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Old Dominion Dispatch



By
Patty
McConnell

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No Stones



AMANDA COWAN/Emerald

The Rolling Stones will perform in Portland tonight instead of vacated Autzen Stadium. This prompts the question, 'Why couldn't the Stones play Eugene in January?' The University denied permission for a September concert because it would conflict with the football schedule.

Play: Death plays a prominent role in outcome

■ Continued from Page 7

He noted that this production features Death more than Lorca's original version.

Watson said Death represents a very real part of life, something that can occur at any moment. Making death a prominent part of the play shows how choices in life can lead to certain, often unexpected consequences.

Moseley is excited about the play's Robinson Theatre debut Friday because she has not had much experience with drama since high school and has spent the past few years doing on-stage improvisation and comedy.

As Death, Moseley has more than one role. She plays three characters — a neighbor, a maid and a beggar woman — but remains the all-powerful Death

throughout the play. Death decides early on to take the Bridegroom, played by Matthew Berliner, and Leonardo the lover, played by Troy Fischnaller, and set up situations where they are forced to meet, thus creating tension between the two men.

Death affects the outcome of the play, and the Bridegroom's mother, played by senior theater arts major Maïke Jacobi, is a victim of the outcome. The character, who has already lost her husband and younger son to the Bride's family, has no control over her son's situation.

"It's a big show," Jacobi said. "I think we're ready for an audience."

"Blood Wedding" also features Bridie Harrington, a junior theater arts major, as the Bride.

The play starts tonight at 8. For tickets and more informa-



WENDY FULLER/Emerald

The Bridegroom, played by Matthew Berliner, faces Death.

tion, contact the University Theatre Box Office in the Robinson Theatre, or call 346-4191. Tickets are also available through the EMU ticket office at 346-4363.

'Blood Wedding'

The Robinson Theatre's newest mainstage production opens tonight.

■ **WHAT:** The play 'Blood Wedding' is Federico Garcia Lorca's haunting account of deception and death.

■ **WHEN:** Shows begin tonight and run through Valentine's Day.

■ **WHERE:** The Robinson Theatre on the University campus

■ **WHO:** University theatre department head Jack Watson directs a cast starring Melanie Moseley, Matthew Berliner, Troy Fischnaller, Maïke Jacobi, and Bridie Harrington.

■ **TICKETS:** Tickets are \$5-\$9.50 and are available through the Robinson Theatre and EMU Ticket Office. Call the Robinson at 346-4191, or the EMU Ticket Office at 346-4363 for more information.

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featuring:

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8:30pm Friday

Jan. 30th

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all ages

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presented by the UO Cultural Forum & Lights for Music