

Rhythm & Reviews

FRIDAY, NOVEMBER 21, 1997

All swing, all the time

The 'inventive and seductive' Indigo Swing will storm into the Wild Duck Music Hall Nov. 24

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Musical showcase

Modest Mouse is No. 1 on the KWVA chart this week and will play at WOW Hall on Nov. 22

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be there

■ The Maude Kerns Art Center will showcase its fifth annual Membership Show, titled "Art for All Seasons," beginning today. The diverse array of artwork is created by members of the center. For more information about the center's exhibits, call 345-1571.

■ Mythic Sky will combine their emotive musical soundscapes with the Lane ESD Planetarium's new laser system in "Dark Season." The show will take place Nov. 22 at 8 p.m. Doors will open at 7:30 p.m. Tickets are \$12.

■ Due to high demand, **The Rocky Horror Show** has been extended for two additional performances at the Actors Cabaret: tonight and Nov. 22 at 11:30 p.m. Tickets are \$11 in advance, \$15 on the day of the show.

■ **The University Symphony**, under the baton of Professor Wayne Bennett, will give its fall concert at 2:30 p.m. in Beall Concert Hall. The program will include "Petite Suite" by Debussy, "Symphony No. 1" by Beethoven and many other pieces. Tickets, available at the door, are \$5 for general admission and \$3 for students and senior citizens.



COURTESY PHOTO

The Cherry Poppin' Daddies are Eugene natives and have been blending rock, punk and swing in the local music scene for over eight years.

Local band Cherry Poppin' Daddies will strut into WOW Hall to perform tonight

By Jennifer Rollings
Freelance Reporter

Gritty punk lyrics, jitterbugging teenagers and enough swing-style music to transport the audience back to the 1930s.

This is the scene set to take over WOW Hall at 9:30 tonight as the Cherry Poppin' Daddies return to their native Eugene for their second concert of the school year. The event will be a chance for fans to relive classic Daddies hits as well as sample some newer tunes from the group's most recent CD, "Zoot Suit Riot." The album, which is the Daddies' debut effort with Mojo Records,

is a collection of songs from the band's three previous independent CDs: "Ferociously Stoned," "Rapid City Muscle Car" and "Kids on the Street." Also included are four additional songs.

The Daddies have been an integral part of Eugene music culture for eight years. Founded by lead vocalist Steve Perry, the Daddies entered the local music scene in 1989 with a

signature sound that blended punk rock, funk and swing. The band never soon found itself in a flood of controversy, criticized for everything from their edgy lyrics to their infamous, often misunderstood name.

"The people who were supposedly mad at the Daddies back then were those who believed that their

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Award-winning belly dancer to teach weekend workshop

Belly dancing is an ancient art form, and the type being taught has origins in tribal India

By Zach Jamieson
Freelance Reporter

Grab your scarves and harem pants and head to WOW Hall. For those curious and willing to learn about belly dancing, award-winning belly dancer Deena Mauer will hold a workshop on Sunday, Nov. 23 at WOW Hall on the corner of 8th and Lincoln. The doors will open at 12:30 p.m., and the workshop will take place from 1 to 3:30 p.m.

Mauer, who is from Coos Bay, has been dancing and performing in this distinctive style for more than 20 years. She has won many belly dance contests with her double sword dance, in which she balances two sharpened swords on top of her head.

Theora, who prefers to use only her dance name, is a friend of Mauer and the organizer of the workshop. Theora also organizes the New World Belly Dance Caravan, a series of dance performances

that run at WOW Hall.

"[Mauer is] a very talented and experienced performer, and she loves to teach," Theora said. "Her speciality is balancing a sword, sometimes two. The workshops she holds are about learning to balance things like baskets, small trays, or even swords on the head while dancing."

The New World Belly Dance Caravan is a regular program, usually performed on the third Tuesday of each month. Bob Fennessy, publicist for WOW Hall, said the performances and workshops are welcome events.

"I attended one of the performances, and it's really very interesting," Fennessy said. "I learned a lot about belly dancing just by watching."

The audience for the monthly performances ranges in age from about 10 to 60

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COURTESY PHOTO

Deena Mauer performs her sword dance.