

Film: Entertainment growing field

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sophisticated medium, and it's important to interpret."

Media are a major influence in the lives of most students, Karlyn explained. Cinema is a great way to learn about history, art, culture, writing and critical thinking. Karlyn wants students to be active consumers of media.

"Learning to be critical of the media gives students tremendous power," she explained. "To be educated today, students need to understand and know how it works."

Lesage is developing a program who want an emphasis in film studies with a master's in English.

"Film and TV are a major part of cultural expression," Lesage said. "We should study it seriously and learn how it functions, how people use it and who uses it."

In terms of a future career, entertainment is one of the few growing industries in the United States, she said.

Miholer believes there is interest in film studies on campus. The goal is to get students to take advantage of these classes.

"Part of it is to get an officially recognized program and let peo-

ple know about it," Miholer said.

Bill Reed, 20, a pre-journalism major, wants a future in the film industry. He wants his classes to focus more on cinematography than journalism.

"Hollywood is not hot on the idea of journalists trying to make it down there," Reed said. "I don't understand why the University has a theater arts program and not film studies."

Lesage explained the divide between the journalism and English departments over film studies: It was a regrettable split between theoretical and critical approaches. In many universities, film studies was eliminated by budget cuts, she said.

Reed hopes to study video production at the University's School of Journalism and Communication. He hopes to get a job as a production assistant and

work his way into the film industry.

"As a pre-journalism major, I'm disappointed to see that my strong point — screenplay — can't even be used as a graduate thesis."

Karlyn, Lesage and the House of Film will continue plans to incorporate this interdisciplinary certificate into the English department curriculum. With luck, the complicated review process will go quickly and there is hope that a film studies certificate will be available to students within the next few years.

Until then, students like Reed and Miholer will continue their studies without University recognition.

"There have been mixed feelings about how important film schools really are," Reed said. "Many popular directors didn't even go to film school."

"Film and TV are a major part of cultural expression. We should study it seriously and learn how it functions, how people use it and who uses it."

Julia Lesage
professor

CAMPUS BRIEFS

Senate postpones court appointment

The Student Senate narrowly passed a motion Wednesday that postponed the appointment hearing of student Jenny Jaeger to a vacant seat on the Constitutional Court. The 30-day postponement came after senators expressed concern over ASUO hiring practices, which excluded graduate student applicants and put only one appointee before the Senate.

"A law student applied back in October, and no one ever got back to her," Senator Lisa Grief said, explaining that the delay

has left the seat vacant since last fall. "I'm a little disappointed with how the process was handled," said Greif.

ASUO Vice-President Ben Unger said the ASUO Executive wanted an undergraduate to fill the post. He said two consecutive advertisements, which did not explicitly bar graduate students, brought only law school applicants.

"The miscommunication was our fault, and we take responsibility for it. We just felt an undergraduate appointment would be more appropriate," he said.

Andrew Oberriter, a constitu-

tional court justice, said he supported the delay.

"I feel that a rule has been broken," he said.

After the session, Unger said that he thought Jaeger had Senate support, and said he hoped she would be approved at a later time.

"We'll put another ad in the paper and fix the problem," Unger said.

Senator Jenna Wasson said she supported Jaeger.

"I'm excited to see another woman on the court, which usually has none," said Wasson, adding that Jaeger was a competent and skilled appointee.

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Experts will teach ways to avoid crisis

Conference organizers say the event will focus on prevention skills

By Kari Thorene
Higher Education Reporter

"I'm hoping people will walk away from this conference with some skills to help them look at how they function and help them live healthier," said Susan Hardy, the coordinator for the 1998 Crisis Prevention Conference.

The conference, "A Stitch in Time," will take place this Saturday.

"The idea is wellness and prevention," Hardy said. "So we're coming at it from the direction of finding things to do now to prevent us from having to deal with things in crisis — thus, a 'stitch in time saves nine.'"

The crisis prevention conference is the Crisis Center's annual fund-raiser to meet other operating costs, Hardy said.

The center was established

in 1969 as a confidential telephone hotline for students and members of the community. It is funded by the ASUO and the Student Health Center, which provide funds for the director and daytime office space, said Crisis Center director Glenn Matchett-Morris.

One community professional who works with cancer patients will be teaching a panel on art therapy, Hardy said. Another topic will be journal writing as crisis prevention, where students will try a writing exercise and be asked afterward how it worked, she said.

University students can get credit for attending the conference. Those who didn't register via Duck Call can register at the door.

The conference is open to the community as well. The cost for attending is \$15.

The conference will start at 8:30 a.m. on Feb. 7 and will take place in various rooms throughout the EMU.

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