

LETTERS TO THE EDITOR

Bookstore ignored

I feel it's time to express my years of frustration with the Emerald after seeing the March 31 front-page photo of the new Starbucks. This photo followed an article about Starbucks coming a month or so ago, and probably a future article when Cucina Presto opens inside Starbucks.

Having worked for the past seven years at the UO Bookstore, which is the single largest supporter and advertiser of the Emerald, I have witnessed your newspaper's continual disregard for all the businesses, such as the bookstore, that have served the University throughout the years.

One example relating to Starbucks: our Duck Stop Espresso Bar at the Bookstore. Last year it gave \$1,000 in tips collected by its employees to the Eugene/Springfield Literacy Council. This year to date it's collected \$3,100 for WomenSpace. Did the Emerald know about these? Yes. Press releases were sent. You put a sentence in the "Community Briefs" about it. The Duck Stop has one of the biggest coffee followings around because of Don Marsh and the caring people who work there, but you write about Starbucks. We also recently gave \$250 to Project Saferide and nothing

was written about that.

Another example: our extraordinary, quality author appearances featuring faculty and nationally known authors. Virtually nothing from the Emerald over the years. Did you know about them? Yes. I do remember, however, a feature article you wrote about Barnes & Noble Bookstore.

I could go on. Has Rennie's been featured? Has the Red Rooster Barber Shop? Has Gerlach's Camera Store? China Blue restaurant? All long-time University businesses. No. Maybe the Emerald is too busy being journalistically pure. Uninfluenced by advertisers and business. Or, unlike the people and businesses who support the Emerald, maybe the paper just doesn't really care. I hope not.

For years the Bookstore has supported and built on its various relationships with University faculty, departments, student groups, the student newspaper, neighboring businesses, community, etc. It's something we believe in and value. I hope the Emerald will begin considering the community around it, how you fit in and how you could make that community better.

Judy Sanfilippo
Promotions manager,
UO Bookstore



SPRING '98 WORKSHOPS

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SPRING SPECIALS

- FLY TYING
Mon, Apr 20-May 11 (2:30-5:00 pm) \$34/\$38*
- UKRAINIAN EGGS
[workshop is currently full]
- TRADITIONAL BASKETRY
Tues, Apr 14 & 21 (6:00 - 9:00 pm) \$22/\$26*
- CERAMIC WHISTLES
Sun, Apr 26 (1:00-4:00 pm) \$12/\$16*
- GIFT SOAPS & SCENTED LOTIONS
A) Sat, Apr 11 (11:00 am-3:00 pm) \$34/\$38*
B) Sun, May 3 (11:00 am-3:00 pm) \$34/\$38*

GLASS

- STAINED GLASS
[workshop is currently full]
- INTRO TO GLASS FUSING
[workshop is currently full]
- FLINT KNAPPING
Thurs, Apr 9-30 (6:30-9:00 pm) \$30/\$34*
- STAINED GLASS BEADS DEMO
Sat, May 9 (1:00-4:00 pm) \$8/\$12*

CERAMICS

- BEGINNING CERAMICS
[workshop is currently full]
- HANDBUILDING / SCULPTURE
Tues, Apr 7-May 5 (6:30-9:30 pm) \$38†
- WHEEL THROWING
[workshop is currently full]
- RAKU FIRING
[workshop is currently full]
- CERAMIC CLOCKFACES
Tues, May 12 & 19 (6:30-9:30 pm) \$16/\$20*
- VISITING ARTIST-LANA WILSON
Workshop May 1 & 2 (9:30-4:30) \$20/\$30*
- OPA SHOWCASE ROAD TRIP
Sat, May 9 (depart at 10am, return at 7pm) \$15

PAINTS, PENS, PAPER

- DRAWING
Thu, Apr 16-May 21 (6:00-8:30 pm) \$33/\$37*
- SILKSCREEN
Mon, Apr 6-May 11 (6:00-9:00 pm) \$45†
- SCRATCHBOARD
[workshop has been canceled]
- OIL PASTELS
Wed, Apr 8-May 13 (6:00-8:30 pm) \$38/\$42*
- BOOKBINDING
[workshop is currently full]
- TUNNEL BOOKS
Tues, Apr 7-21 (6:00-9:00 pm) \$22/\$26*
- PAPERMAKING I
[workshop is currently full]
- ALTERNATIVE PAPERMAKING
Sat, May 2-16 (10:30 am-12:30 pm) \$20/\$24*

WOODWORKING

- BEGINNING WOODWORKING
[workshop is currently full]
- SHAKER TABLES
[workshop is currently full]
- CONTINUING WOODWORKING
[workshop is currently full]
- LIGHT TABLE MAKING
One section still open!
B) Sat, Apr 18 (10-4:30) & Apr 25 (10-1) \$45†

FIBER ARTS

- BASIC SEWING SKILLS
[workshop is currently full]
- FABRIC HATS
Mon, May 4-18 (6:00-9:00 pm) \$24/\$28*
- BEGINNING WEAVING
Wed, Apr 8-May 13 (6:00-8:30 pm) \$42
- MAPUCHE WEAVING
Mon, Apr 20-May 18 (6:00-9:00 pm) \$45/\$49*
- BEGINNING KNITTING
Wed, May 6-27 (6:00-8:30 pm) \$28/\$32*
- SPINNING
Mon, Apr 6-27 (6:00-8:30 pm) \$30†
- SPEED QUILTING
[workshop is currently full]
- BEADWORK
Tues, Apr 14-May 12 (6:30-9:00 pm) \$32/\$36*
- LACE FELTMAKING
Sat, May 16 (10:30 am-5:00 pm) \$42/\$46*
- NAT. DYING ON SILK SCARVES
Sat, May 2 (1:00-5:00 pm) \$24/\$28*

JEWELRY

- JEWELRY TECHNIQUES
One section still open!
B) Wed, Apr 8-May 20 (3:00-6:00 pm) \$45†
- CHAINMAKING
[workshop is currently full]
- FIMO CLAY JEWELRY
Sun, May 3 & 10 (1:00-4:00) \$26/\$30*
- ASHANTÉ METAL CASTING
[workshop is currently full]
- BEGINNING JEWELRY CASTING
[workshop is currently full]

PHOTOGRAPHY

- BEGINNING PHOTOGRAPHY
[workshop is currently full]
- CONTINUING PHOTO
Mon, Apr 6-May 11 (6:00-9:00 pm) \$48†
- ALTERNATIVE PHOTO
Sun, May 10 & 17 (12:30-4:30 pm) \$34
- MED/LARGE FORMAT PHOTO
Sat, Apr 18-May 2 (12:30-5:30pm) \$45†

SCULPTURE

- CARVED WOOD SCULPTURE
Wed, Apr 15-May 20 (6:30-9:00 pm) \$45†
- FIGURE MODELING
Mon, Apr 13-May 18 (6:30-9:00 pm) \$60/\$64*
- PLASTER MOLD MAKING
Sat, May 30 (10:30-4:30 pm) \$21/\$25*

BICYCLE REPAIR

- WHOLE BIKE HEALTH
[Both sections are currently full]

*without purchase of a term pass
†purchase of term pass required

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Clifford Trafzer
University of California, Riverside

Will present a public lecture on:
"Academic Activists, Community Voices"

Monday, April 6, 1998
4:00 p.m.
231 Gilbert Hall

(Reception to follow at the Collier House)

Professor Clifford Trafzer is a candidate for the position of
Director of the Ethnic Studies Program