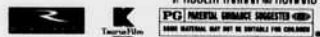


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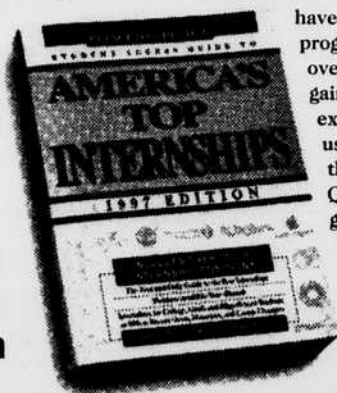
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Artist: History posters will feature her painting

Continued from Page 1

Her three children have moved out of the house, and she has filled their rooms with half-finished art pieces as well.

Stubbs said she has finished some pieces years after she began them.

She was born and raised in Portland and will be the first person in her immediate family to earn a college degree. She said she is happy to have the opportunity to attend the University.

"We didn't have any mind to say, 'We're going to college when we graduate,' because we knew our parents couldn't afford it," Stubbs said of her childhood in a black community in Portland.

Yvonne married Carl Stubbs and made several attempts to go to school. She tried to keep a full-time job and attending school, but she didn't have the time and couldn't afford to reduce her hours at work. Finally, she got financial aid.

"I've worked in accounting and bookkeeping, but I've always tried to pursue my art," she said.

She belonged to several art groups and showed her award-winning work in Washington and in several Oregon cities. Now that she is in school, Stubbs said her paintings mean more to her.

"I always felt like there was something missing out of my paintings before I came back to school," Stubbs said. "By coming back to school, I've learned a lot about my painting."

Thematic ideas constantly occur to Stubbs, and she keeps a notebook to write them down so she won't forget. She writes about her history, her future and her family in the notebook.

Stubbs has learned that she can

paint anything. She doesn't have a single theme in her work.

"Everything inspires me," Stubbs said. "People inspire me to paint."

In particular, Stubbs is inspired by members of the Bethel Temple Church, where she is a member.

"That's a theme I want to get going in my life," Stubbs said.

From portraits to flowers, Stubbs said she likes to paint all kinds of subjects.

"It's really hard at first," she said, "but if you keep struggling and try to seek ways to get better, you can perfect it."

Stubbs' favorite painting is called "Coming Out." It will be on display in the EMU Fir Room until Nov. 14 for Kwanzaa. The piece features her favorite civil rights leaders, Martin Luther King, Jr. and Malcolm X.

"I like to do history stuff," Stubbs said, "but I don't limit myself. I like people in general, and I like history in general."

Being artistic is part of her nature, Stubbs said. As an artist, she describes herself as a realist.

Her friends describe her as an educator.

"She has a really deep sentiment of the past and of the future," senior Yolanda Domond said. "Through her work, she educates all of us."

Junior Jessica Billingslea said she likes the beauty of "Coming Out."

"I like seeing the accomplishment unfold," she said. "It's really nice."

"Coming Out," which took five months to complete, will be used by the Black Student Union as a poster for Black History Month.

"The woman that is dancing in this picture shows coming out," Stubbs said with a smile. "We're free."

Speaker: Ramos-Horta asks for U.S. leadership

Continued from Page 1

frustrating. After the U.N. Security Council unanimously demanded "Indonesia withdraw from East Timor without delay," he said. "The same members who voted for that resolution, I'm speaking particularly of arms-producing countries, they continued to sell arms to the country [Indonesia] that was violating their resolution."

Regardless, Ramos-Horta said there is hope for sovereignty in East Timor through total demilitarization, a plan he said could lead to an honorable way out for General Suharto, president of Indonesia, and peace for the East Timorese.

Hiroko Nakamura, the founder and director of Free East Timor, said Ramos-Horta puts a face on human rights issues.

"Students and other people really need to meet a person who has been working on human rights issues for his whole life," she said. "I really wanted people here to meet someone who has lost most of his family and risked death for human rights."

He ended the speech with a plea for U.S. pressure on Indonesia. "It is now a time of crisis in Indonesia and in the region," Ramos-Horta said. "You must show the leadership and give every kind of assistance to the economies in the region."

The assistance should be coupled with "every pressure possible" on Suharto to change his regime's violent and corrupt ways, he said.

The speech was followed by a candlelight vigil in memory of the Timorese who died in the Santa Cruz cemetery massacre six years ago.

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