



CHRIS HUTCHINSON/Emerald

## Illusionist to appear at Hult Center

*Magic guru invented more than 1,000 illusions in one year*

By Thomas Valinoti  
Freelance Reporter

The art of illusion is centuries old and has challenged the minds of people from all walks of life. Illusion is something that can captivate an audience, whether it is a simple card trick or the infamous sawing-the-woman-in-half deception. We love to be mystified and sometimes even baffled completely.

Be prepared Nov. 12 to see what isn't really there and believe it. Eugene will receive André Kole, one of the world's foremost experts on illusion and magical effects, at 7 p.m. at the Hult Center.

"As an illusionist, I do not waste my time trying to accomplish that which is possible, but rather which is impossible," Kole said. He intends to waste not a minute and will definitely boggle minds and astound the skeptical.

Kole started perfecting his craft at a young age. After graduating from high school, Kole dedicated all of his time to perfecting his magic tricks and illusion techniques. "I remember going to bed many

nights with aching fingers covered with blisters just from the manipulation of cards and other objects that I use in my show," he said.

As for training, André attained the highest award from the Academy of Magical Arts in Hollywood. He has invented more than 1,000 magical illusions in one year's time and has served as a creative consultant for the world-famous David Copperfield. Other celebrity magicians and illusionists such as Siegfried & Roy, Melinda and Lance Burton have requested Kole's guidance and consultation.

Kole's skills go far beyond that of a performer. As a master creator of illusion, he has the uncanny ability to pick apart a magic trick or illusion. His knowledge in this area is like that of a guru. Because of these skills, he has been called upon by numerous agencies and establishments worldwide to determine possible answers to the great mysteries of the world. These mysteries have included communication with the dead, transcendental levitation and other psychic phenomena such as the Bermuda Triangle, psychic surgery and even the miracles of Christ.

At the request of Time maga-

zine several years ago, Kole did an extensive study of so-called "psychic surgeons" who were practicing in the Philippines. They were apparently performing routine medical operations without the use of any instruments or anesthetics. Following this, Kole testified before the U.S. Federal Trade Commission in an effort to bring to light the fraudulence of psychic healers on our shores. Through his testimony, he attempted to stop the promotion of such misleading practices. These studies, as well as others he has been involved in over the years, will be incorporated into his Hult Center production.

This internationally acclaimed illusionist has performed all over the world. Through both live or televised performances, Kole has entertained more than 250 million people. He has been in all 50 states, South America, Europe, Asia and Africa — 74 countries in all.

Tickets are \$8 and are available through the Hult Center Box Office (682-5000), the EMU ticket office and at the First Baptist and Grace Community church offices. It has been advised that tickets be purchased in advance due to the anticipated response.



School of MUSIC  
UNIVERSITY OF OREGON  
& Department of DANCE



## NOVEMBER CONCERTS

*Clip and Save this Calendar!*

For more information on School of Music events, call 346-5678, or call Guardline at 485-2000, ext. 2533 for a taped message.

- Sat. 11/8 THE GARDEN VARIETY BAND with Mike & Carleen McCornack**  
*Children's Concert Series* 10:30 a.m., Beall Hall  
\$3 adults, \$2 students & children, or \$5 for a family
- Sat. 11/8 OBO ADDY: Music of Africa**  
*World Music Series* 8 p.m., Beall Hall  
\$10 General Admission, \$8 students & senior citizens
- Tue. 11/11 THE AMERICAN BRASS QUINTET**  
*Chamber Music Series* 8 p.m., Beall Hall  
Reserved seats \$8, \$18, \$22, available at the Hult Center (682-5000); student rush \$9, \$5 at the door.
- Wed. 11/12 OREGON WIND ENSEMBLE**  
*UO Ensemble* 8 p.m., Beall Hall  
\$5 General Admission, \$3 students & senior citizens
- Thu. 11/13 OREGON STRING QUARTET**  
*Faculty Artist Series* 8 p.m., Beall Hall  
\$7 General Admission, \$4 students & senior citizens
- Fri. 11/14 THE JAZZ CAFE**  
*UO Jazz Combos* 8 p.m., Gerlinger Lounge  
\$5 General Admission, \$3 students & senior citizens
- Mon. 11/17 OREGON PERCUSSION ENSEMBLE**  
*UO Ensemble* 8 p.m., Beall Hall  
\$5 General Admission, \$3 students & senior citizens
- Thu. 11/20 UNIVERSITY GOSPEL ENSEMBLE UNIVERSITY GOSPEL CHOIR**  
*UO Ensembles* 8 p.m., Beall Hall  
\$5 General Admission, \$3 students & senior citizens
- Sat. 11/22 FUTURE MUSIC OREGON**  
*UO Computer Music Center* 8 p.m., Room 198 Music  
\$5 General Admission, \$3 students & senior citizens
- Sun. 11/23 UNIVERSITY SYMPHONY**  
*UO Ensemble* 2:30 p.m., Beall Hall  
\$5 General Admission, \$3 students & senior citizens
- Mon. 11/24 VOCAL JAZZ ENSEMBLE**  
*UO Ensemble* 8 p.m., Beall Hall  
\$5 General Admission, \$3 students & senior citizens
- Tue. 11/25 UO CAMPUS BAND**  
*UO Ensemble* 8 p.m., Beall Hall  
FREE Admission

UO School of Music World Music Series presents

## Music & Dance of AFRICA

**M**ASTER DRUMMER OBO ADDY from Ghana brings his groups **Okropong** and **Kukrudu** to Eugene. Okropong is a traditional ensemble featuring music and dance of Ghana, while Kukrudu performs a synthesis of African polyrhythms and American jazz/rock music. Co-sponsored by the UO Office of International Affairs.

**Saturday, Nov. 8**  
**8:00 p.m.**

**BEALL CONCERT HALL**  
**UO School of Music**

\$10 General Admission,  
\$8 Students & Seniors, available at the door.



For more information,  
call Mark Levy at 346-2852  
or Nancy Blake at 485-8466