

COORS LIGHT The Silver Bullet

215 Q STREET SPRINGFIELD, OR

THU, APRIL 30 **KZEL 96.1FM** 8:00 P.M.

**JGB**

Featuring Melvin Seals, Jackie LaBranch and Gloria Jones

**THE MILL CAMP ANNOUNCES ITS NEW SHUTTLE SERVICE!**

The Mill Camp and Executive Motor Rentals have combined to create the first limo shuttle service in Lane County. Shuttle service will run from the campus area, in front of Face the Music at 13th on campus, to the Mill Camp from 10 PM to 2:30 AM. The ride will cost \$1.00 each way, patrons will receive a \$1.00 off coupon for entrance into the Mill Camp. No advanced reservations required, limo holds up to ten patrons and will make the route every half hour. Call 747-0577 for Details.

**FOR TICKET INFO CALL 747-0577**

TICKETS AVAILABLE AT: THE MILL CAMP, TICKETMASTER, FACE THE MUSIC, HOUSE OF RECORDS, RECORD GARDEN, EMU MAIN DESK, CD WORLD, ROUTE 66 IN GATEWAY MALL - VISA & MASTERCARD ACCEPTED

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## Taxi: Bands wear theme costumes

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many people and sometimes the musicians wear costumes to these shows. The band Freaks of Nature is scheduled to attend.

Thursday will be one of the club's "Boogie Thursdays," which feature mostly blues music. On May 1 and 2, Hollywood Taxi will host Phamous Phaces, a power-pop band native to Portland.

All shows will start at 9 p.m. Tickets for all major shows are available at Hollywood Taxi, Fred Meyer FastTixx outlets, the EMU Ticket Office, CD World and the Record Garden.

### Upcoming concerts

Hollywood Taxi offers top-notch shows starting this weekend.

■ **APRIL 25:** Industrial band Hanzel und Gretel

■ **APRIL 26:** Ska band The Specials

■ **APRIL 27:** Vince Welnick's Missing Man Formation

■ **APRIL 28:** KNRQ New Rock Night with multiple bands

■ **APRIL 29:** Hollywood Taxi theme night "Electric Taxi Test"



COURTESY PHOTO

Lupie, Gingerbread, Vas Kallas and Seven are Hanzel und Gretel.

## Film: BBC documentary has heart

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sic scene this decade already knows that Love, especially during her Hole days, was a bitch.

I don't recommend going to see "Kurt and Courtney" because it's an exceptional piece of filmmaking; it's not. The movie feels incomplete because Love insisted the documentarian, Nick Broomfield, pull any and all Nirvana songs. And while Broomfield shows a great deal of heart, his interviewing technique — often cutting off people and missing golden opportunities for further questioning — leaves something to be desired.

I do, however, highly recommend going to see "Kurt and Courtney" because it takes an honest and in-depth look into what I consider one of the most crucial tragedies of my generation. People my age didn't experience the JFK or Martin Luther King Jr. assassinations. The only two events so dire in nature that I remember exactly where I was at the time are the Challenger shuttle disaster and hearing that Kurt Cobain died of a self-inflicted

### BOOK REVIEW

#### Kurt and Courtney

A BBC documentary that creates a scathing depiction of Courtney Love

Directed by Nick Broomfield

■ **RATED:** Not rated

■ **SCORE:** ★★★★★

gunshot wound to the head.

The documentary also does do some things very well, helping to illuminate Cobain's life and death.

Broomfield talks to the right people, and talks to them at length. Everyone gets a say, from Cobain's aunt to Love's father to a twisted drunk who insists Love tried to hire him to kill Cobain. Finally, even Love, whose new, clean-cut look is a far cry from her strung-out heroine-and-Hole days, gets conned into appearing on-camera. But by the time the BBC crew talks to Love, (post interviews cataloging her abuse of those who would get in her way),

her righteous attitude seems horribly contrived and phony.

In the most outrageous scene in the film, Love is honored at an ACLU gala. After listening to stories of Love's blatant violations of civil liberties, including sending death threats to an author who was planning on publishing an unflattering book on Love, the concept of Love being the keynote speaker for the ACLU is paradoxical. It is also reprehensible enough for Broomfield to finally take sides and publicly lambaste Love.

But without a doubt, the most fascinating death explored in this movie is the demise of the documentary itself. Once Love got wind of Broomfield's depiction of her, she sicked her legal dogs on the BBC. Broomfield records for the audience all his phone conversations with his BBC bosses, from their initial trepidation to finally pulling the project's plug.

And where the money stops, so does the film.

—Evan Denbaum  
Entertainment Editor

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