

Hollywood TAXI
"Your Ride to Rock 'n Roll"

LIVE MUSIC 7 NIGHTS A WEEK!
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Atlantic Records Recording Artists
THE TEA PARTY
SAT 1/24 ★ 9:30PM ★ \$3 DOOR
WILD WARRIORS CLOSING SHOW

FRI-SUN 1/23-1/25
WILD WARRIORS
MON 1/26 **ELMACK SPIDER**
MONDAY MADNESS SPECIALS!

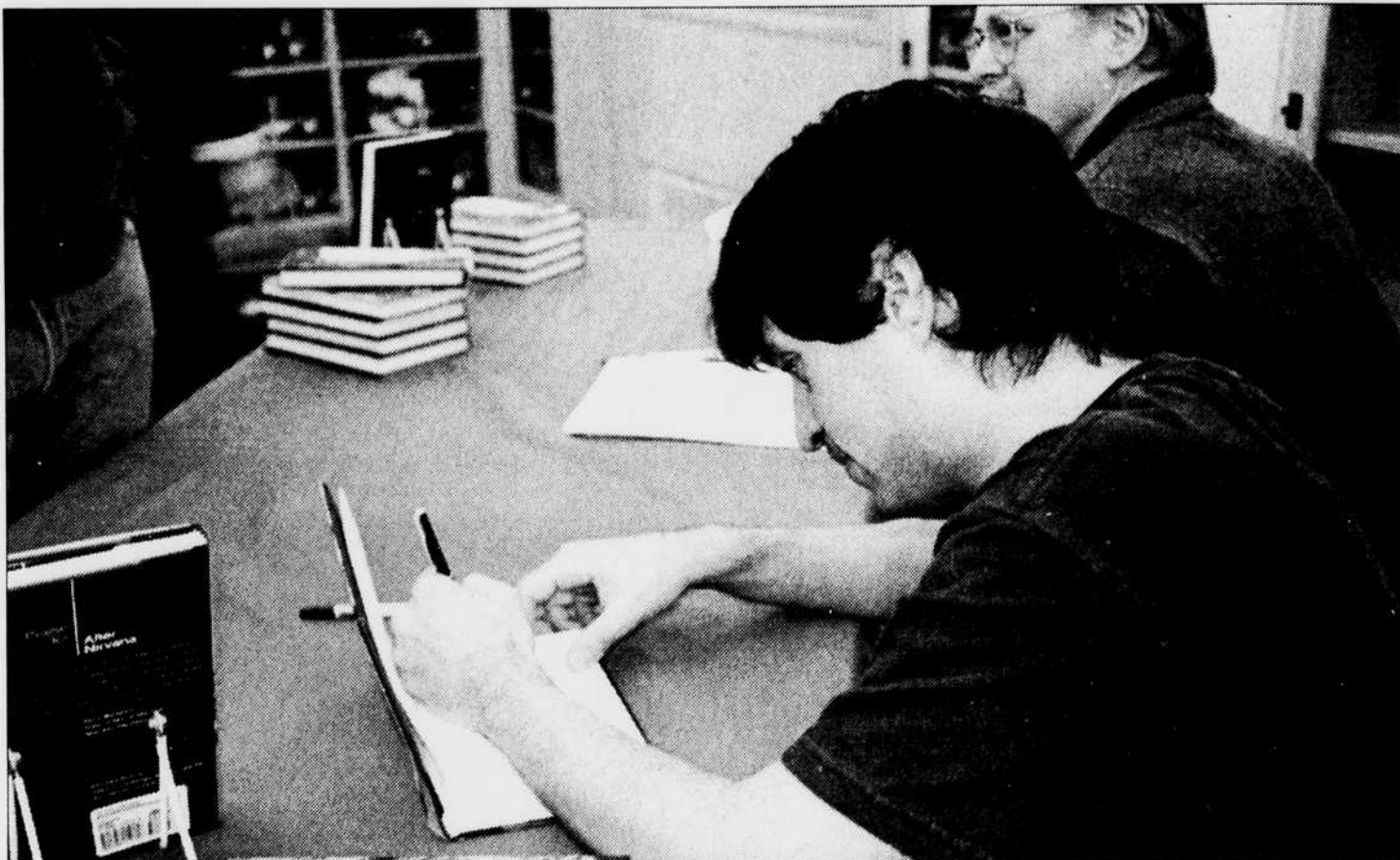
TUE 1/27 **KNRQ 95.3** \$2
NEW ROCK NIGHT

WED 1/28 **ROCK JAM NIGHT \$2**
with Phamous Phaces
THUR 1/29 \$2
ROCKIN' REVELATORS
BOOGIE THURSDAYS!

Cover LIGHT Welcomes
TOMMY TUTONE
SAT 2/21 ★ \$10 ADVANCE ★ \$12 DOS
TIX AT FASTTIX OUTLETS & THE TAXI

BATTLE OF THE BANDS '98
MONDAYS ★ MARCH 2 TO APRIL 13
16 BANDS TOTAL ★ \$2000 IN CASH & PRIZES
CALL BOOTLEG PRODUCTIONS 747-4485

21 & OVER ONLY ★ MUSIC @ 9:30PM
SCHEDULE SUBJECT TO CHANGE



CHAD PATTESON/Emerald

Lee Williams signs copies of his new novel, 'After Nirvana,' during a recent visit to the University. He will sign books in Portland tonight.

Oregon Daily Emerald

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Be cool...
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RECYCLE!

Williams: Novel is intensely graphic in nature

Continued from Page 7

The book has been marketed primarily as gay literature, although some critics believe this might limit a potentially larger audience. Williams, however, says he doesn't mind.

"I knew that's how [the publishers] were going to market it, and that's fine by me," he said.

The intensely graphic nature of the book — especially the numerous sex scenes, both homo- and heterosexual — has raised some eyebrows among critics and readers alike. Most have agreed, though, that Williams possesses a singular talent for portraying the hopelessness, desperation and struggles the four teenagers face as they move through their lives.

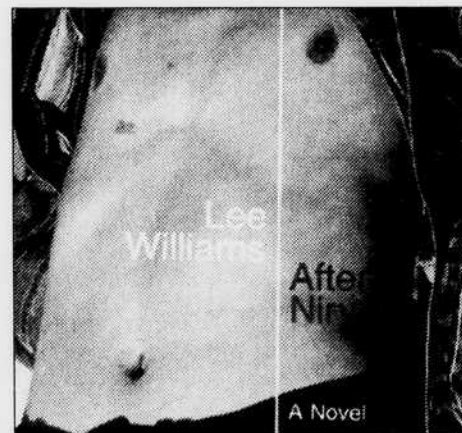
"I grew up white trash, and I'll always be white trash"

Lee Williams
Author of 'After Nirvana'

According to a review of the novel in The Stranger, Williams "refrains from shaping the shapeless world of the drifter, forcing us to follow each character wherever the day takes him."

As for the stark, graphic nature of his writing and his material, Williams is not apologizing, and he's not planning on changing his tune anytime soon. He said he does not plan on ever writing about anyone who makes more than \$30,000.

"I grew up white trash, and I'll always be white trash until they take me off the curb," he said.



CHAD PATTESON/Emerald

'After Nirvana' portrays four teens' struggles.

In the corner pocket

In the 'Pocket' tonight and Saturday is 'Lost Ring or GAG' written and directed by Michael Govier. The minimalist short is inspired by Samuel Beckett's 'Ohio Impromptu' and is performed in a similar style. 'That style,' Govier says, 'asks the audience to play an active role in looking into what the play means. You could get a lot out of

the show, or it could mean nothing to you.' The symbolic images on stage, however, will be hard to miss because 'Listener,' played by Jacob Hutchinson, is an 8-foot-tall puppet. The 25-minute short also stars Willow Adamson.

Prior to the play there will be a performance art piece called 'Bear's Life,' by Jim Utz.

"AS HIS LIPS PARTED, YOU COULD SEE HIS TEETH; THIS WAS THE ONLY HUMAN EMOTION HE HAD."

LOST RING

COURTESY PHOTO

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8 PM

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