

Rhythm & Reviews

FRIDAY, APRIL 3, 1998

'Richard III'

Lord Leebrick Theatre continues the recent trend of 'Richard III' productions

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CD release party

Rubberneck will celebrate its most recent release, 'El Niño,' at the Wild Duck this weekend

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By Shannon Sneed
Entertainment Reporter

Ah, Jell-O. Who among us can deny its rightful place as a true cultural icon, a staple ingredient in the recipe for American cuisine, a unique and colorful (albeit mysterious) substance that has integrated itself into our collective consciousness?

Well, it's not just for dessert anymore.

Amazingly enough, the folks at the Maude Kerns Art Center have managed to take Jell-O even further — into the realm of artistic expression.

Tonight from 6 to 9:30 p.m., the art center will host "Jell-O Air Waves," its 10th annual Jell-O art show.

The featured pieces will all be made of Jell-O in both its jelled and dried forms and used for sculptures,

JELLO Masterpieces

Maude Kerns Art Center will host its 10th annual Jell-O art show

sand art and even paint. Some pieces will also integrate other props and substances, such as mold, whipped cream and toys.

"It's amazing to see what some people come up with," said Carla Zimmerman, the main organizer of the event. "Last year, someone made

a Zen garden out of dried Jell-O, which I thought was pretty creative."

Anyone is welcome to bring their own Jell-O creation to the show. There will also be an "interactive sand painting," where people can create their own designs on a plat-

form of dried gelatin.

"This is a chance for people who are not necessarily artists to make truly elaborate creations," Zimmerman said.

The art show, which is primarily designed as a fund raiser for the art center, will be presented by the Radar Angels, an eclectic group of performers who have been staging wacky satirical sketches and musical numbers at various local events since 1979.

The Radar Angels have been performing at this particular fundraiser for the past eight or nine years, said Indi Stern, one of the 20 members of the group, which usually gets together for monthly performances.

"Our motto is, 'We take really bad songs and make them worse,'" she said.

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■ **The Zookeepers**, a self-proclaimed 'folkadelic party rock' band, will bring its fun sound and positive message to Taylor's (894 E. 13th Ave.) tonight. The concert begins at 10. For more information, call 344-6174.

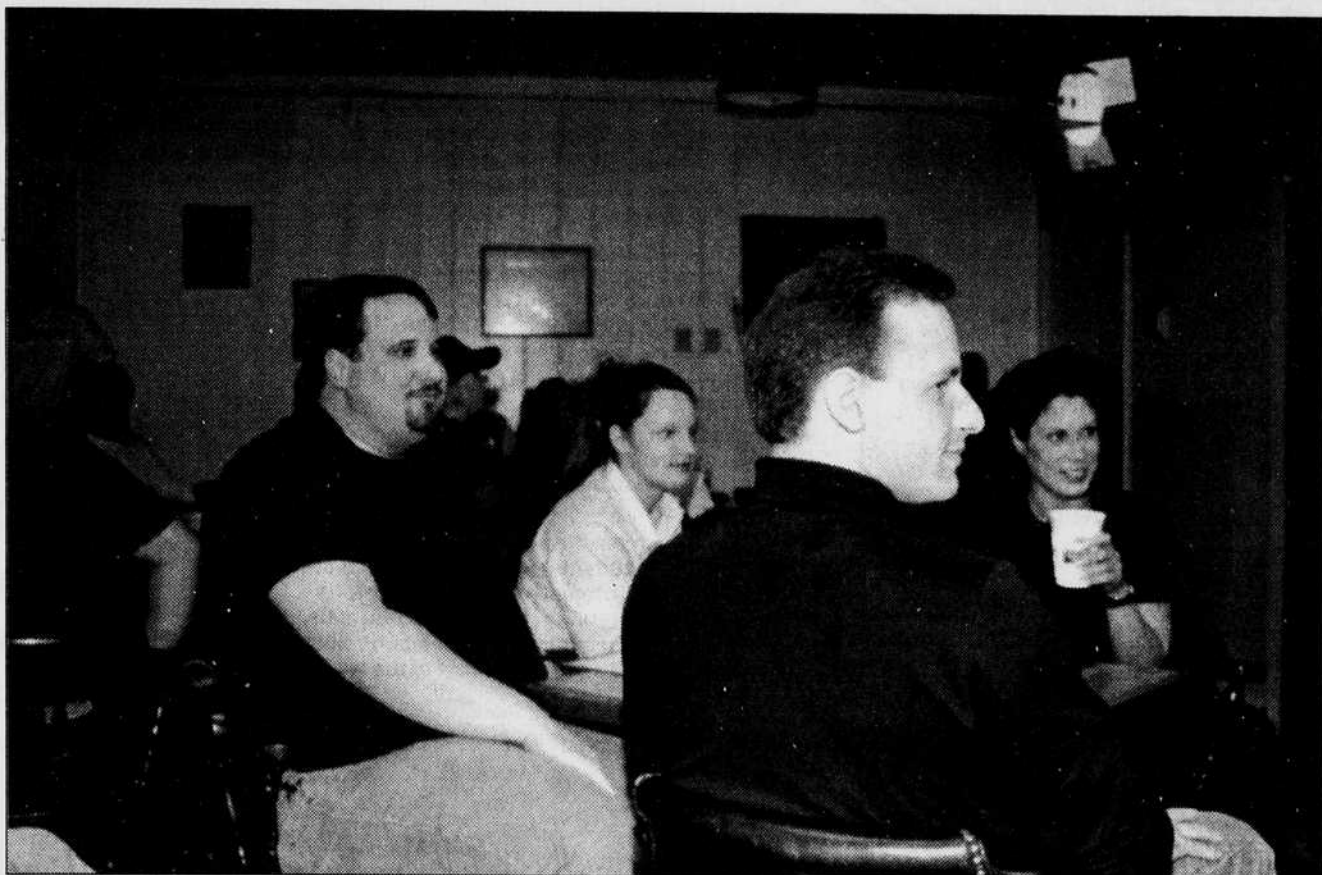
■ **WOW Hall** will present the four-piece punk rock band **A.F.I.** at 8 p.m. on April 5. Special guests at the show will include fellow punk rockers **Cigar** and the hardcore group **Shortround**. Admission is \$6 at the door. Call 687-2746 for more information.

■ **The Oregon Wind Ensemble** will be joined by horn soloists **Ellen and Douglas Campbell** for a world premiere performance of "Sea Dreams" by **David Maslanka** on April 7. The Beall Concert Hall performance begins at 8 p.m., and tickets are \$5 general admission, \$3 for students.

■ **University Creative Writing Instructor Robert Hill Long** will read from his latest book of poetry, "The Effigies," on April 7 at 7:30 p.m. He is the author of two other books of poetry, and his poems, prose poems and flash fiction pieces have appeared in numerous anthologies.

■ **The Eugene Symphony** will perform a "greatest hits" program at 8 p.m. on April 9. Call 682-5000 for more information.

What's up at Doc's



MICHAEL CRISP/Emerald

Local bar **Doc's Pad** (165 W. 11th Ave.) has joined forces with **KNRQ** and **Horizon Satellite Systems** to bring **Comedy Central's** juggernaut 'South Park' to Eugene. Each week, **Doc's Pad** will present the crass cartoon at 7 p.m. via satellite, circumventing **TCI** cable's failure to offer the show. **Doc's** is also raffling off a **Horizon** satellite dish each week.

Former frontman for STP releases his first solo album

CD REVIEW

12 Bar Blues

Scott Weiland

■ **STYLE:**
Alternative rock

■ **RATING:**
★★★★★

By Rob Moseley
Oregon Daily Emerald

Don't let the title of Scott Weiland's initial solo effort, "12 Bar Blues," fool you. The complexities of this album are numerous, from the frenetic song structures to the diverse instrumentation, including performances by the former Stone Temple Pilots' frontman himself on vibraphone, a theramin, and a performance by Sheryl Crow on accordion.

And once the listener gets past Weiland's obsessions with masturbation and his battles with drug addiction, a quality product emerges. His experimentations with sound are a welcome distraction from the mainstream pop sounds of bands such as Tonic,

Matchbox 20 and The Wallflowers that dominate radio and television today.

After the opening song, a noise-driven introduction titled "Desperation #5," Weiland immediately gives the best performance of the album, "Barbarella." This ode to his former days as a heroin junkie features Peter DiStefano and Martyn LeNoble of Porno for Pyros, as well as producer Daniel Lanois on guitar.

"This must be boring by now," Weiland sings. "Grab a scale and guess the weight of it all, the pain I've given with my name. I'm a selfish piece of shit." A stirring realization for a man who single handedly destroyed

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COURTESY PHOTO

The cover art for '12 Bar Blues' is pictured.