

Insurgent covers reactionaries

Emily Golden-Fields, Jason Moore and Tristan Masat, three editors of the radical student journal *The Student Insurgent*, deserve a reply to their joint letter (ODE, Jan. 29). In it, they lament the recent media hyper-coverage of John Zerzan & Co., commenting, somewhat accurately, that "[mainstream media outlets] cover radicals only when they are weird, reactionary or support violence."

Assuming the above dangling modifier was intended to apply to the radicals and not the media outlets, it can be noted, to the *Insurgent's* credit, that it doesn't cover reactionary radicals.

It covers only pure reactionaries: Leonard Peltier, Mumia Abu-Jamal, Winona LaDuke, bourgeois feminists, deep ecologist, animal rightists, random social scum picked up off the street, etc.

Golden-Fields and company later urge us to "remember that radicals created things like labor unions and feminism, hence weekends and women's suffrage."

Actually, bourgeois social-democrats created things like labor unions and feminism, and they did it to avoid losing their privileged class positions in an otherwise imminent revolution.

It seems strange that radicals should mention feminism unconditionally and in a good

light, especially when one considers Carol Stabile's comment regarding "the often uncritical endorsement of feminist thinkers in the United States, such as Elizabeth Cady Stanton, Charlotte Perkins Gilman and Margaret Sanger — an endorsement that requires that their Eugenicist, racist and classist polemic be either suppressed or excused ...," and when one considers Al Szymanski's observation that women were given the franchise when they were, not because they were fighting especially hard for it at that moment, but because organized labor was becoming too powerful.

Chris Allen
Eugene

Kilger for commissioner

Pete Kilger is our choice for county commissioner; he can make a difference for all of us. The commission needs a balanced voice that will benefit the county's diverse constituents. Pete Kilger is the person we should choose on May 19.

The Lane County commissioners are facing a tough job. The county continues to wrestle with budget problems. Kilger will help maintain the services needed by the community. He is a problem solver.

We do have this good choice for the primary election in May. Judge for yourself when your neighbor from Veneta visits with you, or don't hesitate to phone him — he is accessible (935-7840).

Earle Ellison
Veneta

Acknowledge Hadeen

As an employee of the University Bookstore, I read with great interest Hannah Dillon's article entitled "Bookstore backbones" (ODE, Feb. 3). Dillon certainly makes some excellent points regarding the contributions of general manager Jim Williams and art department employee Robert Canage.

I found her article, however, to be glaringly flawed by its failure to acknowledge the role of art and school supply manager Linda Hadeen. Hadeen has been at the bookstore for nearly 17 years. And if one were to continue Dillon's anatomical reference, then one could certainly say Hadeen is not only an integral part of the backbone of the art department, but also its heart and soul and most assuredly its head.

Don Marsk
University Bookstore

Ads hypocritical

Hypocrisy never ceases to amaze me, and I am constantly on the lookout for it to raise its ugly head in public institutions, politicians and those who claim to live the moral life. So you can imagine my delight when I discovered my latest clue. It was easy to find, actually. All I had to do was open up Tuesday's edition of the [Oregon] Daily Emerald and it fell in my lap, literally — an advertisement insert for Copenhagen chewing tobacco.

Now, I have witnessed in the

last few months a rhetorical position by the Emerald staff against what they call the corporatization of the university system throughout the United States, specifically, Nike's involvement with the University of Oregon. Editorial after editorial lambastes Phil Knight and other would-be corporate donors for indirect involvement in some very immoral labor practices and abuses of the environment.

However, time and time again there appear ads in your newspaper that in some way or another support Nike. And now this — a whole insert from a corporation that directly causes users of their products to lose their teeth, lips, jaws and ultimately their lives.

Just last week the editorial board of the Emerald gloated over the recent collaboration of student and faculty groups that have worked together and "opposed fund-raising efforts that rely upon money made through corporate practices." How nice it must be to scream a cry of civil injustice with one breath and simultaneously take money from the coffers of corporations that use "questionable practices." What does this say about your fundamental position? I guess it would say that as unappealing as the prospect must be, the first rule for a newspaper, or even a university, is survival. Without tangible alternatives, you would cease to exist as an outlet for public

debate. The same is true with the University.

Without alternative methods to increase funding, both are forced to prostitute their morals for the sake of survival. But cutting the corporate funding without adequate replacements is suicide. With less corporate funding, the number of classes would shrink while class size swells.

Less students would be admitted (at a higher per student cost), thus effectively closing out the middle and lower classes for an opportunity to advance their social status as well as their intellectual power. This would effectively strengthen the position of the powers that be, while weakening the ability of those fighting the system.

I am the last one to say that we should accept money from morally defunct corporations. But at the same time, what are our alternatives? This is an area that the Emerald has failed time and time again to address, either in its news coverage, or in its editorials.

Your function as journalists to the University community should be to develop and enhance a public sphere for rational debate. But you have failed to accurately portray the issue at hand. Get off your high horse and do some journalism. Don't aspire to be the same as the modern-day press. Aspire to be better.

Jason Plemons
Graduate student



EMU News

Check out the EMU WEB PAGE for the latest EMU/ASUO event and renovation information
<http://darkwing.uoregon.edu/~emumain/>

THE EMU TICKET OFFICE

your entertainment connection!

We are a ticket outlet for the Hult Center, Fastixx, Wow Hall, University Theater, LCC Theater, U of O men's basketball, and other area venues. Come see us or charge by phone 346-4363.

ON SALE Friday Feb. 13th
Amy Grant
4/10 Hult Center

UP COMING EVENTS!

Boys Choir of Harlem
2/14 Hult Center
Blood Wedding
2/13 - 14 University Theater
Dance Theater of Oregon
2/13 & 15 Hult Center
Marat Sade
Weekends until 2/21 Actor's Cabaret
Laughter on the 23rd Floor
Weekends until 2/28 Actors Cabaret

Ticket Office Hours:

9:30a.m.-7:30p.m. Mon-Fri, 10a.m.-4p.m. Saturday, 12p.m.-4p.m. Sunday

Make-A-Wish Foundation of Oregon

Only four days left to help make a dream come true for a child battling a life-threatening illness. Donate any spare change to the Make-A-Wish Foundation of Oregon Penny Drive at any U.S. Bank, Starbucks, or inside the EMU across from the scheduling office.



The AAA Cafe
in Lawrence Hall
is now open until
8:00p.m.
Monday through
Thursday.

Great place to stop
before night classes.

Take a break from ALGEBRA...



fix your bike

paint a picture

make a pot

build a table



...and learn something
you know you'll use
later in life.

EMU CRAFT CENTER

Lower Level
EMU
346-4361

<http://darkwing.uoregon.edu/~craftctr>

Woodworking Painting Bike Repair
Photography Drawing Fibers
Stained Glass Jewelry And more...

Don't Miss It!

CCDC's 6th Annual Valentine's raffle will be held on Feb. 12. Tickets are in the EMU Bookstore. Raffle prizes include a Univega Zig Zag racer bike, \$50 gift certificates to the Oregon Electric Station and much, much more! All funds raised from the raffle will be used to purchase toys, computer software and indoor play structures for our seven child care sites.