

craft center winter 98 registration starts thursday, dec 4, 10am

woodworking

BEGINNING WOODWORKING

Pat Greenwell • Arnold McLeod

Materialize your ideas in the woodshop. Create a project while learning power tool use and safety. Instruction will cover project design, wood properties, hand and power tool use and joinery. Allow for extra shop time and cost of materials. 21 hours of instruction. Term pass required. Two sections:

1.Sun, Jan 11-Mar 1	Instructor: Greenwell
5:00-8:00pm	#1 No class on 1/18 \$45
2.Mon, Jan 12-Mar 2	Instructor: McLeod
6:00-9:00pm	#2 No class on 1/19 \$45

BEGINNING WOOD-SHAKER TABLES

Toby Barwood

Make a timeless Shaker table while learning beginning woodworking skills and shop safety. We'll cover the history of Shaker design, wood properties, joinery, plus hand and power tool use. Make a hall table, a night stand, or a very small dining table—allow extra shop time and \$20-\$70 for materials. 20 hours of instruction. Term pass required.

Sat, Feb 7-28	
12:00-5:00pm	#3 \$55

LIGHT TABLE MAKING

Pat Greenwell • Loren Hill

Make the ultimate light table incorporating your Mayline and Borco to fit Architecture Studio desks. Wood and hardware provided. Students will need to purchase their own glass, lights and Borco. 9 hours of instruction. Term pass required. Two sections offered:

1.Sat, Jan 10 10-4:30	Instructor: Greenwell
Sat, Jan 17 10-1:00	#4 \$45
2.Sat, Jan 24 10-4:30	Instructor: Hill
Sat, Jan 31 10-1:00	#5 \$45

CONTINUING WOODWORKING

Pat Greenwell • Tom Urban

Explore new techniques or finish that Shaker table with help or advice. Demos include joinery methods and finishing tips. The woodshop is open during this time. Term pass required.

Tues, Jan 20-Feb 17	
7:00-9:15pm	#6 \$30

WOOD LATHE

Brent Baker

Wood lathe techniques will be demonstrated, including between-center turning (table legs, candle holders) and face plate turning (bowls, plates). Discussion on design and finishing included. 5 hours of instruction.

Sat, Sun, Jan 31, Feb 1	#7 \$20
12:30-3:00pm	#8 w/o term pass \$24

WOODWORKING FOR PAINTERS

Tom Urban

Cut your own stretcher bars for picture perfect canvas covered frames. Basic power & hand tool use including safety will be covered. 10 hours of instruction. Term pass required.

Fri, Jan 23-Feb 13	
10:30am-1:00pm	#9 \$30

sculpture

CARVED WOOD SCULPTURE

Michael Smith

Design and carve a 3-D object or wood relief using a chisel and mallet. We'll cover basic techniques and general considerations of woodcarving. Chisels available for use or purchase. Some materials provided. 15 hours of instruction. Term pass required.

Wed, Jan 21-Feb 18	
6:00-9:00pm	#10 \$45

FIGURE MODELING

Michael Smith

Learn to see and sculpt the human body. Release tension through the soothing qualities of clay while exploring traditional methods of building 3-D studies and relief carving. The course will finish with a plaster cast of your original art. Materials provided. 15 hours of instruction.

Mon, Jan 26-Mar 2	#11 \$60
6:30-9:00pm	#12 w/o term pass \$64

ceramics

BEGINNING CERAMICS

A. DiPalma • F. Gosar • K. Hance • J. Solomon

This workshop is everything you need for a thorough grounding in ceramics. Wheel throwing, handbuilding, and glazing techniques will be covered, with individualized instruction for beginners and those with previous experience. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required.

1.Sun, Jan 11-Feb 22	Instructor: Hance
(No class on 1/18)	
5:00-8:00pm	#13 \$42
2.Mon, Jan 12-Feb 23	Instructor: Solomon
(No class on 1/19)	
6:30-9:30pm	#14 \$42
3.Tues, Jan 13-Feb 17	Instructor: DiPalma
3:00-6:00pm	#15 \$42
4.Wed, Jan 14-Feb 18	Instructor: Gosar
6:30-9:30pm	#16 \$42

HANDBUILDING/SCULPTURE

Frank Gosar

Explore your imagination through clay. Learn ancient methods of clay construction: coil and slab building, carving, additive and subtractive techniques. Clay (25 lbs) and glazes provided. 15 hours of instruction. Term pass required.

Tues, Jan 20-Feb 17	
6:30-9:30pm	#17 \$38

WHEEL THROWING

Andrea DiPalma

Intermediate and advanced students can increase their proficiency on the potters wheel with individual instruction and class demonstrations. Glazing and other decorative techniques will be covered. Prior throwing experience required. Clay (25 lbs) and glazes provided. 18 hours of instruction. Term pass required.

Wed, Jan 14-Feb 18	
3:00-6:00pm	#18 \$42

RAKU FIRING

Frank Gosar

This special firing is for intermediate and advanced students interested in experimenting with raku techniques. Bring 5-6 pieces of bisqued pottery or sculpture to fire in this flamboyant process. Glazes and firing provided. Bring a dish to share for potluck lunch. 7 hours of instruction. Term pass required.

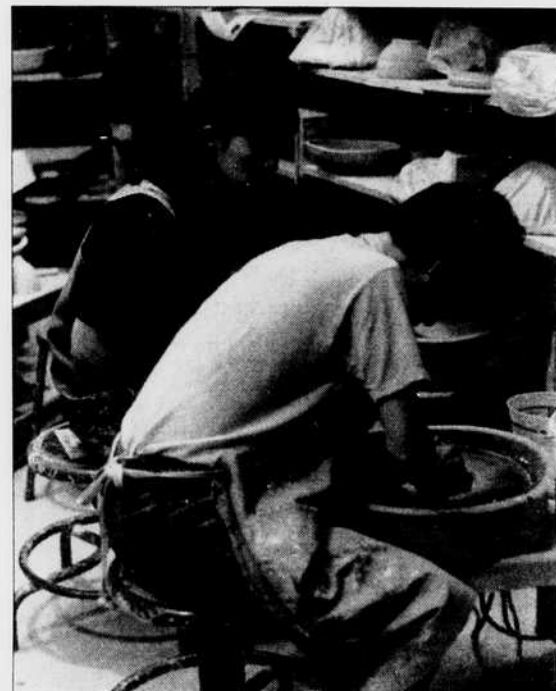
Sun, Feb 8	
11:00am-6:00pm	#19 \$25

CERAMIC MUGS-WHAT A RELIEF!

Jon Barwood

Learn the step-by-step process to create a fanciful face or animal relief on a mug. Make it silly, scary or whimsical—all in fun for beginners or continuing students. Materials provided. 5 hours of instruction. Term pass required.

Sat, Jan 24 & 31	
10:30am-1:00pm	#20 \$18



—Yoshie carefully watching a demonstration

fiber arts

KNIT SOCKS!

Jean Inda

If you know knitting basics: casting-on, knit, purl, increase and decrease, you can knit your own socks! Choose between tube socks or learn to turn a heel. Some materials provided. 10 hours of instruction.

Mon, Feb 16-Mar 9	#21 \$28
6:00-8:30pm	#22 w/o term pass \$32

BEGINNING WEAVING

Marilyn Robert

Experience the fundamentals of weaving on a table loom. We'll design a small project, which may be a scarf, bag or wall hanging. Some materials provided. 15 hours of instruction. Term pass required.

Wed, Jan 21-Feb 25	
6:30-9:00pm	#23 \$42

SPINNING

Jean Inda

Spin designer yarns using natural and synthetically dyed wool and fiber. Start on the drop spindle and move rapidly to the spinning wheel. The art of natural and synthetic dyeing will be discussed. Materials provided. 10 hours of instruction. Term pass required.

Mon, Jan 12-Feb 9	(No class on 1/19)
6:00-8:30pm	#24 \$30

SPEED QUILTING

Binky Brown Takahashi

Classic quilt patterns and modular piecing techniques combine to produce a traditional quilt quickly. The first class will include discussions of patterns, color, and fabric requirements. Outside sewing time may be necessary. 15 hours of instruction. Term pass required.

Tues, Jan 20-Mar 3	(No class one night)
6:00-8:30pm	#25 \$36

SHIBORI

Susan Ogawa

Explore the traditional Japanese art of fabric design through resist dyeing by stitching and knots. Students will combine basic stitches and knots with various materials and dyes for both smooth and textured surface effects on fabric. Some materials provided. Silk scarves available for purchase. 12 hours of instruction. Term pass required.

Sun, Jan 25-Feb 8	
12:30-4:30pm	#26 \$46

BEADWORK

Jenny Boutwell

Practice the traditional and contemporary beading techniques of Peyote stitch, Comanche weave, lace stitch, and loom beading. Cost includes a wooden bead loom for you to keep. 12.5 hours of instruction.

Wed, Jan 21-Feb 18	#27 \$32
6:30-9:00pm	#28 w/o term pass \$36

HANDMADE FELT BOOTS

Pat Spark

Explore the ancient Scandinavian method of making felt boots by subjecting unspun wool to water, soap and agitation. Some materials provided. 6 hours of instruction.

Sat, Feb 28	#29 \$36
10:30am-5:00pm	#30 w/o term pass \$40

BASIC SEWING SKILLS

Kathleen Gent

Learn how to operate a sewing machine, make alterations and sew a simple project. Lots of fun and no experience is required. 15 hours of instruction.

Sun, Jan 25-Feb 22	#31 \$38
5:00pm-8:00pm	#32 w/o term pass \$42

SPIRAL WEAVE BASKET

Donna Crispin

Plait and twine two Northwestern basketry materials, cedar and sedge. You will learn how to prepare them and will weave a small basket. Work with traditional materials while learning about their cultural significance. Materials provided. 6 hours of instruction. Term pass required.

Thurs, Feb 12 & 19	
6:00-9:00pm	#33 \$25

paints, pens & papers

BOOKBINDING

Jane Conlon

Make your own hardbound journal or sketch book. Basic bookbinding techniques will be taught, focusing on the hardbound book. Japanese and pamphlet sewing included as time allows. Materials provided. 12 hours of instruction.

Tues, Feb 10-Mar 3	#34 \$24
6:00-9:00pm	#35 w/o term pass \$28

DRAWING-THE PORTABLE STUDIO

Ted Okell

In this class we will use a sketchbook as we travel to various places on campus to record what we see—from nature to natural history exhibits. While exploring this portable method of drawing, beginning to advanced students will create a unique document of personal imagery. Materials provided. 15 hours of instruction.

SILKSCREEN-BEGINNERS OR ADVANCED

Kathy Sohlman

Learn the basics of the screenprinting process from cut paper stencils to photo emulsion. Work on paper or cloth. (T-shirts available for purchase.) Continuing students may wish to pursue special projects. Allow \$17 if you want a new screen. Ink provided. 18 hours of instruction. Term pass required.

Tues, Jan 20-Feb 24	
6:30-9:30pm	#38 \$45

PAPERMAKING I

Aimee Yogi

Learn the basics beginning with a short slide presentation on the history, process, and plants used for papermaking. Make papers using four methods: Tapa, Himalayan, European, and Japanese. Materials provided. 6 hours of instruction.

Sat, Jan 10-24	#39 \$20
10:30-12:30pm	#40 w/o term pass \$24



—Obsidian knife by Craig Ratzat

PAPERMAKING II

Aimee Yogi

After an introductory walk around campus to see the different plants used for papermaking, students will cook the gathered pulps. Materials provided. 6 hours of instruction. (No class 2/14)

Sat, Jan 31-Feb 21	#41 \$20
10:30-12:30pm	#42 w/o term pass \$24

OIL PASTELS

Pamela Monroe Harbaugh

Learn basic pastel drawing while exploring this rich and lovely medium using colored and textured papers. Expand your awareness and understanding of color and technique using oil pastel sticks. 15 hours of instruction.

Wed, Jan 21-Feb 25	#43 \$38
6:00-8:30pm	#44 w/o term pass \$42

bike repair

WHOLE BIKE HEALTH

Cliff Stenquist • Staff

Learn to overhaul bearing sets, adjust gears and brakes, and true your wheels. Bring your bicycle to each class. Allow \$5 for replacement bearings. 15 hours of instruction. Two sessions:

1.Mon, Jan 26-Mar 2	#45 \$36
6:30-9:00pm	#46 w/o term pass \$40
	Instructor: Staff
2.Tues, Jan 20-Feb 24	#47 \$36
6:30-9:00pm	#48 w/o term pass \$40
	Instructor: Stenquist

jewelry

BEGINNING JEWELRY TECHNIQUES

Jim Dailing • Laura Gerards

This beginning class will explore a variety of techniques in which one or more projects will be completed. Emphasis will be on fabrication with some exploration of casting. Demonstrations include cutting, filing, soldering, design, design transfer, marriage of metals, findings, and cold connections. 21 hours of instruction. Term pass required. Two sections:

1.Tues, Jan 20-Mar 3	Instructor: Gerards
6:30-9:30pm	#49 \$45
2.Wed, Jan 21-Mar 4	Instructor: Dailing
3:00-6:00pm	#50 \$45

CONTINUING JEWELRY

Jim Dailing

Expand your jewelry skills in fabrication, alloying, stock forming techniques, prong-type gemstone setting, finishing and casting problem-solving. Time allotted within each session for working on special problems. Some materials provided. 15 hours of instruction. Term pass required.

Wed, Jan 28-Feb 25	
6:30-9:00pm	#51 \$38

TOOLS FOR THE TABLE

Jim Dailing

Born with a silver spoon in your mouth? Well, make your own—or a fork, knife, cake or salad server. This workshop will examine historical and contemporary flatware. Functional and aesthetic concerns will be addressed. 12 hours of instruction. Term pass required.

Sat, Jan 31-Feb 14	
1:00-5:00pm	#52 \$32

CHAINMAKING

Laura Gerards

Students will be introduced to a variety of chain-making techniques involving wire manipulation with fingers and pliers. Samples will be completed within workshop time. No previous experience needed. 3 hours of instruction.

Sun, Feb 1	#53 \$16
1:00-4:00pm	#54 w/o term pass \$20

glass

STAINED GLASS

Becky Barra

Design and fabricate a stained glass panel in the Tiffany copperfoil method. Demonstrations of various techniques stress proper use of tools and address health and safety precautions. Allow extra money for glass. 18 hours of instruction. Term pass required.

Mon, Jan 26-Mar 2	
6:00-9:00pm	#55 \$40

INTRO TO GLASS FUSING

Chris Paulson

Rediscover the ancient artform of glass slumping. We will cover primary fusing and slumping techniques and create a small glass bowl. Explore compatibility, firing and annealing. Some materials provided, but allow extra money for purchasing glass. 9 hours of instruction.

Mon, Jan 26-Feb 16	
6:00-9:00pm	#56 \$36

FLINT KNAPPING

Craig Ratzat

This class introduces stoneworking methods for creating knife blades and arrow points from obsidian. We'll focus on percussion techniques with hammer stones and pressure flaking with antler tines. Materials included. 10 hours of instruction.

Thurs, Feb 5-26	#57 \$30
6:30-9:00pm	#58 w/o term pass \$34

photography



—Josh, deeply focused

BEGINNING PHOTOGRAPHY

T. Dworakowski • M. Rupert • R. Thompson

Learn to use your camera, develop B&W film, and make B&W contact prints and enlargements. Composition, the camera, and darkroom techniques will be covered. Bring your empty 35mm camera to class. Film, chemicals and some paper provided. 18 hours of instruction. Term pass required. Three sections:

1.Sun, Jan 11-Feb 22	Instructor: Dworakowski
5:00-8:00pm	#59 No class on 1/18 \$48
2.Mon, Jan 26-Mar 2	Instructor: Thompson
2:30-5:30pm	#60 \$48
3.Tues, Jan 20-Feb 24	Instructor: Rupert
6:00-9:00pm	#61 \$48

POLAROID IMAGE TRANSFER

Jeri Mrázek

Explore the artistic possibilities of manipulating photographic images. We will transfer slide imagery onto various art papers and also experiment with the flexibility of emulsion transfers. Bring slides to class. Some film and paper provided. 6 hours of instruction.

Sun, Feb 1	#62 \$46
12:00-6:00pm	#63 w/o term pass \$50

MEDIUM & LARGE FORMAT PHOTO

Mark Rupert

In this workshop we will introduce large format (2 1/4 and 4x5) cameras, review darkroom procedures and improve your printing skills. B&W darkroom experience required. Large format cameras, chemistry and some film provided. 15 hours of instruction. Term pass required.

Sat, Feb 7-21	
12:30-5:30pm	#64 \$45

PRINTING & HANDCOLORING

Jeri Mrázek

This workshop will explore techniques to alter your B&W photographs by handcoloring. Print B&W images specifically for hand coloring, tone the prints and apply a variety of paints & pencils to the final images. Darkroom experience is required. Bring B&W negatives to the first class. Some materials provided.

12 hours of instruction. Term pass required.	
Mon, Jan 26-Feb 16	
6:00-9:00pm	#65 \$40

MIXED MEDIA PHOTOGRAPHY

Jeri Mrázek