Machinal: Issues are still relevant

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constraints that these institutions can place upon people.

"I hope they get out of it the recognition that people - and women in particular - are caught up in a web of social institutions that can confine them and can squelch their whole identity," she said.

Although the play debuted in 1928, and although feminism has made some strides since then, Aronson said "Machinal" is still relevant today.

"We're fueled by a liberation marketing idea. All we have to do is 'just do it,'" she said. "The human potential movement tells us to think positive and visualize our beautiful future. But it's not always easy when we're so limited by identity and economics.'

To illustrate the play's timelessness, Aronson has set it in a contemporary but non-identifi-able society. "It's not the 90s,"

she said. "And it's not the 50s. We've created our own world.'

"Machinal" features a cold. mechanical-looking set that portrays the institutional machinery upon which the main character's happiness is ground. The set was designed by guest designer Curt Enderle from Portland Center Stage.

The cast includes senior Ursula Aller as the Young Woman, freshman Alexander Pawlowski as the Husband, junior Ryan Honey as the Lover and sophomore Colleen Wroblewski as the Mother.

The play will continue April 11, 16, 17, 18, 24 and 25. All performances will begin at 8 p.m.

Tickets are \$4.50 for University students, \$7 for University faculty and staff, senior citizens and non-University students and \$9 for the general public. Call 346-4191 for more information.

Robinson Theatre Production

'Machinal' is written by journalist Sophie Treadwell and directed by doctoral candidate Robin Aronson

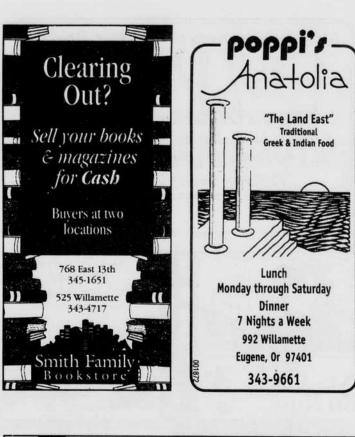
WHAT: 'Machinal,' a feminist, anti-industrial play

WHERE: The University's **Robinson Theatre**

WHEN: April 11, 16, 17, 18, 24, and 25 at 8 p.m.

TICKETS: \$4.50 for University students, \$7 for University faculty and staff, senior citizens and non-University students and \$9 for the general public

INFORMATION: For more information about 'Machinal' or any of the upcoming University theatre productions call 346-4191.



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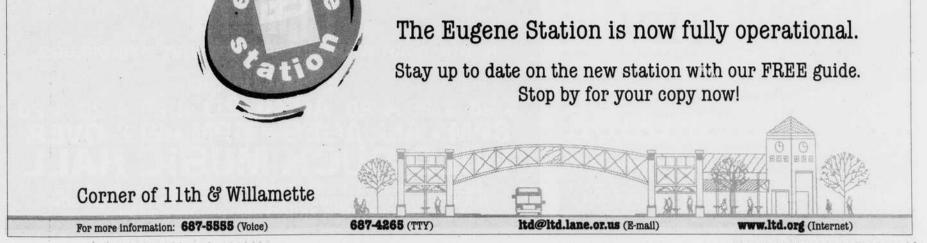


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