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Smith: Bouncer still out of work

■ Continued from Page 1

The Emerald learned of the incident after the athletic department released a written statement regarding Smith's indefinite suspension. Dave Williford, the director of the athletic department's Media Services, said there would be no further comment regarding Smith's arrest or suspension on Monday.

Smith and former Oregon tailback Saladin McCullough, who finished his college eligibility at the end of last season, are also being investigated by the Springfield Police Department for their suspected involvement in an assault on a nightclub bouncer early in the morning on Feb. 1 at the Mill Camp Saloon, located at 215 Q St. in Springfield.

However, Smith's suspension is "not in regard to any one single incident," Williford said before the Emerald learned of Smith's arrest.

Oregon athletic director Bill Moos said he had not spoken with Bellotti regarding the suspension on Monday, but said he is scheduled to meet with the head coach Tuesday morning to discuss Smith's suspension.

"[Athletes] are ambassadors of the University, and it is important that they behave accordingly," Moos said.

Moos said he will allow Bellotti to determine the length of Smith's suspension.

Springfield police Sgt. Steve Swenson, who is handling the assault case, was out of the office Monday and the status of the charges could not be determined. However, Williford said "not to my knowledge" had anything transpired regarding the charges that had been filed against Smith and McCullough.

Mill Camp owner Jeff Gaulton filed trespassing and disorderly

conduct charges against Smith and McCullough, and Steve Underwood has filed assault charges, Gaulton said Monday.

Smith was scheduled to begin spring practice with the team on April 6, but Bellotti said late Monday that he will evaluate Smith's suspension at the end of winter term.

Bellotti said if appropriate progress is made by the end of the term, he will rescind the suspension.

He would not, however, discuss what constituted progress, saying it was an internal matter.

"I'm disappointed any time I have to do this with anybody," Bellotti said.

Underwood, the bouncer who was attacked on the morning of Feb. 1, was treated that day at McKenzie-Willamette Hospital and has not returned to work since the incident.

TO

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TO

Masks: Eugene resident to make recording

■ Continued from Page 1

paste completely covered his face as strips of gauze were added to hold the mold in place.

"I wanted to play my part in stamping out this disease," Dane said. "It's hard to pinpoint what I'm going to say [on the recording]."

Dilley conceived Project Face to Face as a volunteer at San Francisco General Hospital where he had first-hand experience dealing with AIDS patients. He wanted the exhibit to dispel myths and fears about the disease, educate the public, and express hope in a seemingly hopeless situation.

"This exhibit is a unique opportunity to hear stories that you might never hear," Adkins said. "Everyone is affected by this. It cuts across class, race and age. Some people may have a set idea in their head of who is a person with AIDS."

A few students wandered in from class Monday morning to watch Dilley explain the exhibit to several camera crews while he worked on Dane's mask. Bryan Stevens, 20, thought the exhibit was interesting.

"It's a pretty cool idea," Stevens said. "I wouldn't have thought of doing something like this."

Dilley has produced more than 100 masks since 1988. The exhibit has traveled to universities and colleges across the country and has maintained a spot in the Smithsonian.

"I don't know when I'll stop," Dilley said. Three artists travel with the exhibit and assist Dilley in constructing the masks and parts of the exhibit. Dilley has also started an exhibit on sexual assault and rape and another exhibit titled "Unheard Voices."

The exhibit may speak for itself through the oral recordings of each of the individuals whose masks are displayed.

Leslie C., whose mask was featured in the exhibit, wrote: "It's a nasty virus 'cause it holds no barriers. My back, it hurts. I can't sit still, you know. It's like a robot, a mechanism that you just wound up, spin around, and don't know what to do with yourself."

"Like I was in a lane too fast and I couldn't put on the breaks and stop the car."

Project Face to Face

■ **WHEN:** Monday through Thursday 10 a.m. to 4:30 p.m.; Friday 10 a.m. to 12 p.m.

■ **WHERE:** Laverne Krause Gallery, 101 Lawrence

■ **EXCERPTS FROM EXHIBIT:**

"It's sad, you know how this country has got so much money. They could put together a team and find out what this thing is and kill it. Or do they need it to get rid of some of us? Well then, they have to just shoot us, boom, boom, boom, boom." — Leslie C.

"It bothers me that there are people so fearful that they would not even pick up someone with AIDS in an ambulance, and funeral parlors that will not pick up bodies. Here, with all the information available, people still hold onto these lies." — Chris Mountain.

SOURCE: Project Face to Face information packet

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James Florendo, an academic advisor and assistant director of the Office of Multicultural Affairs received his Masters in Fine Arts from the University of Oregon in 1984.

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Wednesday, February 18, 1998

4:30 pm

OIEE Office

For questions, please see Ginny Stark in OIEE or e-mail: soon@gladstone.uoregon.edu

Oregon Daily Emerald

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