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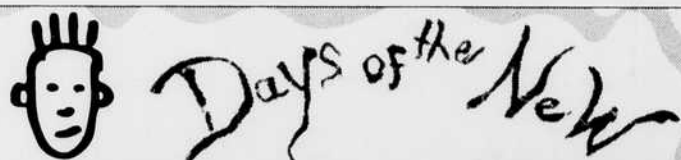
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COURTESY PHOTO

Producer-screenwriter Gretchen Dyer and producer-director Julia Dyer are on the set of 'Late Bloomers.'

Festival: All-film passes available

Continued from Page 5

different films, ranging in length from 6 to 27 minutes — will be shown.

Saturday night, the first feature film of the festival will be shown, sponsored by the Cultural Forum. "Late Bloomers," made by Gretchen Dyer and Julia Dyer, was selected in 1996 for competition in the Sundance Film Festival and has since then played at more than 25 festivals nationwide.

According to the festival's program, it's the story of a middle-aged secretary at a suburban high school in middle America who finds love where she least expected it — with Dinah Groshardt, the high school basketball coach and geometry teacher. The two women face swift backlash from the community as a result, and the strength of their relationship is tested.

Sunday's feature film is titled "The Watermelon Woman," made in 1997 by Cheryl Dunye. It's the story of a black lesbian who is trying to make a documentary about a black actress in the 1930s who was known as "The Watermelon Woman." As a result, Cheryl experiences changes in her own life. The film is being sponsored by the Lesbian Gay Bisexual Transgender Alliance.

Next Friday, Feb. 27, will feature more short films that won prizes

in the film and video competition. Five films, ranging from 7 to 46 minutes in length, will be shown.

The final feature film, which will be shown on Saturday, Feb. 28, is "Boyfriends," an independent British film made in 1996 by Neil Hunter and Tom Husinger.

The film is the story of three gay friends who spend a weekend in the country together with their respective boyfriends, according to the festival program. Each relationship is different from the others; one couple has been together for five years, another couple has been together for three months and two have just had a one-night fling, and all are dealing with different challenges.

"Boyfriends" could be seen as a cross between "The Big Chill" and "Sex, Lies and Videotape," the program said.

The film is being sponsored by the Lesbian, Gay, Bisexual and Transgender Education and Support Services Program.

All the films will begin at 8 p.m. in 180 PLC. Tickets are \$4 for students and \$5 for the general public at the door. Passes for the entire festival are also available at the EMU Ticket Office, Mother Kali's bookstore and Hungry Head Books. For a

complete schedule or for more information, call the Student Activities Resource Office at 346-4000.

"Some students ... got a \$2,500 grant to get the festival started, and it's been self-supported ever since."

Debby Martin
Event co-coordinator



COURTESY PHOTO

Connie Nelson and Dee Hennigan star as Dinah Groshardt and Carly Lumpkin in 'Late Bloomers.'

Filibuster to play WOW with 'Daddies'



By Tammy Salzman
Freelance Reporter

Back from filming a video in Los Angeles, Eugene's Cherry Poppin' Daddies will play tonight at the WOW Hall with special guest Filibuster, a seven-piece ska-punk-hip-hop-reggae band from Sacramento.

Last November Filibuster released "The Means," a follow-up to their 1994 debut album "The New Ruler and The King," which has sold nearly 10,000 albums.

Filibuster band members include:

Chinbone (vocals and saxophone); Robb Rossi (Turntables); Mike S (guitar); Mike Heints (bass); Kurt Ruckus (guitar); Todd Kelly (trumpet); and Jeff Evans (drums).

Tickets for the show can be purchased in advance for \$8 from CD World, EMU Ticket Office, Green Noise, House of Records, La Tiendita and Taco Loco, Record Exchange and WOW Hall. Doors open at 9 p.m. and the concert starts at 9:30. For more information call 687-2746.