

Rhythm & Reviews

FRIDAY, FEBRUARY 20, 1998

Piano Performance

World famous pianist André Watts will perform at the Hult Center

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'The Wedding Singer'

Adam Sandler's funny new film pokes fun at '80s pop culture

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■ **The Cherry Poppin' Daddies** with **Filibuster** will play **WOW Hall** tonight at 9:30. Tickets are \$9 at the door.

■ Music based on a song about a fish and a luscious chocolate dessert will be the central ingredients in **Oregon Mozart Players'** next Chamber Music and Chocolate concert on Feb. 24 at The First Christian Church (1166 Oak St.) The program will include music by Franz Schubert and J.S. Bach. Tickets are \$10 for adults, \$7 for seniors and students.

■ Blues-rock quartet **Black Lab** will play the **Wild Duck Music Hall** on Feb. 25. Led by singer-songwriter Paul Durham, Black Lab released their debut album 'Your Body Above Me' last October. Call 485-3825 for more information.

■ **17 Reasons Why**, a pop music band awarded a spot on VH1's Route 97 tour, will play **Sam Bond's Garage** (407 Blair Blvd.) on Feb. 25. Call 343-2635 for more information.

■ **The Abyssinians** and the **Satta Band** will play a reggae show at **WOW Hall** Feb. 26 at 9 p.m. Opening will be **Selector Leon X** and the **House of Dread Sound System**. Tickets are \$15 in advance, \$16 at the door.

Creative Differences

Local artists and a campus restaurateur are at odds over a mandate that bans nude art, but part of the problem may boil down to miscommunication

By Ashley Bach
In-depth Reporter

Chris Surbaugh and Joan MacDonald both thought the new art display in the Collier House, a campus restaurant and banquet facility, would go off without a hitch. But when the work was installed on Feb. 1, a conflict of artistic proportions arose.

Surbaugh, one of several community artists whose work made up the show, was hanging three paintings when MacDonald, Collier House manager and head chef, came in to check the work. She immediately objected to two of Surbaugh's paintings and one by another artist — all depicting nude women — citing a long-standing "no-nudes" house policy as her reason.

Two weeks after the show's opening, Surbaugh is still fuming over the slight. He's encountered similar rules at restaurants before, he says, but he wishes he would have been informed before the installation. Now he's left with one painting displayed in a house with a policy he doesn't agree with.

"I could understand if my stuff was porno, but it's not overtly sexual," Surbaugh

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A Collier House patron views one of the pieces of artwork on display



MICHAEL CRISP/Emerald

Queer Film Festival to showcase three premier films

The festival will also present several 1997 national film and video award winners

By Shannon Sneed
Entertainment Reporter

Tonight marks the beginning of the University's Sixth Annual Queer Film Festival, which will continue through this weekend and also through next.

The annual event, which serves as a showcase for films by and about gays, is put on by the University's Student Activities Resource Office.

The festival has been going strong for

the six years since its conception, according to Debby Martin, program assistant for the Student Activities Resource Office and co-coordinator of the event.

"Six years ago, some students went to the incidental fee committee and got a \$2,500 grant to get the festival started, and it's been self-supported ever since," Martin said.

This year the festival will feature the Eugene premiere of three feature films and will also devote two nights to showing the prize-winners from a national film and video competition held in 1997.

Tonight, the competition winners — six

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COURTESY PHOTO

'Boyfriends' is the story of three gay couples on a weekend break.

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