

Rhythm & Reviews

FRIDAY, APRIL 24, 1998

If life imitated sports

This column takes a closer look at some of sports' most obsessive rules

'Moment of Truth'

The rap group Gang Starr releases their best album to date

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be there

■ The Pocket Playhouse presents **'Variations on the Creation of Adam and Eve'** tonight and April 25 at 5 p.m. The play will combine live music, visual imagery and an examination of traditional roles. The Pocket Playhouse is located in 102 Villard Hall. A donation is suggested.

■ **Easy Big Fella**, a seven-piece ska band from Seattle, will play at WOW Hall tonight. Admission is \$6 at the door, and showtime is 9:30.

■ **Miguel Harth-Bedoya** and his 'big band' will heat up the night in a 'Latin Beat' pops concert featuring salsa, Caribbean rhythms and popular Latin American folk music. The concert will be performed tonight at 8. There will also be a pre-concert fiesta at 7 p.m. Both events will take place at the Hult Center.

■ See the film **'Tumbler'** by student-director Jesse Lawler in 180 PLC on April 25. Showtime is 8 p.m.

■ The **Eugene Concert Choir** and the **Eugene Vocal Arts Ensemble** will present **'American Spirit'** at 7:30 p.m. on April 25. The concert will be a celebration featuring classics to rousing folk, jazz and spirituals. Tickets are \$8-10. For more information, call the Hult Center Ticket Office at 682-5000.



COURTESY PHOTO

WHEN KURT COBAIN COMMITTED SUICIDE ON APRIL 8, 1994 ...

... I was in high school working as arts and entertainment editor of the student newspaper. When it came time to design that month's section, I didn't hesitate to give Cobain a full-page spread.

If you remember, that same month Richard M. Nixon also passed away. I didn't realize until the issue of the paper was in print that the news desk had only seen fit to run a brief obituary on the former president. Maybe that newspaper, with Nixon's life buried beside an ad stack and Cobain crying out from his full-page spread, says something about my generation. I don't know if it does. I don't know any more than I know if Cobain was the spokesman of my generation — an identity so many in the media tried to push posthumously upon him.

Some people went even further, refusing to let the troubled musician rest in peace. Armed with home-grown Internet theories, reporters began to speculate that there had been foul play — that Cobain was really murdered.

Now there's a new BBC documentary called **"Kurt and Courtney"** that everyone's talking about, not because it promotes a conspiracy theory, but because of the way it demonizes Courtney Love, Cobain's widow and heir to his grungy millions. The documentary, which opens tonight at the Bijou Art Cinemas, doesn't buy into any murder schemes, but it seems to infer by its end that Love, through grief and manipulation, drove Cobain to take his own life.

I don't recommend going to see **"Kurt and Courtney"** because of all the hype surrounding the scathing depiction of Love; anyone who's followed the alternative mu-

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Hollywood Taxi offers '50s decor, bands from the '90s

By Jennifer Rollings
Freelance Reporter

The local night club will present the music of The Specials and Hanzel und Gretel this weekend

Sporting spiral lights and a wall full of classic movie memorabilia, Hollywood Taxi wants to transport residents of Springfield and Eugene who are 21-and-over into the variety-filled atmosphere of live showcase entertainment.

"I believe we're the only live-music lounge in the area," said Tim Pippet, music and booking director for Hollywood Taxi. "I think that makes it much more comfortable to see a show here."

Since October, the club, located at 535 Main St. in Springfield, has featured nightly live performances from local, as well as many national, bands.

"We're somewhat rock-based, although we do offer a real mixture of different types of music," said Darren Hayes, pub-

licity director for Hollywood Taxi. "In the past, we've had everything from blues to industrial techno. We're looking to expand into other kinds of music, possibly even hip-hop, depending on what's available and what the public wants."

The club's unique name is a reference to both the film paraphernalia incorporated into the decor and the television series **"Taxi."** The club's casual emphasis on rock bands inspired the 1950s flavor of the interior design.

"The 1950s are sort of thought of as the times of 'good old rock-and-roll,'" Hayes said. "We have checkerboard themes which evoke that '50s look."

Hollywood Taxi's schedule of upcoming performances begins tonight with **Ozone Baby**, a group from the Netherlands. **Hanzel und Gretel**, an industrial

dance music group out of New York, are playing Saturday night. Sunday night, Hollywood Taxi welcomes **The Specials**, followed by local sensation **Lando Calrisian**.

On Monday, former Grateful Dead guitarist **Vince Welnick's** band, **Missing Man Formation**, is scheduled to perform and will be accompanied by the **Merry Pranksters**.

Tuesday is **"KNRQ New Rock Night"** at Hollywood Taxi, which is designed to put several newer bands in the spotlight. **Glass Chunk**, **Sullen**, **Double O Seven** and **Moth** are in the lineup for the evening.

On Wednesday, Hollywood Taxi features the **"Electric Taxi Test"** as one of its weekly theme nights. According to Hayes,

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