

Higher ed standards to foster competition

State universities will compete for students and tuition dollars under new standards

By Amalie Young
Higher Education Reporter

Oregon's public higher education institutions will work to ensure that they are providing students with quality programs at the best cost by making universities accountable to themselves and fostering healthy competition between schools.

The Board of Higher Education has adopted a target-setting method to improve performance and give incentives to universities that meet their own goals. The new system will help those outside the education community, such as prospective students and legislators, make comparisons between institutions.

"We'll be measuring how well the institutions are doing, not students," said John Moseley, provost and vice president for academic affairs at the University.

Each university will compare its performance to that of its peers and

assess how good it wants to be in the future, said Lisa Stevens, director of communications for the Oregon University System.

Measures of enrollment, library holdings and program offerings have been used in the past to make comparisons between institutions, Stevens said.

Performance will be measured by nine indicators: degree completion; graduates' abilities at degree completion; customer satisfaction; new customers; student quality and diversity; graduate success and state needs; external resources and entrepreneurship; state's investment and institutional management.

In June, each campus will provide the board with "baseline data" to be used to compare with other schools. They will determine initial improvement targets that could be implemented within the next 15 years, Moseley said.

Legislative funding will be allocated for gathering data and implementing improvements, and universities will be given some financial incentives for meeting their goals for improved performance, he said.

Do you want free service for a year on the best-prepared new bikes in town?

1998 BIKES ARRIVING!

Save up to \$300 NOW on remaining '96 & '97 bikes

Expert service and advice for your bike



687-0288

1330 Willamette • Eugene

DEADLINE TODAY!

Editor-in-Chief

of the OREGON DAILY EMERALD

The Oregon Daily Emerald, the independent student newspaper at the University of Oregon, is accepting applications for the position of Editor for the 1998-99 academic year.

To be eligible, a candidate must be:

- ▶ An undergraduate student at the University enrolled for a minimum of six credit hours per term in three of the four academic quarters of his or her term as Editor, or
- ▶ A graduate student at the University enrolled for a minimum of three credit hours per term in three of the four academic quarters of his or her term as Editor.

Applicants must be in good academic standing.

The Oregon Daily Emerald is published by a nonprofit corporation that operates independently of the University. The primary purpose of the ODE is to provide education and training for students in all aspects of newspaper operation by serving a campus audience with news, editorial and advertising content.

The Editor of the ODE, who reports to a 10-person volunteer Board of Directors, has responsibility for all editorial operations and all editorial content of the newspaper. Term of office is June 9, 1998, through the last issue of Spring term 1999 and is preceded by an orientation period that begins no later than May 1 and extends through June 8. This is a paid position.

Interested parties should pick up an application packet, which includes a job description, at the ODE front desk in Suite 300 EMU or call 346-5511 for more information.

Completed applications must be returned to the ODE Board of Directors in the ODE office by 5:00 p.m., Tuesday, March 31, 1998. An individual will be selected by the Board on April 14.

The Oregon Daily Emerald is an Equal Opportunity Employer committed to a culturally diverse workplace.

Oregon Daily
Emerald

300 ERB MEMORIAL UNION, P.O. BOX 3159, EUGENE, OR 97403



SPRING '98 WORKSHOPS

HTTP://DARKWING.UOREGON.EDU/~CRAFTCTR

SPRING SPECIALS

- **FLY TYING**
Mon, Apr 20-May 11 (2:30-5:00 pm) \$34/\$38*
- **UKRAINIAN EGGS**
Sun, Apr 5 (12:00-4:00 pm) \$24/\$28*
- **TRADITIONAL BASKETRY**
Tues, Apr 14 & 21 (6:00-9:00 pm) \$22/\$26*
- **CERAMIC WHISTLES**
Sun, Apr 26 (1:00-4:00 pm) \$12/\$16*
- **GIFT SOAPS & SCENTED LOTIONS**
A) Sat, Apr 11 (11:00 am-3:00 pm) \$34/\$38*
B) Sun, May 3 (11:00 am-3:00 pm) \$34/\$38*

GLASS

- **STAINED GLASS**
[workshop is currently full]
- **INTRO TO GLASS FUSING**
[workshop is currently full]
- **FLINT KNAPPING**
Thurs, Apr 9-30 (6:30-9:00 pm) \$30/\$34*
- **STAINED GLASS BEADS DEMO**
Sat, May 9 (1:00-4:00 pm) \$8/\$12*

CERAMICS

- **BEGINNING CERAMICS**
[workshop is currently full]
- **HANDBUILDING / SCULPTURE**
Tues, Apr 7-May 5 (6:30-9:30 pm) \$38†
- **WHEEL THROWING**
[workshop is currently full]
- **RAKU FIRING**
Sun, May 3 (11:00 am-6:00 pm) \$25†
- **CERAMIC CLOCKFACES**
Tues, May 12 & 19 (6:30-9:30 pm) \$16/\$20*
- **VISITING ARTIST-LANA WILSON**
Workshop May 1 & 2 (9:30-4:30) \$20/\$30*
- **OPA SHOWCASE ROAD TRIP**
Sat, May 9 (depart at 10am, return at 7pm) \$15

PAINTS, PENS, PAPER

- **DRAWING**
Thu, Apr 16-May 21 (6:00-8:30 pm) \$33/\$37*
- **SILKSCREEN**
Mon, Apr 6-May 11 (6:00-9:00 pm) \$45†
- **SCRATCHBOARD**
Mon, Apr 6-May 11 (6:00-8:30 pm) \$44/\$48*
- **OIL PASTELS**
Wed, Apr 8-May 13 (6:00-8:30 pm) \$38/\$42*
- **BOOKBINDING**
[workshop is currently full]
- **TUNNEL BOOKS**
Tues, Apr 7-21 (6:00-9:00 pm) \$22/\$26*
- **PAPERMAKING I**
Sat, Apr 11-25 (10:30-12:30 pm) \$20/\$24*
- **ALTERNATIVE PAPERMAKING**
Sat, May 2-16 (10:30 am-12:30 pm) \$20/\$24*

WOODWORKING

- **BEGINNING WOODWORKING**
[workshop is currently full]
- **SHAKER TABLES**
[workshop is currently full]
- **CONTINUING WOODWORKING**
Tues, Apr 14-May 12 (7:00-9:15 pm) \$30†
- **LIGHT TABLE MAKING**
A) Sat, Apr 4 (10-4:30) & Apr 11 (10-1) \$45†
B) Sat, Apr 18 (10-4:30) & Apr 25 (10-1) \$45†

WE'RE LOCATED AT
13TH & UNIVERSITY
EMU LOWER LEVEL
346-4361

SPRING HOURS
M-THU 10AM-10PM
FRI-SAT 10AM-6PM
SUN 12-5:30PM

USE THE CRAFT CENTER TOOLS AND FACILITIES BY PURCHASING A TERM PASS (\$6 STUDENTS / \$12 UO STAFF / \$18 GENERAL)

FIBER ARTS

- **BASIC SEWING SKILLS**
[workshop is currently full]
- **FABRIC HATS**
Mon, May 4-18 (6:00-9:00 pm) \$24/\$28*
- **BEGINNING WEAVING**
Wed, Apr 8-May 13 (6:00-8:30 pm) \$42
- **MAPUCHE WEAVING**
Mon, Apr 20-May 18 (6:00-9:00 pm) \$45/\$49*
- **BEGINNING KNITTING**
Wed, May 6-27 (6:00-8:30 pm) \$28/\$32*
- **SPINNING**
Mon, Apr 6-27 (6:00-8:30 pm) \$30†
- **SPEED QUILTING**
[workshop is currently full]
- **BEADWORK**
Tues, Apr 14-May 12 (6:30-9:00 pm) \$32/\$36*
- **LACE FELTMAKING**
Sat, May 16 (10:30 am-5:00 pm) \$42/\$46*
- **NAT. DYENG ON SILK SCARVES**
Sat, May 2 (1:00-5:00 pm) \$24/\$28*

JEWELRY

- **JEWELRY TECHNIQUES**
A) Tue, Apr 7-May 19 (6:30-9:30 pm) \$45†
B) Wed, Apr 8-May 20 (3:00-6:00 pm) \$45†
- **CHAINMAKING**
Sun, May 10 (1:00-4:00 pm) \$16/\$20*
- **FIMO CLAY JEWELRY**
Sun, May 3 & 10 (1:00-4:00) \$26/\$30*
- **ASHANTÉ METAL CASTING**
[workshop is currently full]
- **BEGINNING JEWELRY CASTING**
[workshop is currently full]

PHOTOGRAPHY

- **BEGINNING PHOTOGRAPHY**
[workshop is currently full]
- **CONTINUING PHOTO**
Mon, Apr 6-May 11 (6:00-9:00 pm) \$48†
- **ALTERNATIVE PHOTO**
Sun, May 10 & 17 (12:30-4:30 pm) \$34
- **MED/LARGE FORMAT PHOTO**
Sat, Apr 18-May 2 (12:30-5:30pm) \$45†

SCULPTURE

- **CARVED WOOD SCULPTURE**
Wed, Apr 15-May 20 (6:30-9:00 pm) \$45†
- **FIGURE MODELING**
Mon, Apr 13-May 18 (6:30-9:00 pm) \$60/\$64*
- **PLASTER MOLD MAKING**
Sat, May 30 (10:30-4:30 pm) \$21/\$25*

BICYCLE REPAIR

- **WHOLE BIKE HEALTH**
A) Mon, Apr 6-May 11 (6:30-9:00 pm) \$36/\$40*
B) Tues, Apr 7-May 12 (6:30-9:00 pm) \$36/\$40*

*without purchase of a term pass
†purchase of term pass required