

# Rhythm & Reviews

FRIDAY, FEBRUARY 6, 1998

## 'Great Expectations'

The Dickens classic is loosely adapted for the big screen

## 'Blood Wedding'

Lorca's play is filled with both poetic and musical elements

Oregon Daily  
**Emerald**

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■ Celebrate the birth of the legendary Bob Marley tonight with **Boom Shaka**, a roots reggae band. Doors to the WOW Hall concert will open at 9 p.m. Tickets are \$8.

■ The Due Fine Art Gallery (790 Willamette) will display the work of University M.F.A. and M.A. graduate **Lovera Laspiur** beginning today. Laspiur's series, 'Valley of the Moon,' integrates concave and convex figures with organic forms to create mysterious images. Call 344-2163 for more information.

■ The University Winter Film Series continues tonight with 'Faust' at 8 p.m. in 180 PLC. Czech stop-action animator Jan Svankmajer puts his own surrealistic spin on the age-old tale of a man selling his soul to the devil. Svankmajer uses a mixture of live actors, claymation and stop action animation of objects to retell the story. Tickets are \$2 for students, \$3 for the general public.

■ Performer/storyteller **Alicia Quintano** will perform 'Escape from Fodsick,' an original monologue, Feb. 10 at 7 p.m. in the Agate Auditorium. 'Fodsick' explores the issues of power, identity, food, sex and love. The show is free of charge. Call 346-4373 for more information.

## PEARL JAM

### GRUNGE MUSIC 'YIELDS' TO NEW SOUND

*'Yield' goes beyond the power chords and catchy melodies of typical 'grunge' music*

**By Amy Boytz**  
Freelance reporter

One of the only remainders of the original "grunge" movement, Pearl Jam, is still together and putting out albums, though their style has mellowed over the years. "Yield," the fifth release by the Seattle-based band, meanders in mild territory compared to their early releases, showing the maturity and development of Pearl Jam over their seven years together. It proves the band can go far beyond typical grunge music, which is often replete with power chords and catchy melodies.

In another departure from Pearl Jam's early years, lead singer Eddie Vedder — who is apparently going by Ed these days — does not hold creative control over the album. Instead, numerous songs feature lyrics and music written by other members of the band. The combination of five different minds results in a mixture of musical styles and unconnected lyrics. The eclectic album, however, finds a way to meld into a 13-track kaleidoscope that gives the listener a peek into each of the band members' minds.

The first single off the album, "Given to Fly," is by far the most radio-friendly track. With Mike McCready's signature guitar style and Vedder's story-telling lyrics, this piece sounds much like the Pearl Jam of the past. The song is the tale of a privileged individual given the opportunity to don a pair of wings and fly. The mystical lyrics are reminiscent of the mythological story of Icarus, and the Led Zeppelin-like guitar line furthers the nostalgia. As with many of the songs on "Yield," "Given to Fly" focuses on the desire to escape from earth's constraints.

Another theme throughout the album is solitude. "Low Light" and "In Hiding" both focus on the problems and pleasures of going it alone. "Can't see my track ... blood runs dry," mutters Vedder in "Low Light," as if he is lost from the world and himself. The end of the song, though, brings relief: "I don't need the light ... I'll find my way from wrong."

As is typical of recent Pearl Jam releases, the band in-

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**CD REVIEW**  
**Yield**  
Pearl Jam  
■ **STYLE:**  
Grunge, rock  
■ **RATING:**  
★★★★★

## High culture hits Eugene as 'Don Giovanni' graces Hult

The Eugene Opera will perform Mozart's 'Don Giovanni' this weekend

**By Shannon Sneed**  
Entertainment Reporter

In this gray, wet little city in the valley, the opportunity to get decked out for an evening of high culture comes along very rarely.

But this weekend, high culture is exactly what Eugene is going to get.

Dust off that suit and sew up the moth holes in that little black dress because the Eugene Opera will perform Mozart's "Don Giovanni" this Friday and Sunday at the Hult Center. And judging from the performance at a full-dress rehearsal Wednesday night, it promises to be an unforgettable performance.

"'Don Giovanni' is, by many people's accounts, the greatest opera of all time," said Frank Graffeo, the conductor and artistic director of the Eugene Opera. "It's

certainly the greatest of Mozart's operas; it's got great drama and great comedy."

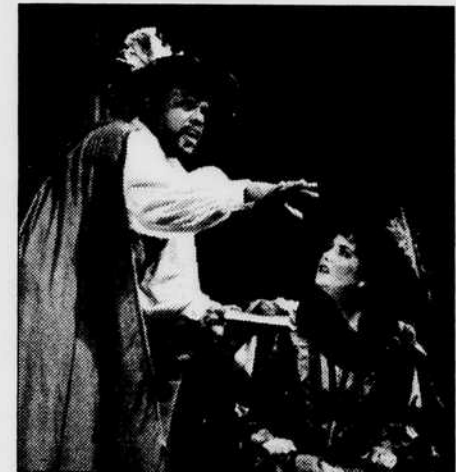
"Don Giovanni" is actually based on the story of Don Juan, the conniving and insatiable lover who has remained a literary legend for more than three centuries.

The story follows the escapades of Giovanni, a dashing and reckless nobleman who seduces women of all kinds for the sheer joy he finds in the art of the conquest. At the end, however, he pays for his sins by being condemned to an eternity in hell.

"It's amazing that the theme of this opera, which was written in the 1780s, has endured for so long," Graffeo said.

However, Graffeo said it's really the cast that he's particularly excited about.

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AMANDA COWAN/Emerald

Leporello sings passionately to Donna Elvira.