

# EMU: Seattle Coffee initially finished 4th

Continued from Page 1

Nine coffee suppliers presented acceptable bids for the contract. The EMU then graded each company using a 100-point scale.

Coffee quality and price were the most heavily weighted criteria, although the scale also took into account equipment needs, company reputation and training assistance.

Royal Blue Organics owner Dahinda Meda said more weight should have been given to local companies and environmentally and politically responsible companies.

"We represent the political realities of coffee," he said. "And there's a lot of people in Eugene who make decisions with their dollars."

Food Services also held a taste test in the EMU on March 17. About 200 students sampled the nine coffees.

Cafe Orsini ended that part of the selection process in first place. Seattle Coffee placed fourth — one point behind third-place Royal Blue, which had won the taste test.

The EMU's selection guidelines said the top three companies would be invited to present their bids to the selection committee. But Food Services invited four: the top three and Seattle Coffee.

Seattle Coffee was too close to the top three to send it away without inviting it to the final review, Coleman-Kaiser said. The EMU considered it a tie for third place.

But Kim Giandalia, Cafe Orsini's business associate, compares the results to a soccer game. The team that finishes the game one

point behind the other team is the loser, she explained.

"[Seattle Coffee] lost by one goal, and yet they were invited back," she said. "It was against the rules."

The four finalists then pitched themselves in one-hour presentations. Nothing in the selection criteria said that review would be graded and could impact the result, Cafe Orsini owner Max Orsini said.

"We did score the entire proposals after the final presentation," Coleman-Kaiser said. "We felt we were fair in doing so."

Selection committee members unanimously listed Seattle Coffee as their first choice after the presentation.

Cafe Orsini protested Friday, March 27; Royal Blue followed on Tuesday. Other coffee companies have until 5 this afternoon to protest the selection.

Oregon Hall is reviewing the protests and hopes to finalize its decision by Friday, said Vicki Wanner, contract coordinator with the Office of Business Affairs.

The office has received only two other solicitation protests like this in more than 20 years, she said. That does not include public works contracts or grant-related contracts, which are handled by other offices.

The office has three options: it can find the protests invalid, it can make necessary adjustments, which could include awarding additional criteria points to other companies, or it could decide to reject all bids and start the process over.

# Advocacy: Office handles conduct code violations

Continued from Page 1

Koleszar said.

The Office of Student Advocacy, also located in the EMU, provides services to students who encounter conduct code violations.

James Britt, director of the office, said they see between 130 and 200 students a year. The majority of students who come to them have disputes with professors and the University over grades, plagiarism or drinking in the dorms, he said.

After an incident report is filed, a student advocacy lawyer will go over it with a student and look for any mitigating circumstances to develop a workable defense.

They will then meet with Student Conduct Code officers and look for a way — formal or informal — to resolve the dispute.

"We are advocates on behalf of students," he said. "We want to help ensure smooth matricula-

tion."

Because both Student Legal Services and Student Advocacy are funded by incidental fees, neither program can represent students involved in student vs. student or student vs. student program disputes because of the potential for conflict of interest.

"If I give you some legal advice, you would not want me to give the same advice to someone else," Koleszar said.

Anything that occurs on campus that may affect a student's ability to perform is of interest to the University, Britt said. Both offices were chartered by the student government to help ensure student retention on campus.

"The University has the responsibility to students who attend to provide an education and a reasonably safe environment that will enable them to succeed," Britt said.



# SPRING '98 WORKSHOPS

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EMU LOWER LEVEL  
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USE THE CRAFT CENTER  
TOOLS AND FACILITIES  
BY PURCHASING A TERM PASS  
(\$6 STUDENTS / \$12 UO STAFF / \$18 GENERAL)

## SPRING SPECIALS

- **FLY TYING**  
Mon, Apr 20-May 11 (2:30-5:00 pm) \$34/\$38\*
- **UKRAINIAN EGGS**  
[workshop is currently full]
- **TRADITIONAL BASKETRY**  
Tues, Apr 14 & 21 (6:00 - 9:00 pm) \$22/\$26\*
- **CERAMIC WHISTLES**  
Sun, Apr 26 (1:00-4:00 pm) \$12/\$16\*
- **GIFT SOAPS & SCENTED LOTIONS**  
A) Sat, Apr 11 (11:00 am-3:00 pm) \$34/\$38\*  
B) Sun, May 3 (11:00 am-3:00 pm) \$34/\$38\*

## GLASS

- **STAINED GLASS**  
[workshop is currently full]
- **INTRO TO GLASS FUSING**  
[workshop is currently full]
- **FLINT KNAPPING**  
Thurs, Apr 9-30 (6:30-9:00 pm) \$30/\$34\*
- **STAINED GLASS BEADS DEMO**  
Sat, May 9 (1:00-4:00 pm) \$8/\$12\*

## CERAMICS

- **BEGINNING CERAMICS**  
[workshop is currently full]
- **HANDBUILDING / SCULPTURE**  
Tues, Apr 7-May 5 (6:30-9:30 pm) \$38†
- **WHEEL THROWING**  
[workshop is currently full]
- **RAKU FIRING**  
Sun, May 3 (11:00 am-6:00 pm) \$25†
- **CERAMIC CLOCKFACES**  
Tues, May 12 & 19 (6:30-9:30 pm) \$16/\$20\*
- **VISITING ARTIST-LANA WILSON**  
Workshop May 1 & 2 (9:30-4:30) \$20/\$30\*
- **OPA SHOWCASE ROAD TRIP**  
Sat, May 9 (depart at 10am, return at 7pm) \$15

## PAINTS, PENS, PAPER

- **DRAWING**  
Thu, Apr 16-May 21 (6:00-8:30 pm) \$33/\$37\*
- **SILKSCREEN**  
Mon, Apr 6-May 11 (6:00-9:00 pm) \$45†
- **SCRATCHBOARD**  
Mon, Apr 6-May 11 (6:00-8:30 pm) \$44/\$48\*
- **OIL PASTELS**  
Wed, Apr 8-May 13 (6:00-8:30 pm) \$38/\$42\*
- **BOOKBINDING**  
[workshop is currently full]
- **TUNNEL BOOKS**  
Tues, Apr 7-21 (6:00-9:00 pm) \$22/\$26\*
- **PAPERMAKING I**  
[workshop is currently full]
- **ALTERNATIVE PAPERMAKING**  
Sat, May 2-16 (10:30 am-12:30 pm) \$20/\$24\*

## WOODWORKING

- **BEGINNING WOODWORKING**  
[workshop is currently full]
- **SHAKER TABLES**  
[workshop is currently full]
- **CONTINUING WOODWORKING**  
Tues, Apr 14-May 12 (7:00-9:15 pm) \$30†
- **LIGHT TABLE MAKING**  
One section still open!  
B) Sat, Apr 18 (10-4:30) & Apr 25 (10-1) \$45†

## FIBER ARTS

- **BASIC SEWING SKILLS**  
[workshop is currently full]
- **FABRIC HATS**  
Mon, May 4-18 (6:00-9:00 pm) \$24/\$28\*
- **BEGINNING WEAVING**  
Wed, Apr 8-May 13 (6:00-8:30 pm) \$42
- **MAPUCHE WEAVING**  
Mon, Apr 20-May 18 (6:00-9:00 pm) \$45/\$49\*
- **BEGINNING KNITTING**  
Wed, May 6-27 (6:00-8:30 pm) \$28/\$32\*
- **SPINNING**  
Mon, Apr 6-27 (6:00-8:30 pm) \$30†
- **SPEED QUILTING**  
[workshop is currently full]
- **BEADWORK**  
Tues, Apr 14-May 12 (6:30-9:00 pm) \$32/\$36\*
- **LACE FELTMAKING**  
Sat, May 16 (10:30 am-5:00 pm) \$42/\$46\*
- **NAT. DYENG ON SILK SCARVES**  
Sat, May 2 (1:00-5:00 pm) \$24/\$28\*

## JEWELRY

- **JEWELRY TECHNIQUES**  
One section still open!  
B) Wed, Apr 8-May 20 (3:00-6:00 pm) \$45†
- **CHAINMAKING**  
Sun, May 10 (1:00-4:00 pm) \$16/\$20\*
- **FIMO CLAY JEWELRY**  
Sun, May 3 & 10 (1:00-4:00) \$26/\$30\*
- **ASHANTÉ METAL CASTING**  
[workshop is currently full]
- **BEGINNING JEWELRY CASTING**  
[workshop is currently full]

## PHOTOGRAPHY

- **BEGINNING PHOTOGRAPHY**  
[workshop is currently full]
- **CONTINUING PHOTO**  
Mon, Apr 6-May 11 (6:00-9:00 pm) \$48†
- **ALTERNATIVE PHOTO**  
Sun, May 10 & 17 (12:30-4:30 pm) \$34
- **MED/LARGE FORMAT PHOTO**  
Sat, Apr 18-May 2 (12:30-5:30pm) \$45†

## SCULPTURE

- **CARVED WOOD SCULPTURE**  
Wed, Apr 15-May 20 (6:30-9:00 pm) \$45†
- **FIGURE MODELING**  
Mon, Apr 13-May 18 (6:30-9:00 pm) \$60/\$64\*
- **PLASTER MOLD MAKING**  
Sat, May 30 (10:30-4:30 pm) \$21/\$25\*

## BICYCLE REPAIR

- **WHOLE BIKE HEALTH**  
[Both sections are currently full]

\*without purchase of a term pass  
†purchase of term pass required

The ODE Classified section ... much more than a place for the crossword

