

# Rhythm & Reviews

FRIDAY, MARCH 6, 1998

## Hieroglyphics

A hip-hop concert featuring Hieroglyphics is part of an effort to create a gangsta-free scene in Eugene

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## 'The Big One'

Writer-documentarian Michael Moore, known for 'TV Nation,' takes on Nike in his new film

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■ University student jazz combinations will perform at 'The Jazz Cafe' at 8 tonight in Gerlinger Hall. The program will include familiar jazz compositions and original material and arrangements by University students. Tickets, available at the door, are \$5 general admission and \$3 for students and seniors.

■ Take part in an interactive murder mystery dinner at the Doubletree Hotel in Springfield tonight and Saturday at 7. The production will be a comedy based on a Mafia wedding called 'Until Death Do We Part.' For reservations, call 726-8181.

■ Fishbone will blend ska, punk, funk, jazz and rock into a musical sound they call 'nutmeg' March 7 at WOW Hall. The band will play with The Vari-coasters, a ska band from Eugene. Tickets are \$15 in advance, \$17 at the door. Showtime is 8:30 p.m.

■ Folk, gospel and blues singer, composer, and humanitarian Odetta will appear at WOW Hall March 12 at 7:30 p.m. A woman of wide-ranging musical and political interests, Odetta will celebrate 50 years of musical contributions. Tickets are \$14.50 in advance and \$16.50 at the door.



COURTESY PHOTO

Sarah McLachlan's 'Fumbling Towards Ecstasy' (album cover pictured above) was released in 1994. The breakthrough album features 'Hold On' and sold 5 million copies.

## 'Surfacing' in Eugene

Grammy-winning vocalist Sarah McLachlan will perform at the Hult with Lisa Loeb

By Sarah Kickler  
Editor in chief

She started the Lilith Fair concert in the summer of 1997. Two weeks ago, she took home two Grammys. And tonight, Sarah McLachlan is coming to Eugene for the second stop on her spring tour.

McLachlan will perform in Silva Concert Hall at the Hult Center at 8 p.m., bringing the music from her most recent release, "Surfacing," to a Eugene audience.

"We all have a dark side ... At some point we're going to have to face that."

Sarah McLachlan  
Vocalist

point, we are going to have to face that."

On Feb. 26, McLachlan was awarded the Grammy for Best Female Pop Vocal Performance for "Building a Mystery" and for Best Pop Instrumental Performance for "Last Dance."

In 1997, McLachlan gained popularity when she organized Lilith Fair — a concert caravan featuring several female-fronted acts, including herself, Suzanne Vega, the Indigo Girls, Paula Cole and Tracy Chapman. The 1998

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## Discography

McLachlan's music career spans 10 years, including the release of four CDs

■ **'TOUCH'**: Her first album, released in 1988, went gold in Canada and includes such tracks as 'Vox' and 'Steaming'

■ **'SOLACE'**: Released in 1991, this album includes the tracks 'Drawn to the Rhythm' and 'Into the Fire'

■ **'FUMBLING TOWARDS ECSTASY'**: Released in 1994, this album brought McLachlan fame in the U.S. and includes 'Possession,' 'Hold On' and 'Good Enough.' Different versions of songs are included on the CD 'Freedom Sessions'

■ **'SURFACING'**: Released in 1997, 'Surfacing' won two Grammys, and includes 'Sweet Surrender' and 'Building a Mystery'

## Ladysmith Black Mambazo brings world music to Hult

By Shannon Sneed  
Entertainment Reporter

The 10-member a cappella group is well known for its role in Paul Simon's album, 'Graceland'

South African sensation Ladysmith Black Mambazo, the ten-member a cappella group that has won international acclaim and success since its formation more than three decades ago, will perform at 8 p.m. this Saturday, March 7, at the Hult Center.

The group, which has recorded 30 albums and is the No. 1 record-seller in Africa, has become a cultural institution all over the world, blending traditional African rhythms and harmonies and Zulu dances to the delight of audiences everywhere.

Fans of Paul Simon may recognize the group from its extensive performance on his 1986 Grammy-winning "Graceland" album — one of the most popular and critically acclaimed records of the decade and a definitive contribu-

tion to a growing interest in world music.

Ladysmith Black Mambazo has also performed in award-winning commercials for Life-savers Candy, 7-Up and IBM computers. Its legendary performance with Paul Simon on "Sesame Street" remains one of the top three requested Sesame Street segments in history, according to the group's biography.

The group's unusual name actually comes from a mixture of cultural references, according to its biography. "Ladysmith" is the South African hometown of Joseph Shabalala, the group's founder and leader. "Black" refers to black oxen, which are considered the strongest animals. And "mambazo" is a Zulu word meaning "ax" — a reference to their ability to chop down the competition.

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## A capella concert

■ **WHO:** Ladysmith Black Mambazo will perform their critically acclaimed world music

■ **WHAT:** The a cappella group, which blends African rhythms and Zulu dances, will sing music from its 30 albums

■ **WHERE:** The Hult Center

■ **WHEN:** March 7 at 8 p.m.

■ **TICKETS:** \$17 for students, \$19 for the general public. Tickets are available through the Hult Center and the EMU Ticket Office. Call 346-4373 for more information