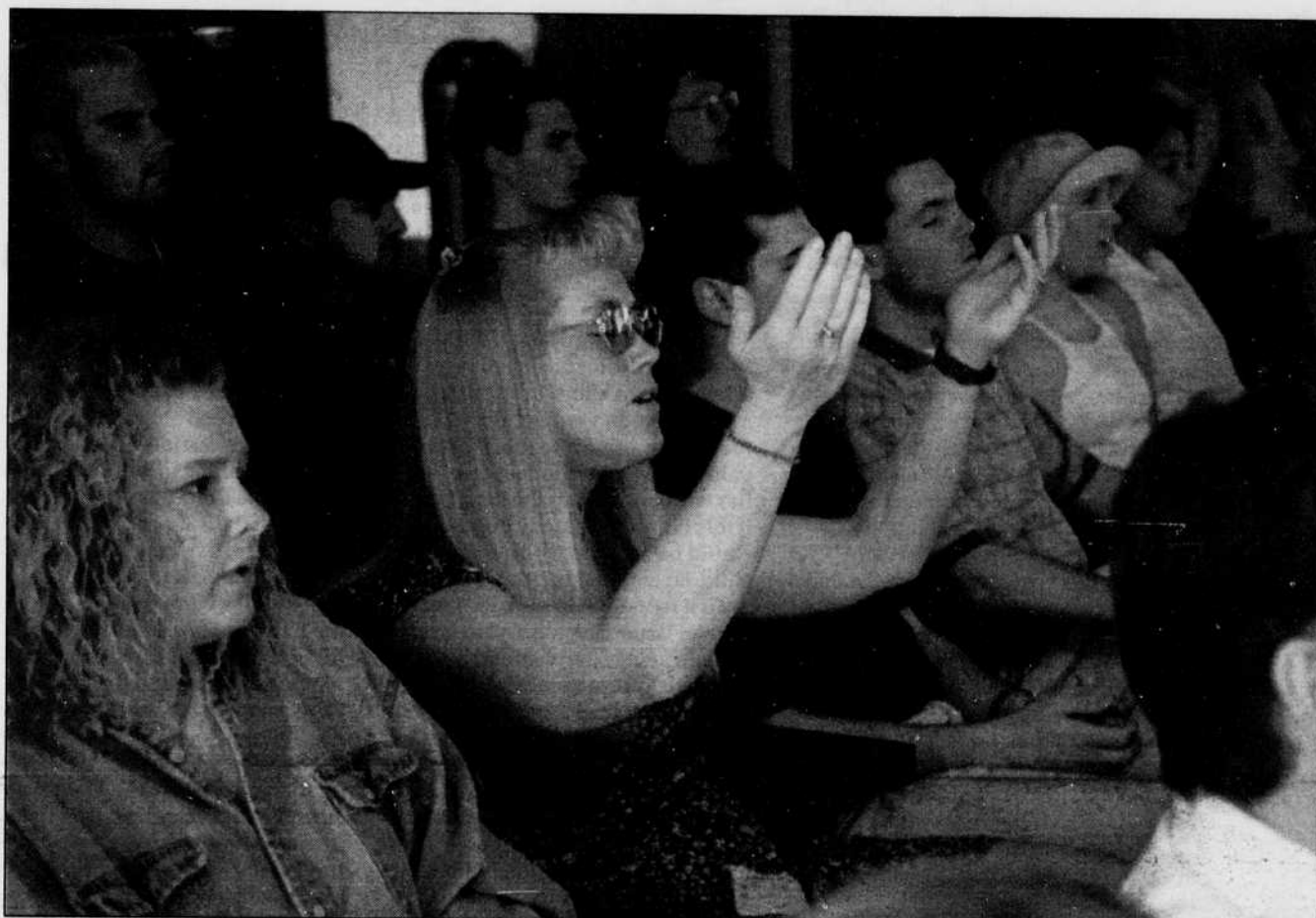
Partly cloudy
High 76. Low 49.

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NORTHWEST CHRISTIAN COLLEGE



Northwest Christian College students worship and sing at a chapel service Tuesday morning.

LAURA GOSS/Emerald

Higher Learning

Northwest Christian College seeks to provide its students with solid spiritual growth and openness to other faiths

By Amalie Young
Higher Education Reporter

Wearing T-shirts and sandals, students shuffled into the small, sunlit chapel at Northwest Christian College on Tuesday morning. They stood, raised their hands and began to sing, filling the room with the sound of their voices.

"Light the fire again!" they sang, clapping their hands together.

According to the college's mission

statement, NCC "exists to serve Christ, the church, and the community, locally and globally, by providing excellent opportunities for higher education in biblical studies, art and sciences and selected professionals in an environment that fosters Christian faith, self-understanding and responsible citizenship."

The private college provides the comfort of a smaller, more intimate community but also allows students access to the University's resources. A portion of student fees goes toward use of the Knight Library, while students can also pay to use the University's athletic facilities. Many NCC activities are also open to the University community.

"The college was established in 1895, with the idea that private and public institutions complement one another," said Dick Busic, vice president for development.

Students at the college, located on Kincaid Street across from the University, are required to attend services twice a week and are expected to fulfill a number of core requirements during their four years that will reflect the growth of their faith.

Although its location provides students with access to extra resources, the mission of the college — to provide a foundation of spiritual and academic ed-

Turn to NCC, Page 6

Donations help prevent sexual abuse

A group is starting a campaign to raise money for child sexual-abuse prevention programs by collecting spare change

By Kristina Rudinkas
Student Activities Reporter

You can't buy much with a penny. Pennies usually fall into the cracks of the couch, weigh down your wallet or get left on the convenience store counter.

You may think a penny isn't much money, but the Sexual Assault Support Services wants your spare change.

The group will launch the first-ever Pennies for Prevention campaign on Tuesday to raise money for child sexual-abuse prevention programs.

The campaign, sponsored by SASS and supported by Greeks Against Rape and Sexual Assault Free Environments, will raise money to support an educational program that targets sixth graders in Eugene middle schools.

"The competition is so fierce in town for donations, we thought it wouldn't be hard for people to give us their pennies," said Sam Kimelblot, SASS resource development coordinator.

Jars will be placed around campus during May to collect change. Each gallon-size jar can hold about 6,000 pennies.

Jars can be found in the EMU Lounge on Wednesday from 10 a.m. to 3 p.m. and at the University Bookstore on Thursday and Friday from 10 a.m. to 3 p.m.

Next week, jars will be placed in the University residence halls, and fraternities and sororities will collect money throughout the month of May.

SASS will sponsor a three-day seminar for sixth graders to inform them of sexual abuse and help them develop personal boundaries, assertiveness and personal safety.

"The information is extremely helpful before something happens to them," said Elizabeth McCravy, SASS education coordinator.

The program can also break the isolation of children who have already experienced abuse and help them to stop blaming themselves, McCravy said.

Turn to PENNIES, Page 4

ASUO postpones grand opening of EMU Amphitheater until late May

Martin Luther King Jr.'s daughter and Mahatma Gandhi's grandson will speak at the opening

By Michael Hines
Student Activities Reporter

The ASUO has pushed back the May 1 EMU Amphitheater grand opening to May 27. The grand opening was postponed because the event's headlining band, the Cherry Poppin' Daddies, withdrew three weeks ago.

The Multicultural Center has already lined up Yolanda King, the daughter of 1960s civil rights leader Martin Luther King Jr., and Arun Gandhi, Mahatma Gandhi's grandson, to speak at the May 27 grand opening.

"It's sort of a day of peace and non-violence," said Jay Breslow, co-director of the

Multicultural Center.

The Daddies withdrew to perform with No Doubt in Hawaii for MTV. The band had not yet signed a contract, but according to ASUO representative Jessica Timpany, the contract would have included a television appearance opt-out clause anyway.

The ASUO could not line up a new headlining band with only three weeks notice, she said. The new event will include a greater variety of speakers and musicians.

"In my opinion, this [new] event does justice to the amphitheater," Timpany said.

She said the ASUO is currently seeking new musical performers, and the Daddies have not been ruled out as an option.

The amphitheater, built by Wildish Construction Co., was recently completed after the EMU board approved funding about a year ago.

The remaining fencing above the amphitheater near the Fishbowl will be removed once the final two pieces of brick that line the bottom of the rails arrive and are installed, EMU director Dusty Miller said. He does not know a specific date, but he hopes it will be soon. Once this is done, the EMU will rearrange the outside furniture and concrete pots.

More planting and finishing touches will be done on University Day, which is scheduled for May 14.

"In my opinion, this [new] event does justice to the amphitheater."

Jessica Timpany
ASUO Representative