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COURTESY PHOTO

Musical director and conductor Miguel Harth-Bedoya leads the Eugene Symphony Orchestra.

Event: Matinee will be less expensive

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Included in the cast are three actors from the Oregon Shakespeare Festival: Barry Kraft, a 13-season veteran of the festival, as well as Kevin Kenerly and Vilma Silva, who have performed with the festival for two and three seasons respectively.

Each of the scenes will vary in terms of the combinations of music and text. "As we listened to the music, we found each piece lent itself to a different approach," associate producer Kirk Boyd said.

Othello's scene will focus mainly on the acting with a supporting musical piece, while Ophelia's scene will primarily feature a flute solo composed by Ted Shapiro, one of Harth-Bedoya's former students. The finale, which will feature both the famous balcony scene between Romeo and Juliet and Tchaikovsky's famous accompanying score, will be more of a

combination of the two.

The challenge for the two groups, Cusick said, was to figure out how to interweave music and dialogue successfully to create a new, unprecedented expression of Shakespearean tragedy.

"This is a chance for all the performers involved to be

really creative," she said. "It's really a creative process."

The Saturday matinee will be slightly shorter and less expensive than the original Thursday evening performance, which included an additional scene from "Hamlet."

"Saturday will be a little more informal — more of an introduction," Cusick said.

Tickets for Saturday's show will cost from \$5 to \$10, and they are available at the Hult Center and the EMU Ticket Office.

For more information, call the Eugene Symphony Orchestra at 687-9487.

Shakespeare Event

The Eugene Symphony Orchestra and actors from the Oregon Shakespeare Festival will join forces Saturday.

WHAT: A combination of music and theatre, in which three of Shakespeare's greatest tragedies will be presented.

WHO: Musical director and conductor Miguel Harth-Bedoya will lead the Eugene Symphony Orchestra in 'pure music' inspired by the thoughts and emotions of Shakespeare's characters.

WHERE: The Hult Center

WHEN: Special Saturday matinee at 3 p.m.

TICKETS: \$5-10, available at the Hult Center and EMU Ticket Office



LIVE MUSIC

MUSIC

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1/24 Skip Jones
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MUSIC SHOWCASE

The Pastels release an 'illuminating' new album

THE PASTELS ILLUMINATION

COURTESY PHOTO

THE PASTELS: KWVA's No. 1 pick this week based on DJ airplay is The Pastels, a Scottish group that has influenced such artists as Pavement and Nirvana. Their new album, 'Illumination,' is laced with dreamy, spacey pop ballads with unique vocals.
— Information provided by Jon Setzen, KWVA Music Director

88.1 FM KWVA Top 10

- 1 **The Pastels**
Illumination
- 2 **Unwound**
Challenge for a Civilized Society
- 3 **Super Furry Animals**
Radiator
- 4 **DJ Shadow**
Pre-Emptive Strike
- 5 **Modest Mouse**
The Lonesome Crowded West
- 6 **Various Artists**
What the World Needs Now
- 7 **Aerial M**
As Performed By
- 8 **DJ Krush**
Milight
- 9 **Sicko**
You Are Not The Boss Of Me
- 10 **Cheeky Monkey**
Four Arms To Hold You



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