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Editor-in-Chief
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OREGON DAILY EMERALD

The Oregon Daily Emerald, the independent student newspaper at the University of Oregon, is accepting applications for the position of Editor for the 1998-99 academic year.

To be eligible, a candidate must be:

- An undergraduate student at the University enrolled for a minimum of six credit hours per term in three of the four academic quarters of his or her term as Editor, or
- A graduate student at the University enrolled for a minimum of three credit hours per term in three of the four academic quarters of his or her term as Editor.

Applicants must be in good academic standing.

The Oregon Daily Emerald is published by a nonprofit corporation that operates independently of the University. The primary purpose of the ODE is to provide education and training for students in all aspects of newspaper operation by serving a campus audience with news, editorial and advertising content.

The Editor of the ODE, who reports to a 10-person volunteer Board of Directors, has responsibility for all editorial operations and all editorial content of the newspaper. Term of office is June 9, 1998, through the last issue of Spring term 1999 and is preceded by an orientation period that begins no later than May 1 and extends through June 8. This is a paid position.

Interested parties should pick up an application packet, which includes a job description, at the ODE front desk in Suite 300 EMU or call 346-5511 for more information.

Completed applications must be returned to the ODE Board of Directors in the ODE office by 5:00 p.m., Tuesday, March 31, 1998. An individual will be selected by the Board on April 14.

The Oregon Daily Emerald is an Equal Opportunity Employer committed to a culturally diverse workplace.

Oregon Daily Emerald
300 ERB MEMORIAL UNION, P.O. BOX 3159, EUGENE, OR 97403

Program has something for everyone

The Outdoor Program has catered to the local community for 25 years

By Shannon Sneed
Entertainment Reporter

Consider, if you will, a city named Baltimore. Save for its few hidden pockets of historical and nautical charm, it's basically your standard mid-sized Eastern seaboard city: a tangle of steely gray skyscrapers, smoky factories and six-lane freeways.

Now, bearing in mind that I lived in Baltimore for 18 years, imagine the joy and astonishment at the verdant paradise that greeted my eyes as my plane descended out of the clouds two years ago into the Great Wonderland known as Oregon. As we all know, it's a state like none other — a place kept sparkly clean by the rain, with kelly green valleys, magnificent alpine peaks, thundering Pacific waves and flat, dry deserts.

In other words, it's a far cry from Baltimore.

When I arrived in Eugene for school, I knew immediately that I wanted to explore this place. I wanted to stretch my long-unused muscles, clear the smog from my lungs and venture out into the wilderness. After all, I had 18 years to make up for.

But where to begin? The possibilities were too overwhelming. Who could help me figure out where to go, what to do and when to do it?

Why, the Outdoor Program, of course.

As the definitive source for any and all outside activities in the Northwest and beyond, the University's Outdoor Program has provided students and the local community with valuable information and services for more than 25 years.

The program consists of three branches: trips, the resource center and on-campus events and presentations.

The main program office, which houses the resource library, is located in the EMU basement. Students can stop in anytime to check out the trip board to see what kinds of trips have been offered or will be offered in the future — from day-long skiing jaunts at Willamette Pass to month-long sea kayaking adventures around the Baja Peninsula.

The resource center offers all kinds of guide books, magazines and videos on loan, as well as information about safety equipment, maps and weather conditions.

There's also an equipment board where students can post information about outdoor items

and equipment they're selling or trying to buy.

One of the best things about the program is that there's something for everyone. And going on a trip through the program can be a lot cheaper than planning and taking one on your own; the staff can offer tips for finding ways to take trips without spending a lot of money.

Another unique aspect of the program is its completely cooperative philosophy: The initiating, planning and organizing of all trips are done completely by students who have an interest in going. Trip costs, including food, lodging and transportation, are all shared by the trip participants.

The Outdoor Program also sponsors presentations, workshops, slide shows and speakers on various outdoor trips and activities. Events this winter have included a conference about the preservation of Waldo Lake, a slide presentation about whales by an award-winning photographer and a workshop on sea kayak navigation.

Future events include an equipment sale on March 10.

For more information about the Outdoor Program events and trips, call 346-4365 or stop in and check out the trip board. Wild, wonderful Oregon is waiting.

MUSIC SHOWCASE

American Teenage Rock 'n' Roll Machine



COURTESY PHOTO
THE DONNAS: KWVA's No. 1 pick this week based on DJ airplay is *The Donnas*, a band made up of four young women all named Donna. They've been compared to *The Ramones* and *Kiss*. They will be performing at La Luna in Portland on March 25.
— Information provided by Jon Setzen, KWVA music director

88.1 FM KWVA Top 10

- 1 **The Donnas**
American Teenage ...
- 2 **Goldie**
Saturnz Return
- 3 **Squarepuncher**
Hard Normal Daddy
- 4 **The Halo Benders**
The Rebel's Not In
- 5 **DJ Shadow**
Pre-Emptive Strike
- 6 **Gaze**
Mitsumeru
- 7 **Purple Penguin**
De-Tuned
- 8 **Bunnygrunt**
Jen-Fi
- 9 **Ian Brown**
Unfinished Monkey Business
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