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Relapse: 'Ritual' goes platinum

Continued from Page 7A

climaxes in modern music — the kind of crescendo that earned the album its first appearance on, "Ritual de lo Habitual," platinum certification.

Interestingly, in this live rendition, Farrell changes his introductory lyrics from "At this moment, you should be with us, feeling like we do, like we love to, but never will again" to "... like we love to, and I will again." Maybe the line change was Farrell's foresight, prophesying the reuniting of the band.

That reunion returned to the Jane's lineup three of the four original band members, with only bassist Eric Avery opting to abstain. The hole he left was filled by Flea of Red Hot Chili Peppers, a logical choice because of his previous involvement with the band that included a performance on "Nothing's Shocking" as a horn player.

Dave Navarro, who was the original guitarist for Jane's, was also borrowed from the Chili Peppers, where he's filling their latest lead guitarist vacancy. The combination of Jane's and Pepper members led to some playful speculation as to the name of the reunited band: "Red Hot Chili Addiction" was one jocular, assumed name before they decided on Jane's Addiction Relapse.

CD REVIEW

Kettle Whistle

Jane's Addiction

STYLE: Zen rock

RATING: ★★★★★

The band's reunion led to the conception of four new tracks, including the modernization of two old Jane's tunes. One of the songs, the melodic, trance-inducing "Slow Divers," was originally recorded in 1986.

Even the two brand-new Jane's Addiction songs are essentially throwbacks, featuring Farrell's unmistakable voice and the meshing of a multitude of different sounds.

"Kettle Whistle," the more traditional of the two songs, is a subtle, often quiet flow of melodic music, highlighted by Farrell's lullaby-like vocals.

"So What!," a wild and woolly number, has some of the funkiness indicative of Red Hot Chili Peppers and even a little Porno for Pyros in it, but those are welcome influences, only adding more spices to an already complex meal of music.

The resurrection of Jane's Addiction is as much a relapse for fans as it is for the band. This music has the power to bring back the times

when the original albums were released.

It brings back the days when explicit lyric labels were the big new thing, and Jane's Addiction was one of its victims: The original "Ritual de lo Habitual" cover was more than just censored, it was banned. This led Jane's to replace the cover with a printing of the First Amendment.

Even the inlay booklet is nostalgic, featuring art dating back to Jane's early days on the XXX record label before signing with Warner Brothers. And if you look really closely, you can see that Sunset Boulevard is spelled wrong on the cover, because back in those days Farrell had to etch and press the words by hand.

Quite possibly this will be Jane's fans' only opportunity to indulge in this nostalgia for quite some time: Flea and Navarro are rejoining the Chili Peppers, and Perkins and Farrell have plans for a new Porno for Pyros sound. At least when asked about the future of Jane's Addiction on a recent MTV "120 Minutes" interview, Navarro said, "I would like to think of this as a musical family. There's no time frame."

In the meantime, Jane's Addiction fans will eat up this album, and the Jane's musical family will strengthen by the bite we swallow.



'Nothing's Shocking,' 1988



'Ritual de lo Habitual,' 1990



'Kettle Whistle,' 1997

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