

Fox to run for House

University alum Norm Fox will run for a seat in the Oregon House of Representatives against Vicki Walker

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Varsity team to be added

In order to comply with Title IX, the University is looking into adding another women's varsity team, but it has not decided in which sport

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TODAY

The Oregon Wind Ensemble performs at 8 p.m. in Beall Concert Hall. Call 346-5678.

WEATHER

Today

Showers
High 53. Low 40.

Wednesday

Showers
High 55. Low 38.

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Akili Smith suspended after drunken driving

Officials say the suspension of Oregon quarterback Smith is 'not in regard to any one single incident'

By Ryan Frank and Jesse Sowa
Oregon Daily Emerald

Oregon quarterback Akili Smith was suspended indefinitely from the Oregon football team Monday for "violation of team policy," head coach Mike Bellotti said in a written statement.

In addition to his suspected involvement

in an attack on a bouncer at the Mill Camp Saloon early in the morning on Feb. 1, Smith, the Ducks' starting quarterback, was arrested by Eugene police on Feb. 14 for drunken driving on East 7th Avenue near Pearl Street, the Emerald learned Monday.

According to the police report, Smith, 22, was spotted by Eugene police officer Jennifer Hibbets at 11:59 p.m. on Feb. 13 driving 42 mph in a 30-mph zone and continuing at the same speed into a 20-mph zone near Lincoln Street.

He was "driving aggressively and sped up and slowed down" a number of times,

as if to push the driver ahead of him into moving over to allow him to pass, the report stated.

He was stopped by Hibbets on East 7th near Pearl Street, where he "appeared disoriented," the report stated.

Smith told the officer he was only two blocks from his apartment at 1877 Emerald St. and he knew where he was and he was going home, the report stated.

Smith told Hibbets he drank one beer at home around 10:30 p.m., then went to a friend's house where he had a glass of wine, approximately 16 ounces, according to the

report.

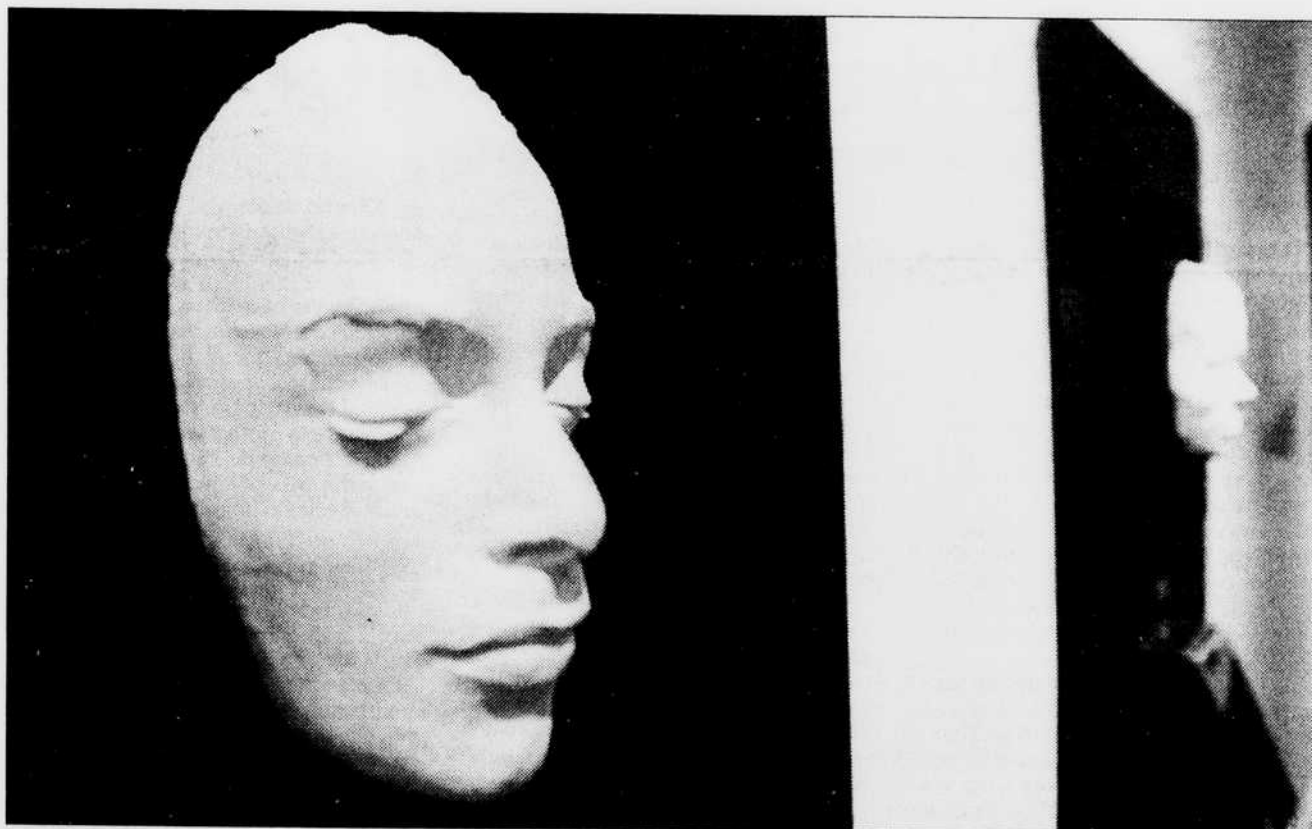
A blood alcohol test on the sidewalk following Hibbets' questioning showed Smith's blood alcohol level to be at .07. The legal limit is .08, but Hibbets arrested Smith because she felt he was impaired, the report stated.

Smith was taken to Lane County Jail where he was further questioned, then released, the report stated.

Smith was cited to appear in Eugene Municipal Court on Friday, Feb. 27 at 1 p.m.

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ART EXHIBIT



AMANDA COWAN/Emerald

On Monday the LaVerne Krause Gallery in Lawrence Hall opened its newest show, Project Face to Face, which allows visitors to view masks of twenty people who all have AIDS.

Facing AIDS

Artist Jason Dilley makes masks and recordings of those living with AIDS and HIV

By Kristina Rudinskas
Student Activities Reporter

Some voices are difficult to hear, and some faces escape our vision, but the Face to Face exhibit in the Laverne Krause Gallery brings the voices and faces of 20 people living with AIDS to the University community.

"It's to show people and the general public that people like themselves get AIDS," said Jason Dilley, the exhibit's artist. "It allows them to hear, see and feel."

The exhibit, located on the first floor of Lawrence Hall, highlights 20 people living with AIDS with an oral biography of each and a cast of their face. Dilley uses the face castings — commonly known as death masks — but turns the notion upside down.

"These are life masks. All are included. Among us are our neighbors, teachers and

family members, co-workers and schoolmates," Dilley said in the introduction placard to the exhibit. The intent of the exhibit is to "articulate the differences our society has in understanding AIDS and the people who live with HIV disease and AIDS." The masks show people of all ages, nationalities and backgrounds.

Doug Dane, a Eugene resident who was diagnosed HIV-positive 18 years ago, was contacted through the HIV Alliance by Cultural Forum promoter Roger Adkins. Dane had Dilley create a mask for him; he will also make an oral recording that will be added to the exhibit.

He laid on a table for 30 minutes while Dilley poured the plaster-like material used in dental impressions onto his face. The blue

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Council stalls Celebration decision

The City Council postponed making a decision on the Eugene Celebration's fate until Feb. 23

By Michael Burnham
Community Editor

Although City Council representatives pored over ways to keep the sinking Eugene Celebration afloat in 1998 and in future years at Monday's council meeting, it decided to postpone a final decision that will affect the festival's future until Monday, Feb. 23.

At the beginning of Monday's meeting, the council was faced with three options by the festival's organizers that would mark the future direction of the festival.

The council had the option of either allowing the festival to continue to operate under city control and to continue pumping municipal dollars into the festival, to direct its organizers to privatize the festival by developing a relationship with a local non-profit organization to subsidize the city's role in the festival or to cut the festival by July 1 of this year.

The council was faced with the decision after the Eugene Celebration fell short in revenue marks last year and in other previous years. The sale of pins, which enable patrons to enter concerts and other venues, contributed to deficits as they numbered 12,000 short of a projected mark.

Eugene Celebration organizers had to also deal with higher than expected costs of the festival. The cost of the 1997 celebration was originally budgeted at \$340,000 with a revenue target of \$315,000, but the actual costs of the festival exceeded both marks by approximately \$90,000.

During the course of the meeting, it became clear that none of the councilors was interested in cutting the festival entirely, as the council devoted much of the meeting to discussing ways the city could continue to fund the late-September festival or allow its organizers to privatize the celebration.

At the beginning of the discussion, Jim Johnson, director of library services and a



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