

Morse named dean

Dale Morse, previously head of the accounting department, is the new interim dean of the Lundquist College of Business

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Autzen may go all natural

Athletic officials are considering many improvements to the University's sports facilities, including the addition of a JumboTron and grass for Autzen Stadium

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TODAY

A guided tour of the "Made in Meiji" show at the Museum of Art will take place at 6 p.m.

WEATHER

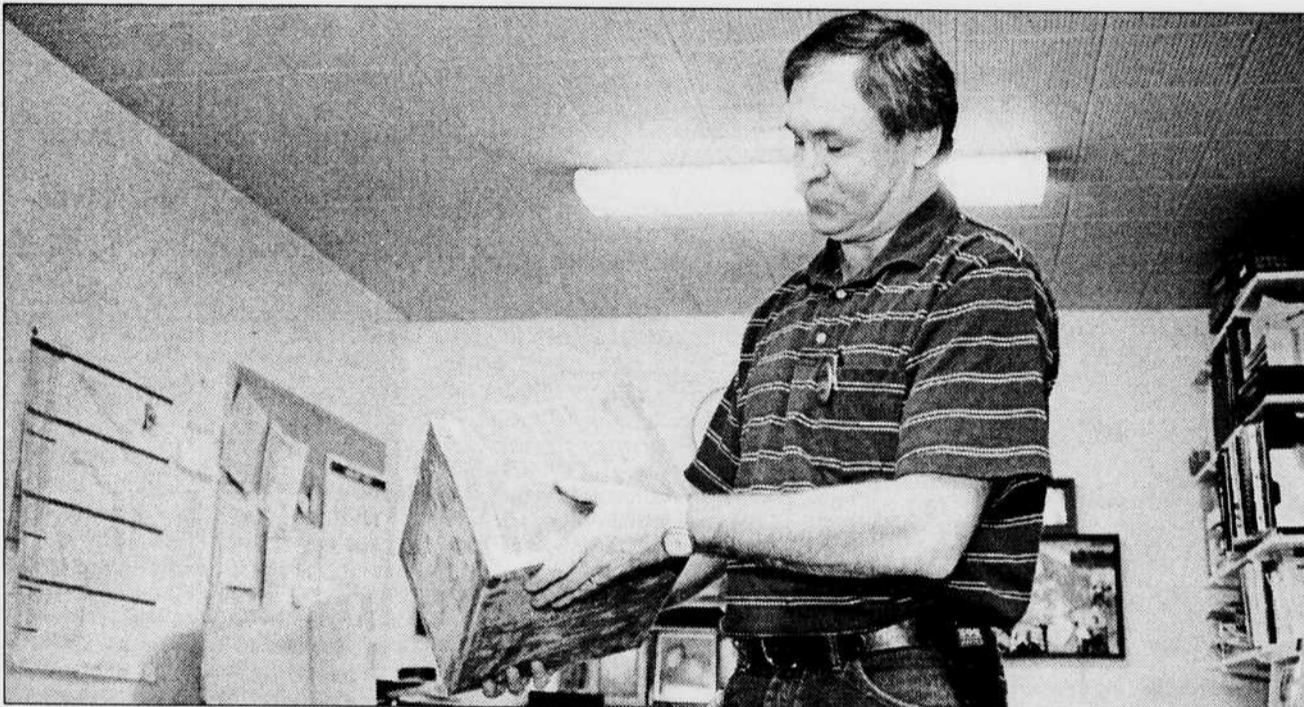
Today
Rain
High 54. Low 44.
Thursday
Showers
High 56. Low 40.

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BURIED TREASURE



WENDY FULLER/Emerald

Dell Smith, University trade maintenance worker, is holding a copper-plated time capsule from 1972 uncovered in the EMU courtyard during recent construction. The capsule will not be opened until 100 years have passed.

Capsule the Moment

The ASUO wants to capture 1998 in a time capsule but they need help from students

By Chris Kenning
Student Activities Reporter

What will the Class of 2048 remember about life in the late 1990s?

That's what organizers of the EMU's new time capsule are asking as workers prepare to entomb the capsule Feb. 6 under the great seal of the EMU amphitheater. The board is currently deciding what memorabilia will go into the capsule that will be opened in 50 years. The capsule will join an estimated 10,000 currently buried nationwide.

But just what will go in it?

"We're looking for things which are symbolic of the '90s," said EMU board member Jenna Wasson. Suggestions for the new capsule thus far have included Giga pets, a Spice Girls CD, letters and photographs. ASUO Vice President Ben Unger even jokingly suggested adding his colleague, ASUO President Bill Miner, to the collection.

But the ASUO Executive does plan to contribute items that will illustrate their accomplishments while in office and give future generations an idea of campus issues, circa 1998.

"We would like to symbolize what we did this year, like professor evaluations and issues like printing costs and financial aid," Unger said.

Mike Kraiman, EMU technical services manager, said he is making several mixed music tapes, which will include everything from jazz to Neil Young.

"I was hoping to represent a wide variety, with all types of music and genres," he said, adding that he assumes cassette players will still be available in 21st-century antique stores. Kraiman is trying to get students to submit favorite songs and music groups for him to include. He can be reached at emu_board@ccmail.

Contents of the vessels can range from the benign to the bizarre. For instance, in 1995, officials at Cedar Point Amusement Park in Ohio included a purple Wonderbra, a "Buns

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Crisis sends Asians home

International student groups prepare possible solutions to present to the University president

By Kari Thorene
Higher Education Reporter

At the beginning of last night's International Student Association meeting, Malaysian Student Organization director Edward Chen En-Liang told the ISA "Because of the [Asian economic] crisis ... I have one more year to go [to school] without any funds."

Now En-Liang said he intends to go back to Malaysia before the quarter is up.

"I'm looking at it with a long-term point of view," En-Liang said. "If I continued studying here, I might not get my degree."

En-Liang's family set up a fund to pay for his education at the University, he said. The fund was enough for the two years he has remaining, but because of the devaluation of the Malaysian currency, he will run out of money before the year is up.

This is just the most recent in a number of stories about the hardships University international students are facing because of the Asian economic crisis.

The ISA leadership and some of the subgroup leaders, including Grenardy Arief of PERMIAS, the Indonesian Student Association, En-Liang of the Malaysian Student Organization and Sang Don Cho of the Korean Student Association, asked the other group members for feedback as they prepare for a Friday meeting with University President Dave Frohnmayer.

Elin Mok of Hong Kong and the ISA's public relations officer said the University's offer of deferred tuition payment and loans is much appreciated, but she "doesn't think it's going to help a great deal."

ISA co-director Amita Malakar said students are very hesitant to take out loans because the Asian currencies are so inconstant. "Right now, a year's [worth of] tuition only pays for a term. What will happen if the currency gets worse? It's really

Turn to CRISIS, Page 5

Gallery exhibit gives students chance to showcase artwork

The annual art show at the Laverne Krause Gallery displayed work by first-year grad students

By Chris Kenning
Student Activities Reporter

When John Pagliaro, a first-year graduate student studying fine arts, began making angel sculptures from hand-formed kozo bark, he didn't realize they would become a symbol of comfort to the sick and dying, especially to those with AIDS.

"[The sculptures] seem to have that appeal because they convey a sense of fragility and metamorphosis, and I think people see in them the idea of transition," said the 27-year-old North Carolina native, explaining that he has sold many of his sculptures to people suffering from AIDS.

Pagliaro said his figures, which take seven hours to make and sell for \$100 apiece, have been written up in Penland Craft magazine. He describes the patience involved in making them "the equivalent of prayer." And orders are coming in faster than he can make them.

"I don't want to go into production, but I

have to support myself," said Pagliaro, who has also worked as a bike messenger, a cook and a secretary.

Pagliaro is one of many graduate-student artists who turned out to display their work at the annual Laverne Krause Gallery art show. Monday's opening brought together many of the best and brightest to exhibit and discuss their work. The show included an eclectic mix of paintings, steel and wood sculpture, fiber weavings and photography.

"This show is better than usual," said Mike Kramer, an artist and electronic technician from Lorraine who came for the exhibit. "The forms and shapes of [Pagliaro's] angels were beautiful."

Veronica Dondero, the gallery's coordinator, said the show represented first-year work from graduate students.

"It's an excellent way for students to ex-

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AMANDA COWAN/Emerald

This piece by Will Drumm, titled "First Communion," is made of steel and bone.