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Men: UO has lost 3 straight to Stanford

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postseason implications. Stanford has locked up an NCAA Tournament berth, but each win will increase its tournament position. A sweep of Oregon and Oregon State this week will certainly push the Cardinal back into the Associated Press top 10 and assure the team of a No. 3 seed.

For Oregon, the game is much more critical. A win against a ranked team would increase its chances of an National Invitation Tournament bid and guarantee a winning season for the Ducks.

But winning at The Farm is never easy for Oregon. The last time it beat Stanford (24-4, 13-3) on the

road was 1986. The Ducks have also dropped three straight to the Cardinal, including a 22-point loss at McArthur Court in January.

But since Stanford's first loss of the season on Jan. 29 to Arizona, it has gone 6-4. During that same time span, Oregon has gone 6-2 and is the hottest team in the Pac-10 behind the No. 2 Wildcats.

"We are a better basketball team than we were when we first played them," Kent said.

The Cardinal pose many match-up problems for Oregon, starting with its strength under the basket with 7-foot-1 center Tim Young (11.3 points and eight rebounds per game), 6-8 forward Mark Mad-

sen (10.2, 6.9) and 6-7 forward Peter Sauer (10.4, 4.7).

As Oregon learned the first time it played Stanford, if you concentrate too much on containing the Cardinal big men, guards Kris Weems (13.9 ppg), who scored a career-high 34 points against the Ducks on Jan. 5, and Arthur Lee (12.8 ppg) can hurt you from the perimeter.

"It's almost like we have to play one of those perfect games to have the opportunity to even be in the game," Kent said. "It's the ultimate challenge for us."

A win, though, could give Oregon the ultimate reward: postseason play.

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Collier House
9 p.m.

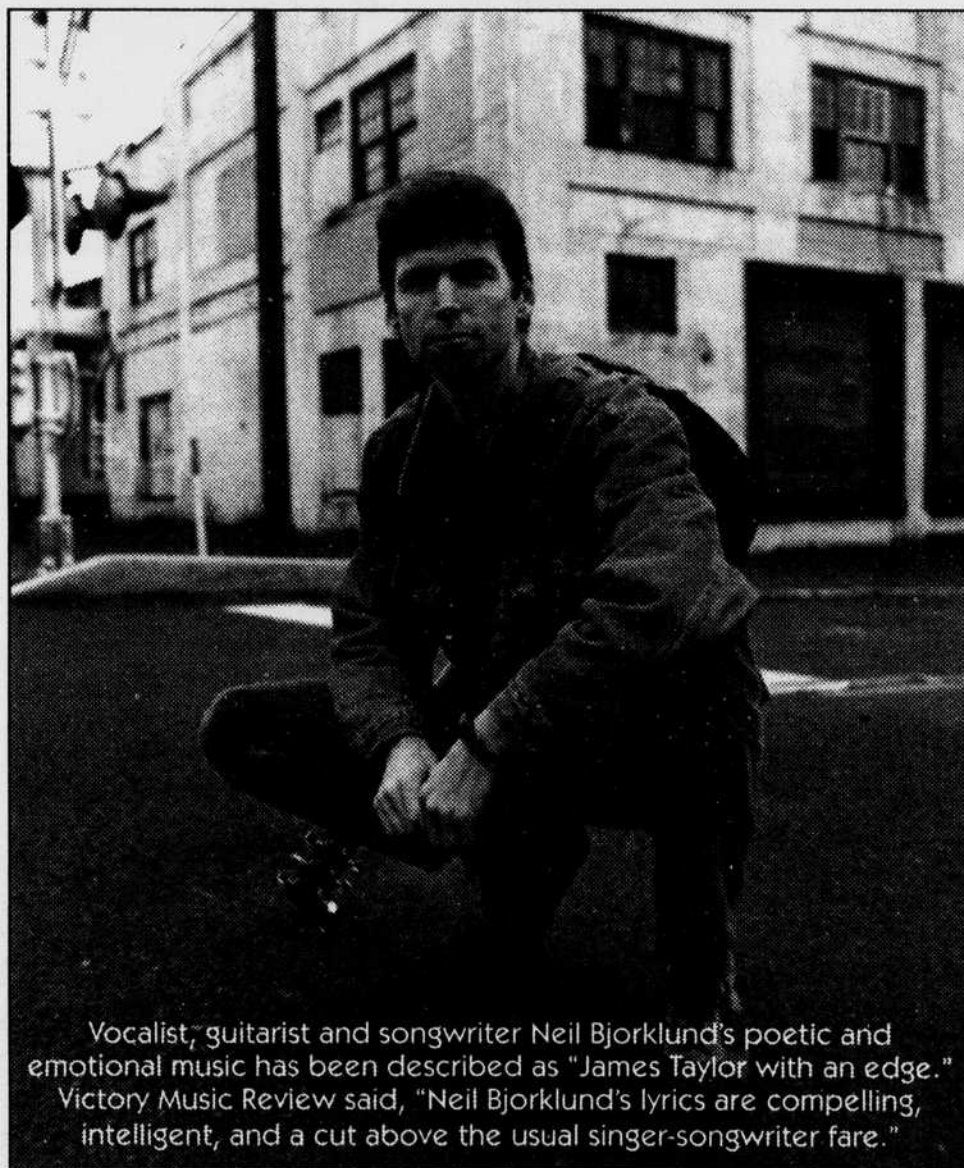
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Which, as the name applies, happens on the first Friday of every month at the Collier House, located just west of the EMU.

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Vocalist, guitarist and songwriter Neil Bjorklund's poetic and emotional music has been described as "James Taylor with an edge." Victory Music Review said, "Neil Bjorklund's lyrics are compelling, intelligent, and a cut above the usual singer-songwriter fare."

