

WHISKEYTOWN

PLUS **MARY LOU LORD** ON SALE SATURDAY

WED. FEBRUARY 11

WILD DUCK • OVER 21 • 9PM • \$9 ADV

IN ASSOCIATION WITH **SHOWMAN** MONQUI PRESENTS

TICKETS AT TICKETMASTER AND FACE THE MUSIC



COURTESY PHOTO

In this print, Emperor Meiji is depicted in a floral setting with four ladies, one of whom is the Empress.

Art: Making woodblocks is a task

Continued from Page 7

ing of two distinct cultures.

According to Heather Brown, collections and public relations assistant for the museum, making woodblock prints is not an easy task to undertake.

The artist has to carve the wood, or material of choice, so the design is raised. Then the design's outline is colored black and paper is rolled across the block. The same technique of rolling the paper across the woodblock is used to get the rest of the colors on the print. If the artist uses 20 colors, then the paper has to be rolled across the block 20 times.

The tricky part is rolling the paper across the woodblock so the colors fit exactly into the print's outline.

The woodblock prints on display in the museum were very inexpensive when they were made and were used as propaganda for visitors to Japan. "They were like souvenirs," said

Lachman. "[They] weren't meant as lasting artworks."

However, the Meiji prints, once overlooked by collectors, are now thought of as important documents that show Japan's push toward modernity.

Along with the prints, guest curator Cynthia J. Bogel, an as-

sistant professor of art history, and Claudia Ponton, the museum's Soren Museum Intern, have organized "Made in Meiji," an exhibit featuring paintings, ceramics, scrolls and other works from the museum's collection.

Many of the works were created to appeal to Western tastes and offer a self-reflecting view of Japan's assimilation into Western culture.

The exhibition, which will be open through March, opens today at 6 p.m. with a keynote lecture by Maribeth Graybill, co-organizer of the exhibition and an associate professor of Asian art history at Swarthmore College. The lecture will be followed by the opening reception from 7 to 8:30 p.m. at the museum.

The Museum of Art will hold a variety of programs Wednesdays at 6 p.m. in conjunction with the exhibit.

Call 346-3027 for more information.



COURTESY PHOTO

These two vases and a bowl are ceramic with gold and enamel.

Hyperactive Goldfinger will play WOW

By Matt Garton
Oregon Daily Emerald

As if the Northwest music scene hasn't seen enough of southern California bands in the last year, Oregon will host yet another punk-rock band. Only this time, instead of having to travel to Portland to catch some of that California flavor, you can go to Eugene's own WOW Hall Tuesday, Jan. 20, and catch Goldfinger live in concert.

Goldfinger, a band originating from southern California, has toured with such bands as No Doubt, 311, Reel Big Fish, NOFX and Pennywise. They are touring again, and this time their blend of rock, punk-pop, and reggae will be spicing up the Eugene music scene.

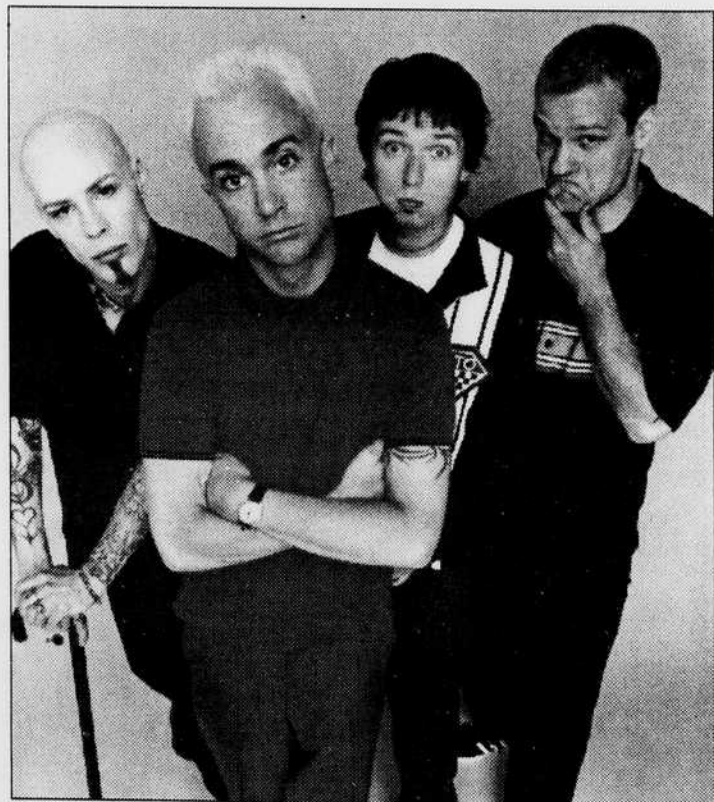
Guitarist Charlie Paulson describes their music as a kind of "hyperactive love songs for people on Ritalin."

In 1996 the band did a total of 382 concerts in one year. In case you're counting, that is more than one show a day.

Their 1996 tour celebrated the release of their self-titled first album. Now, for 1998, they are touring in support of their second CD, "Hang-ups."

Their first album was mostly relationship-oriented, said lead vocalist John Feldmann "because that's what inspires me the most to write songs."

Feldmann said "Hang-ups" goes a little deeper because of the people he met and the experiences he had while on tour during the past few years.



COURTESY PHOTO

The band members take a rare rest. They performed 382 times last year.

ing the past few years.

For their new release, Goldfinger brought in some outside talent. The bands contributing to the album include No Doubt, Skeletons and Fishbone.

Goldfinger is known for and prides itself on doing some Twisted Sister and Motley Crue covers

in concert; however, Goldfinger can be expected to play mostly cuts indicative of their serious lyrical style — a style that constantly rings of snide sarcasm and tongue-in-cheek humor.

For those interested, the show will begin at 9 p.m., and tickets are \$10 at the door.

School of MUSIC
UNIVERSITY OF OREGON
& Department of DANCE

JANUARY CONCERTS

Clip and Save this Calendar!

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

Sat. OREGON JAZZ CELEBRATION

1/17 Jazz clinics and performances. All Day, School of Music
\$5 for an all-day pass. Call 346-2137 for info.

Sat. GARY HOBBS QUINTET & Oregon Jazz Ensemble

1/17 Guest Artists & UO Ensemble 7:30 p.m., Beall Hall
\$8 General Admission, \$5 senior citizens

Sun. MARK BEUDERT, Tenor

1/18 TIMOTHY CHEEK, Piano
Faculty & Guest Artist Recital 4 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Tue. THE YING QUARTET

1/20 Chamber Music Series 8 p.m., Beall Hall
Reserved seats \$8, \$18, \$22, available at the Hult Center
(682-5000); student rush \$9, \$5 at the door.

Sat. ANIMAL FRIENDS & FABLES

1/24 Children's Concert Series 10:30 a.m., Beall Hall
\$3 adults, \$2 children & students, or \$5 for a family

Sun. STEVEN POLOGE, Cello

1/25 VICTOR STEINHARDT, Piano
Faculty Artist Series 4 p.m., Beall Hall
\$7 General Admission, \$4 students & senior citizens

Wed. OREGON WIND ENSEMBLE &

1/28 UO TROMBONE ENSEMBLE
Preview of their concert for Music Educators Conference
FREE Admission 8 p.m., Beall Hall

Thu. UNIVERSITY SYMPHONY

1/29 Preview of their concert for Music Educators Conference
FREE Admission 8 p.m., Beall Hall

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