

Exhibit: Museum hopes to display more students' artwork

Continued from Page 1

perience presenting their work, and this year's show looks great," Dondero said. Some of the art pieces were still in progress and would be finished for the group's final show in May, she added.

Another exhibitor was John Hasegawa, who combines his Japanese heritage with an interest in ceramic art. Hasegawa was recently commissioned by the University's Museum of Art to create shino ceramic sake cups for the opening of its current Japanese art exhibit, "Imaging Meiji: Emperor and Era." His pieces were also on display at the gallery show.

"The museum wanted to integrate student work with our exhibit," said Heather Brown, public relations director for the museum. She said the museum is trying to encourage a continual dialogue with student artists.

At Monday's opening, attended by art professors, students and art lovers, Hasegawa echoed the sentiments of many of the graduate artists in his appraisal of the University's fine arts department.

"I love the open, casual and cooperative atmosphere of the program," he said. Hasegawa said other programs are sometimes dominated by competition, pressure and academic politics.

Dave Hanoch, a 24-year-old painter from Texas and a newcomer to the program, agreed.

"Professors will wander through the studios and discuss your work, but for the most part you're on your own to create," he said.

While the young artists wandered through the gallery, discussing their work with attendees, one thing many of these students had on their minds was the future.

"I'm unsure about the future," Pagliaro said. His debts and his desire to devote all of his time to art make life after graduate school uncertain.

Hasegawa would like to apprentice and eventually open his own studio. He characterizes the future as "wide open" in terms of its possibilities.

For now, Dave Hanoch wants to form a group of local artists to present collective shows. But if asked about the future beyond that, he shrugs. "Who knows?"



Graduate student John Krausser admires a piece crafted by John Pagliaro, which he formed by hand from kozo bark. AMANDA COWAN/Emerald

Oregon Daily Emerald

Heart Beats

send one to your sweetie...

only \$5!

- Heart Beats will run in the Emerald on **February 13**.
- Call **346-4343** to place your Heart Beat today, or stop by the Emerald Classified Office, Suite 300, EMU
- **DEADLINE:** 1pm, Wed., February 11th



Write the most creative ad and win dinner for two!

Check out **Rhythm & Reviews** every **FRIDAY** in the Oregon Daily Emerald. It's your weekly entertainment resource.



Introducing the bigger can with the bigger taste.™



BIG 1.5 OZ. CAN



Bigger is always better!™

©Trademark of U.S. Tobacco Co. or its affiliates for its smokeless tobacco. ©1997 U.S. TOBACCO CO.