

Rhythm & Reviews

FRIDAY, JANUARY 16, 1998

Jazz Celebration

Jazz drummer Gary Hobbs and his quintet will perform with the Oregon Jazz Ensemble

Grammy Awards

The Notorious B.I.G., Puff Daddy, and Radiohead are just a few of the artists up for awards

Emerald

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■ The University Cultural Forum will present, in wide-screen cinema, 'Andreï Rublev.'

The film has been voted among the top fifteen movies of all time by world critics and is considered the masterpiece of director Andreï Tarkovsky. The film is tonight at 8 in 180 PLC. Tickets are \$2 for students, \$3 for the general public.

■ Headlining Scandal's weekly stand-up comedy Saturday night will be professional comedian Shaine Roberts. Scandal's Night Club, in Kowloon's, is located at 2222 Centennial Blvd. The show is at 9 p.m.

■ The Women's Choral Society will bring new music to Beall Hall Jan. 21. They will be playing with the Gamelan Music Ensemble. Call 689-1515 for more information.

■ There will be a chamber music series concert Jan. 20 at 8 p.m. in Beall Concert Hall. The concert will feature the Ying Quartet, who will perform works by Beethoven, Shostakovich and Verdi. Tickets range from \$9 to \$22. Call 346-5678 for more information.

Art & Dance



By Tammy Salman
Oregon Daily Emerald

The Museum of Art opens its winter exhibition "Imaging Meiji: Emperor and Era" tonight and will feature Japanese woodblock prints from the Meiji era (1868-1912) as well as a variety of paintings, ceramics and metalwork from the museum's collection.

The exhibition, organized by Haverford College in Pennsylvania, includes 52 prints from the collection of Jean S. and Frederic A. Sharf that depict an era of cultural transformation in Japan.

Prior to 1868, when Emperor Meiji came to power, Japan's only involvement with Western culture was through trade, and there was no way for Westerners to have access to the royal family. During his reign, Meiji tried to incorporate Western popular culture into Japanese culture because he saw Western style as a model of modernization and progress.

Woodblock prints during the Meiji era differ from traditional Japanese woodblock prints, said Charles Lachman, curator of Asian art for the museum. Woodblock prints produced before the Meiji era were more delicate and subtle in color than Meiji prints and often embodied customary Japanese dress and activities.

In contrast, the Meiji prints are vibrant in color and often show the Emperor and members of the Imperial family dressed in European attire while participating in typically Western activities.

The prints, while obviously Japanese, portray a mix-

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By Matt Garton
Oregon Daily Emerald

For 67 years, Sahomi Tachibana has performed both classical and folk dances of Japan. Tachibana's next step will bring her to Eugene, where she will perform a program of classical and folk dances at the University. The performance will be on

Wednesday, Jan. 21, at 6 p.m. in the University Museum of Art.

Tachibana will cover twelve centuries of Japanese dance as a celebration of her 67 years of dance mastery.

This performance comes in conjunction with a display of Japanese woodblock prints from the Meiji era, which will be on display at the University Museum of Art. The display opens today and will continue until March 22. Tachibana, however, is only performing once in Eugene.

Tachibana's debut came in 1948 at the La Meri's Ethnological Dance Center. Since then she has made a name for herself as a widely acclaimed exponent of Japanese dance and has continued to be a leading teacher and performer of classical Japanese dance. Some of the forms she will demonstrate Wednesday will include Geisha, Kabuki (male and female), folk and court dance.

It was her family, who were amateur Kabuki actors, who sparked Tachibana's interest in classical Japanese dance. In the 1930s, she began her quest to become a classical dancer and studied with Saho Tachibana in Tokyo and Fukushima, Japan.

Later, in 1941, she received the dance family name of Tachibana and then returned to the United States.

Since then she has worked for and with numerous dance and fine arts departments in cities across the United States.

Magazines, newspapers, and professionals have had only responses to Tachibana's performances. An Albany Times-Union review of one performance said,

"We thought we had seen everything until we were exposed to the consummate artistry of Sahomi Tachibana."

Dancing master Sahomi Tachibana performs both classical and folk dances of Japan.

COURTESY PHOTO

Young women's theater troupe is a rite of passage

Ten teenage women perform monologues and scenes that explore issues especially important to young people

By Carl Yeh
Freelance Editor

"They're sometimes funny, sometimes poignant, sometimes shocking — but never dull," said Karen McGowan in a Register-Guard column about the improv troupe Young Women's Ritual Theater.

The troupe is composed of ten teenage women who perform original monologues and scenes that address subjects important to them, such as being a freshman in high school, going to college, parents, sexuality and body image.

"Young Women's Ritual Theater is not your normal teenage theater group," said Harmony Heartsun, a troupe member. "We share our lives through theater with the community. We explore issues that are important to us as young women, such as changing bodies, friendship and

dreams of the future."

Hanna Fox, the founder and director of the Young Women's Ritual Theater, thinks of her company as a rite of passage for these young women — an experience she wishes she had as a young girl growing up. "I didn't have the opportunity [to explore my adolescence]," she said. "I kind of squashed that a bit."

For Heartsun, being a part of this group has made an incredible change in her life. "I am so much more comfortable using my body and voice to express myself than I was before I joined. Our performances are honest and passionate," Heartsun said.

Fox, who grew up with parents who were involved in theater, teaches, stud-

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AMANDA COWAN/Emerald

Janne Yeaton Olson and Shanti Michaels rehearse for Young Women's Ritual Theater.