

# Surfacing: Concert tickets sold out

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Lilith Fair is in the preliminary stages of planning, but Portland has been named as the tour's first stop. The acts confirmed thus far include Erykah Badu, Sinead O'Connor, the Indigo Girls and Natalie Merchant, according to the Web site.

McLachlan first entered the music scene with her CD "Touch," which was released in 1988 and went gold in Canada. Her next CD was "Solace" in 1991, which included the tracks "Drawn to the Rhythm" and "Into the Fire." "Solace" brought McLachlan's music more into the mainstream and further extended her fan base. "Fumbling Towards Ecstasy" in 1994 brought on McLachlan's breakthrough in the United States. Tracks such as "Hold On," "Possession" and "Good Enough" brought out the fans, and "Fumbling Toward Ecstasy" eventually sold 5 million copies.

Joining McLachlan on the stage in Eugene tonight will be Lisa Loeb, whose songs include "Stay" and "I Do." Loeb will be the opening act for all shows during the spring tour.

McLachlan and Loeb will be performing in Sacramento on Saturday and in San Jose on Monday. The

ten shows after tonight's are all also sold out. Tickets are still available for the shows in Asheville, NC; Charlotte, NC; Portland, Maine; and Buffalo, New York.

Tickets for the Eugene show have been sold out since the day after they went on sale. A couple of options are available for people who weren't quick enough to purchase a ticket before they sold out.

95.3 FM KNRQ is holding two ticket giveaways. The first is a "pre-show party" at the Nexus Club from 5 to 7 p.m. before the concert. There will be two front-row tickets and backstage passes given away, as well as some CDs "and hopefully some autographed stuff," said Jason Kerber of the Nexus. "I don't know if she's coming or not," he said. "Cross your fingers." In addition, two other pairs of tickets will be given away. The pre-show party is 21 and over only.

The second promotion is called "Expose the Q." Ticket holders who want to trade their tickets for front row seats are encouraged to do whatever they can to promote the station. According to program manager Stu Allen, at 7:45 DJs will choose one person in the lobby of the Hult Center who "gets their attention" to participate in the trade.



COURTESY PHOTO

Sarah McLachlan's concert tonight is sold out, as are ten others.

# Mambazo: A capella group won Grammy award for album

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The group has also recorded and toured extensively, both independently and with other artists. In 1987 the members traveled throughout South Africa, performing with Paul Simon's "Graceland" tour. That same year, they won a Grammy award for Best Traditional Folk Record-

ing for their first U.S. release "Shaka Zulu" — which, in fact, was produced by Paul Simon himself.

The group has worked extensively in promoting South African culture throughout the world. They worked to end apartheid in the late 1980s.

Shabalala is now working to es-

tablish the first academy for the teaching and preservation of indigenous South African music in South Africa.

Ladysmith has recorded with such American artists as Stevie Wonder, Julia Fordham, The Wynans and George Clinton, and they've also appeared in films such as Spike Lee's "Do It A Capella" and Michael Jackson's "Moonwalker."

Tickets to Ladysmith Black Mambazo's performance cost \$17 for students and \$19 for the general public, and

they're available at the Hult Center and the EMU Ticket Office. The performance is sponsored by the EMU Cultural Forum.

*Ladysmith Black Mambazo has also performed in award-winning commercials for Lifesavers Candy, 7-Up and IBM computers.*



COURTESY PHOTO

The ten-member group will perform at the Hult Center at 8 p.m. on March 7.



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