

Rhythm & Reviews

FRIDAY, OCTOBER 31, 1997

Coffee People opens mic

Tuesday Open Mic Nights have quickly obtained a local cult following.

PAGE 8

The truth is out there

The highly anticipated 'X-Files' season premiere is this Sunday on FOX.

PAGE 10

Emerald

Volume 99, Issue 43



Look your best for the **Oregon Ballroom Dance Fall Formal** tonight from 8:30 p.m. to midnight. Dressing up is suggested, and leather-soled shoes are advised. No partner is needed. Lessons are available during the first hour. The event will be in the EMU Ballroom. Tickets are \$3 for the general public and \$2 for students and University faculty. For more information call 346-6025.

Kerosene Dream will bring their "rural roots pop" to the Good Times Café and Bar tonight. The band is a blend of country and pop and has very lyric-driven music. This show will begin a string of weekly shows at Good Times leading up to a CD release party later in November. Opening for Kerosene Dream is **Sugarbeets**. Tickets are \$6, and the doors open at 9 p.m. For more information, call 484-7181.

Norton Buffalo returns to the Wild Duck tonight, coming off a previous sold-out performance. Norton, a harmonica player, has been a featured player with the Steve Miller Band and the Grateful Dead. Tickets are \$12 and are available at the Wild Duck, Fastix outlets and CD World. The doors open at 9 p.m.



COURTESY

In the 'mad doctor' room a jigsaw is the medical instrument of choice, and in the companion room, a dentist enjoys operating with an oversized drill.

The haunted house has 15 rooms, each with a different theme



By Carl Yeh
Freelance Editor

A visit to the doctor or dentist can be a scary event. Now imagine seeing a completely deranged doctor and dentist.

You'll have the opportunity at this year's "Scream in the Dark" haunted house at the Lane County Fairgrounds Expo Building.

The haunted house is organized by the Eugene Active 20-30 Club, a service organization made up of people between the ages of 20 and 39.

Entry to the haunted house costs \$5 at the door and \$4 with a coupon available at participating Taco Bells or in the Emerald.

The proceeds will be distributed to local children's charities in Lane County, said Charlie DeLong, project chair for "Scream in the Dark" and member of the 20-30 Club.

The child-benefiting event has a lot of help from local youths — all of the actors involved in the project are from local high schools, junior highs and the 4-H Club.

"About 150 kids a night will act," DeLong said.

The haunted house is composed of 15 rooms, each with a different theme.

"It's kind of a big maze," said Brent Hample, marketing and advertising chair for the project and a 20-30 Club member.

DeLong said the "best rooms are

the mad dentist and mad doctor rooms."

Hample agreed: "[The doctor] is using a jigsaw on a patient. The dentist is using an oversized drill."

Other rooms include a car crash scene, which is all "bloodied up," a jungle room with a bunch of monsters and a black-and-white checkered room with people who are dressed and painted with black-and-white checkers. "They're really hard to see," DeLong said.

There is also a maze room within the haunted house.

Turn to **HAUNTED**, Page 9



'Season of Love' opens in the Robinson

'Design for Living,' opening next weekend, will kick off a spicy season in the Robinson Theatre

By Autumn Madrano
Freelance Reporter

A threesome, a fatal wedding, a murder trial and a cross-dresser.

The combination doesn't live up to the Robinson Theatre's heralded theme of "Season of Love," but the season, opening next weekend with "Design for Living," will provide a spicy collection of passion, and betrayal.

"Design for Living" written by Noel Coward and directed by University graduate Craig Willis, follows the lives of two artists vying for the affection of the same woman. Each member of the trio, played by theatre majors Mark Hayes, John Sanders and Megan Smith, falls in love with the other.

"The cast is absolutely fabulous," said Smith, a finalist in last year's regional Col-

legiate Acting Competition. "My role is really exciting. The chemistry's great."

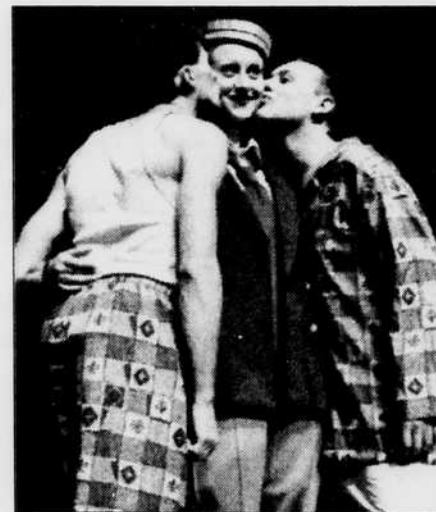
The decadence of the Coward play is in sharp contrast to the next production, "Blood Wedding," directed by Associate Professor Jack Watson.

A newspaper article about a bride running away with a lover on her wedding day inspired playwright Federico Garcia Lorca to weave a mythical account of the story.

For years, Watson yearned to direct the play, which has been commended by critics as a "beautiful incantation of poeticism." "Blood Wedding" was also the first play in which Watson ever acted.

"All these years later, I can still recite the final lines of the play," Watson said. "And

Turn to **THEATRE**, Page 8



WENDY FULLER/Emerald

Megan Smith is kissed by her co-stars.