



SPRING '98 WORKSHOPS

HTTP://DARKWING.UOREGON.EDU/~CRAFTCTR

SPRING SPECIALS

- **FLY TYING**
Mon, Apr 20-May 11 (2:30-5:00 pm) \$34/\$38*
- **UKRAINIAN EGGS**
Sun, Apr 5 (12:00-4:00 pm) \$24/\$28*
- **TRADITIONAL BASKETRY**
Tues, Apr 14 & 21 (6:00-9:00 pm) \$22/\$26*
- **CERAMIC WHISTLES**
Sun, Apr 26 (1:00-4:00 pm) \$12/\$16*
- **GIFT SOAPS & SCENTED LOTIONS**
A) Sat, Apr 11 (11:00 am-3:00 pm) \$34/\$38*
B) Sun, May 3 (11:00 am-3:00 pm) \$34/\$38*

GLASS

- **STAINED GLASS**
[workshop is currently full]
- **INTRO TO GLASS FUSING**
[workshop is currently full]
- **FLINT KNAPPING**
Thurs, Apr 9-30 (6:30-9:00 pm) \$30/\$34*
- **STAINED GLASS BEADS DEMO**
Sat, May 9 (1:00-4:00 pm) \$8/\$12*

CERAMICS

- **BEGINNING CERAMICS**
[workshop is currently full]
- **HANDBUILDING / SCULPTURE**
Tues, Apr 7-May 5 (6:30-9:30 pm) \$38†
- **WHEEL THROWING**
[workshop is currently full]
- **RAKU FIRING**
Sun, May 3 (11:00 am-6:00 pm) \$25†
- **CERAMIC CLOCKFACES**
Tues, May 12 & 19 (6:30-9:30 pm) \$16/\$20*
- **VISITING ARTIST-LANA WILSON**
Workshop May 1 & 2 (9:30-4:30) \$20/\$30*
- **OPA SHOWCASE ROAD TRIP**
Sat, May 9 (depart at 10am, return at 7pm) \$15

PAINTS, PENS, PAPER

- **DRAWING**
Thu, Apr 16-May 21 (6:00-8:30 pm) \$33/\$37*
- **SILKSCREEN**
Mon, Apr 6-May 11 (6:00-9:00 pm) \$45†
- **SCRATCHBOARD**
Mon, Apr 6-May 11 (6:00-8:30 pm) \$44/\$48*
- **OIL PASTELS**
Wed, Apr 8-May 13 (6:00-8:30 pm) \$38/\$42*
- **BOOKBINDING**
[workshop is currently full]
- **TUNNEL BOOKS**
Tues, Apr 7-21 (6:00-9:00 pm) \$22/\$26*
- **PAPERMAKING I**
Sat, Apr 11-25 (10:30-12:30 pm) \$20/\$24*
- **ALTERNATIVE PAPERMAKING**
Sat, May 2-16 (10:30 am-12:30 pm) \$20/\$24*

WOODWORKING

- **BEGINNING WOODWORKING**
[workshop is currently full]
- **SHAKER TABLES**
[workshop is currently full]
- **CONTINUING WOODWORKING**
Tues, Apr 14-May 12 (7:00-9:15 pm) \$30†
- **LIGHT TABLE MAKING**
A) Sat, Apr 4 (10-4:30) & Apr 11 (10-1) \$45†
B) Sat, Apr 18 (10-4:30) & Apr 25 (10-1) \$45†

WE'RE LOCATED AT
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SPRING HOURS
M-THU 10AM-10PM
FRI-SAT 10AM-6PM
SUN 12-5:30PM

USE THE CRAFT CENTER TOOLS AND FACILITIES BY PURCHASING A TERM PASS (\$6 STUDENTS / \$12 UO STAFF / \$18 GENERAL)

FIBER ARTS

- **BASIC SEWING SKILLS**
[workshop is currently full]
- **FABRIC HATS**
Mon, May 4-18 (6:00-9:00 pm) \$24/\$28*
- **BEGINNING WEAVING**
Wed, Apr 8-May 13 (6:00-8:30 pm) \$42
- **MAPUCHE WEAVING**
Mon, Apr 20-May 18 (6:00-9:00 pm) \$45/\$49*
- **BEGINNING KNITTING**
Wed, May 6-27 (6:00-8:30 pm) \$28/\$32*
- **SPINNING**
Mon, Apr 6-27 (6:00-8:30 pm) \$30†
- **SPEED QUILTING**
[workshop is currently full]
- **BEADWORK**
Tues, Apr 14-May 12 (6:30-9:00 pm) \$32/\$36*
- **LACE FELTMAKING**
Sat, May 16 (10:30 am-5:00 pm) \$42/\$46*
- **NAT. DYING ON SILK SCARVES**
Sat, May 2 (1:00-5:00 pm) \$24/\$28*

JEWELRY

- **JEWELRY TECHNIQUES**
A) Tue, Apr 7-May 19 (6:30-9:30 pm) \$45†
B) Wed, Apr 8-May 20 (3:00-6:00 pm) \$45†
- **CHAINMAKING**
Sun, May 10 (1:00-4:00 pm) \$16/\$20*
- **FIMO CLAY JEWELRY**
Sun, May 3 & 10 (1:00-4:00) \$26/\$30*
- **ASHANTÉ METAL CASTING**
[workshop is currently full]
- **BEGINNING JEWELRY CASTING**
[workshop is currently full]

PHOTOGRAPHY

- **BEGINNING PHOTOGRAPHY**
[workshop is currently full]
- **CONTINUING PHOTO**
Mon, Apr 6-May 11 (6:00-9:00 pm) \$48†
- **ALTERNATIVE PHOTO**
Sun, May 10 & 17 (12:30-4:30 pm) \$34
- **MED/LARGE FORMAT PHOTO**
Sat, Apr 18-May 2 (12:30-5:30pm) \$45†

SCULPTURE

- **CARVED WOOD SCULPTURE**
Wed, Apr 15-May 20 (6:30-9:00 pm) \$45†
- **FIGURE MODELING**
Mon, Apr 13-May 18 (6:30-9:00 pm) \$60/\$64*
- **PLASTER MOLD MAKING**
Sat, May 30 (10:30-4:30 pm) \$21/\$25*

BICYCLE REPAIR

- **WHOLE BIKE HEALTH**
A) Mon, Apr 6-May 11 (6:30-9:00 pm) \$36/\$40*
B) Tues, Apr 7-May 12 (6:30-9:00 pm) \$36/\$40*

*without purchase of a term pass
†purchase of term pass required

Break: Students are big draw for vendors

Continued from Page 1
grocery stores and gas stations totals well over \$100 million a year, according to the University Office of Legislative and Community Relations.

"Student spending is very important to the local economy, and constitutes most of the patrons for businesses that depend on them," said Kirk Bailey, director of University Community Relations.

He said summers usually have less of an impact on businesses than breaks because more students stay in town for school or work.

"The economic benefits of having a large student population is a major selling point for businesses who decide to locate here," said Kathy Madison, who works for

the Eugene Chamber of Commerce, explaining that the captive market can be enticing to owners.

Bill Harkleroad, manager of Face the Music, located on 13th Avenue, said that because most of the clientele is students, "we don't really ever need to advertise to them, because they're right here."

Madison said the student impact on the business community at large is significant. Apart from the \$100 million students spend, those who visit, such as parents and friends, generate an additional \$6 million a year.

Bailey said in addition to discretionary spending, money from University spending totals \$319 million a year.

Loans: Defaulting may ruin future credit rating

Continued from Page 1
Vignoul attributes the low rate to selective admissions and high-quality education, saying that's what usually determines the ability to pay back a loan.

"That's about the only thing we can attribute it to," he said. He also credits the use of exit interviews, which are used by financial aid officers to assist graduating students in planning how to pay back long-term debts.

According to the Department of Education, the government spends billions collecting overdue student loans. In 1997, it collected \$500 million by seizing tax refunds and another \$19 million by garnishing wages. Garnishing wages means the lender takes payment directly out of the debtor's paycheck.

National default rates have risen slightly since 1992, when the Higher Education Act made it easier to get government loans by raising borrowing limits.

"It's absolutely easier to get loans now than it used to be," Vignoul said, explaining that the direct loan program, which cut out middleman banks, also made loans easier to come by.

Another reason, according to the

Department of Education, is that since tuition has risen, the average student's debt has also skyrocketed.

At the University, for example, the average student graduates owing \$15,288.

The average graduate student owed almost \$11,000 in 1992-93. Today, graduate students owe an average of \$22,516. Law school debt averages have risen from \$14,530 in 1992-93 to \$46,471 in 1996-97, Vignoul said.

But he stressed that, despite the University's low default rate, those who do default on loans face dire consequences.

"If you don't pay your loans, you can literally kiss your credit goodbye," he said. Other consequences include the addition of collection costs to your debt, which can often add an extra 25 percent. Further, the government, which guarantees the debt, can garnish 10 to 15 percent of your wages and even take legal action.

Some student debts can be canceled for work in the Peace Corps or similar teaching programs. The Department of Education will only forgive your loan, however, if you die or are permanently disabled.

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