



AMANDA COWAN/Emerald

Ms. Alving, played by Rebecca M. Foster, faces Oswald Alving (Ryan Moulder).

Play: 'Ghosts' still holds relevance in modern day

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very poor choices in her life, and she caused events to take place in her son's life as a result."

He has also directed "Death and the Maiden" at the Arena Theatre and a recent production of "The Tempest" at Lane Community College, said Vanderpool. "Ghosts" will be his final project.

"It's been a great experience," he said. "I've really enjoyed working with such a classic piece of dramatic literature."

Vanderpool said that although what was considered scandalous in 1881 may seem dated by today's standards, the play still has a good deal of relevance in a modern context.

"People back then were doing the exact same thing that we are doing today — looking at the approaching millennium and the way society is changing," he said. "And certainly with the issue of venereal disease, there's a strong parallel to what we're now facing with AIDS."

Ultimately, however, "Ghosts" deals with an even more universal and time-

less theme: finding a way to live with the choices we make.

"We are empowered by the choices we make, and we have to live with them forever," Vanderpool said. "This play is a reminder that our future is always affected by the choices we make in the past."

University alumna Rebecca M. Foster, who performed in "Arms and the Man" at the Robinson Theatre, will play the role of Mrs. Alving. Other actors include Mark Zolun, who has performed in a number of productions with the Actors Cabaret of Eugene, and University students Carrie Gardner, Steven Rakestraw and Ryan Moulder.

All performances will begin at 8 p.m. at the Arena Theatre.

Tickets for "Ghosts" are \$6 for the general public, \$5 for senior citizens, University faculty and staff and non-University students, and \$3 for University students. Tickets are available at the University Theatre Box Office.

For more information about the performances, call the University Theatre Box Office at 346-4191.

"We are empowered by the choices we make, and we have to live with them forever."

Neil Vanderpool
'Ghosts' director

Composer, poet celebrated

By Carl Yeh
Freelance Editor

Move over "Flying Nun" — a real German nun, Hildegard von Bingen, was doing amazing things nearly 900 years before your show even aired.

Musicians and scholars will celebrate Hildegard von Bingen in a series of events from March 2 to 5. Hildegard (1098-1179), who is recognized as the first great composer in the Western tradition, created music and poetry for her abbey, as well as the earliest known morality play. Hildegard also wrote treatises on ethics, medicine and theology.

Monday, March 2

Margot Fassler, director of the Yale Institute of Sacred Music, will present a free public lecture, "Sounding Icons and Sounds of Struggle: Hildegard's Jesse Tree and Monastic Education." The lecture will be in the Browsing Room at the Knight Library from 3 to 4 p.m. Fassler is a

distinguished scholar of 12th-century liturgical music.

Tuesday, March 3

An early music ensemble named Tapestry will give a free public master class on performing Hildegard's music. Tapestry will perform from 10-11:30 a.m. at Beall Concert Hall. The Boston-based vocal ensemble specializes in performing medieval music.

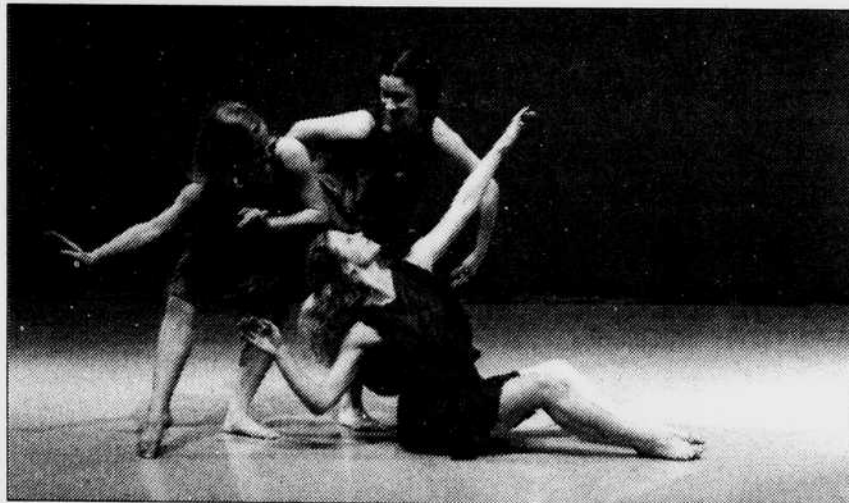
Wednesday, March 4

Tapestry will give a concert performance titled "Celestial Light: The Music of Hildegard von Bingen." The performance includes a new work by Robert Kyr, a University music composition and theory professor. The ensemble will perform at 8 p.m. in Beall Concert Hall.

Before the concert, Susan Boynton, an assistant professor of music and coordinator of the series of events, will give a free lecture at 7 p.m., also in Beall Concert Hall.

Tickets for the concert will be available at the door. They are \$7 for general admission and \$4 for students and senior citizens.

For more information, call Boynton at 346-3748.



COURTESY PHOTO

Sandra Murphy, Jennifer Knight-Dills and Paige McKinney interpret Beethoven.

Winter Dance is showcased

By Carl Yeh
Freelance Editor

The University Department of Dance will showcase works that two guest artists have created with University dancers.

The works will be performed in a dance concert titled "Winter Dance: Visiting Artists Concert." The concert will take place at 8 p.m. tonight and tomorrow at the Dougherty Dance Theatre at Gerlinger Annex.

The two visiting artists are Les Watanabe and Kay Bardsley.

Watanabe has performed as a soloist in the Sachiyou Ito Japanese Dance Company and the Los Angeles Jazz Company. Watanabe has also performed in musical

theater, television, rock shows, film and on Broadway.

Bardsley is considered to be one of the foremost authorities on Isadora Duncan and her dance. She has devoted the past 20 years to the study and dissemination of Duncan dance and is currently director of the Isadora Duncan International Institute Inc., which she co-founded in 1977.

Admission to "Winter Dance" is \$6 for the general public and \$4 for students and senior citizens. Tickets will be available at the door and will go on sale at 7 p.m. The theater will open 30 minutes before show time.

For more information, call 346-3386.

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