

Knight Library exhibits honor women in publishing

By Teri Meeuwsen
Higher Education Reporter

To celebrate Woman's History Month, two related exhibits focusing on women's publishing in Oregon will open Monday in the lobby of Knight Library. The free exhibits, which are based on original documents housed in Knight Library's Special Collections, will

continue through May 29. The first exhibit is about Abigail Scott Duniway, Oregon's tireless campaigner for women's suffrage in the 19th and early 20th centuries. "She's a part of Oregon's history not highlighted very much," said library instruction coordinator Colleen Bell. "Since she

helped get the women's vote and March is Women's History Month, we wanted to highlight that."

Duniway is remembered for her leadership in the national struggle for suffrage and for her 40 years of organizing to secure equal suffrage in Oregon. Gov. Oswald West asked Duniway to write the Woman Suffrage Proclamation, making suffrage for women an Oregon law.

She also helped shape national women's politics as editor of The New Northwest, a feminist newspaper that drew national attention to women's issues on the Pacific Slope.

Duniway's exhibit will feature the original proclamation written in Duniway's handwriting, which is on loan from the state library, Bell said.

The other exhibit focuses on Calyx, a journal of art and literature by women, which was founded in Oregon in 1976 and published in Corvallis. The word calyx refers to the outer covering of the flower that falls away as it blooms. In its more than 20 years of existence, the journal provided an opportunity for more than 2,000 women's voices to bloom in its poetry, prose, art and book reviews.

"It really let women test the wa-

ters and see where their writing and art could go," Bell said. "It went from a regional publication to a national journal."

The Calyx exhibit will include papers related to publication and will feature some of the covers from past issues.

"The covers feature some really stunning artwork," she said.

The free public reception to mark the opening of the exhibit will be at 7:30 p.m. on Monday in the Knight Library Browsing Room. Margarita Donnelly, director of Calyx, will be the featured speaker. Science-fiction author Ursula K. LeGuin will read one of her poems about Calyx.

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Taxes: Telephone filing a possibility

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through the mail, it will need to be opened and entered into the computer. With electronic filing, it skips all of those steps."

Returns will also be processed faster because the number of errors on tax returns will decrease. "With the on-line filing, the mistake can be found faster [on our computers]," Childs said. Taxpayers can also use the on-line software to find the errors before the return is even transmitted, she said.

At this time, only people filing federal tax forms 1040, 1040A and 1040EZ, and state tax forms 40 and 40S, can use the on-line service. Also, only one private Internet tax preparer, SecureTax, has been approved by both the Oregon Department of Revenue and the Internal Revenue Service as having software that is compatible with their computers

and systems.

"Right now, [SecureTax] is the only one that is available," Childs said. "We're participating with them because they were able to satisfy us and the IRS with security to make sure the information was confidential."

However, Childs anticipates that there will be more on-line tax-filing providers in the future. Approximately 200 people have taken advantage of the on-line filing system located at www.securetax.com, Childs said.

The service costs \$9.95 or \$14.95, depending on what forms a taxpayer plans on filing.

In the past, Oregon residents could have filed their tax return with a tax preparer electronically. And although electronic filing has been available for the past three years, only about 90,000 of the approximately 1.5 million tax forms filed last year were electronic,

Childs said.

"Electronic filing is still in its infancy stage," she said. But the Department of Revenue hopes to receive 120,000 tax forms electronically this year, from either personal computer users or professional tax preparers.

One form of electronic filing the Department of Revenue does not offer is telephone filing — a service that the IRS provides. Childs said telephone filing has "certainly been discussed," but there are no plans for it in the near future. However, it is a service that the Department of Revenue eventually wants to provide, she said.

For more information about Oregon state taxes, visit their Web site at www.dor.state.or.us. People can find a link to SecureTax, the IRS, other state departments and information about personal and business taxes.

CAMPUS BRIEFS

UO students compete at drama conference

Twenty-nine University students traveled to Washington Feb. 16-20 to compete at the Northwest Drama Conference and Kennedy Center/American College Theatre Festival.

Elisa Morrison, a junior theater arts major, won the Northwest Drama Conference award for Best Classical Piece.

Jim Utz, theater arts doctoral degree candidate, won the Northwest Drama Conference award for Best Original One-Act Play for "Burnman Now," produced last spring in the University's Pocket Playhouse.

Theater arts doctoral degree candidate Susann Suprenant and Ame Wilson received honorable mention in the graduate division, and senior theater arts major Ceridwyn Gipson received honorable mention in the undergraduate division.

Heather Brooks, a theater arts master of fine arts degree candidate, received Most Creative Solution and Best Overall for her costume designs in the Northwest Drama Conference's new "Design Storm" competition.

Dagua Webb, a junior who is

undeclared, received honorable mention for her costume design on the play "Woyzeck."

Joel Harmon, a theater arts master of arts degree candidate, received honorable mention for his work reviewing plays at the conference's Critics Institute.

Morrison, Rebecca Utz and Alan McEwen were all selected to compete in the American College Theater Festival's national finals at the Kennedy Center in Washington, D.C., this spring.

SETA holds protest at Huestis Hall

Students for the Ethical Treatment of Animals sponsored a follow-up demonstration in front of Huestis Hall Thursday from 12 to 2 p.m.. A group of protesters attempted to walk through the second floor of Huestis where the animal experiments are conducted, but they found the doors locked and the area restricted.

The protest ended peacefully as campus police and neutral observers lined the first floor hallway to observe the demonstrators walk through.

The protest was partially initiated as a response to an alleged incident last Wednesday between Professor Richard Marroc-

co and a SETA protester. No assault charges were filed with the Eugene Police Department.

SETA director Chelsea Lincoln used a megaphone to denounce Marroc's experiments on rhesus monkeys to a group of twenty protesters. Lincoln said during the last walk through the second-floor laboratories that she saw a rhesus monkey exhibiting "neurotic" behavior in its cage.

Brian Margolin, a research assistant in molecular biology, heard the protesters say that killing zebra fish was worse than the Holocaust. A protester said six million people were killed in the Holocaust but "billions" of zebra fish are killed in research each year.

Phi Delta Theta cook passed away Tuesday

Phi Delta Theta fraternity lost a member of its family when Irene Marie Racy passed away March 3. She worked in the campus community for more than 30 years. Racy was a cook at Taylor's Bar and Grille before becoming a cook for Phi Delta Theta. She was a "grandmother to us all" at the fraternity and "will be missed greatly." They send their condolences to her children and grandchildren.

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