

Rhythm & Reviews

FRIDAY, OCTOBER 17, 1997

Nexus has The Cure

The band's keyboardist and drummer will play remixes and Cure classics

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Bright Lights

The Lane ESD Planetarium has a trio of new laser light shows and brand-new facilities

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■ **Robert Kaiser**, whose photographs are now being displayed in the EMU Art Gallery, will hold a reception today between 5 and 7 p.m. The reception offers students the opportunity to meet the photographer and to view the artwork.

■ Today the **School of Music's annual Homecoming concert** welcomes alumni, parents and students to a program that features four of the school's top ensembles in an 8 p.m. concert in Beall Concert Hall, 961 E. 18th Ave. Admission is free and open to the public. The four ensembles are the University Symphony, the Oregon Wind Ensemble, the Oregon Jazz Ensemble and the University Singers.

■ On Sunday, experience "Metal Madness" as **Testament** comes to WOW Hall. With them is the Portland band **Village Idiots**, a 4-member hard rock band.

■ **Ekostik Hookah**, a Midwest band with rhythms rooted in folk, jazz, blues and rock, will bring their high-energy music to the EMU Ballroom on Tuesday. It is an all-ages show, and tickets are \$9 in advance and \$10 at the door. Hookah will open for Calobo, with doors opening at 7 p.m.

'Water' submerges museum



'Water: The Renewable Metaphor' is the subject of the University art museum's new exhibit

By **Thomas Valinoti**
Freelance Reporter

Human beings share an intricate relationship with water, a relationship that is showcased in the University Museum of Art's latest exhibit, "Water: The Renewable Metaphor." The exhibit, which opens tonight from 5:30 to 7:30 p.m., is an engaging group of pieces from nine contemporary photographers.

The primary focus of the exhibit is to examine the environment human beings dwell in and, subsequently, what they have done with it. But more than this, the art is meant to capture what society has forgotten about nature. The pieces are visual representations of a wide range of human thought and philosophy.

The artists featured are Dieter Appelt, Bernd and Hilla Becher, Peter Goin, Angela Grauerholtz, Gary Hill, Mark Ruwedel, Erasmus Schroter and Bill Viola. Together, their pieces form an examination of "cultural identity, self-doubt, spiritual survival, humanity's relationship to nature, geology vs. human time, industrialization and the element as beautiful object."

Many of the pieces seem to be metaphorical representations of that which humans leave in their wake.

One striking piece, "Boy Fishing Behind Rye Patch Dam," by Goin, shows a boy who is simply fishing on a pond. However, this pond is so polluted the dead fish have all washed up on shore a few yards away from him. It wasn't neces-

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This provocative Dieter Appelt photograph is titled 'Der Augentrum'

'Water' Art Program

TODAY

GERLINGER LOUNGE

9-10:30 a.m.: Water Mythology and Imagery

10:45-12:15: The Rhine and the Amazon

2-3:30: Keynote Address

7-8:30: River Ecology

SATURDAY GERLINGER LOUNGE

9-10:30 a.m.: Rivers and Agriculture

10:45-12:45: Bathing

2-3:30: Sprites

3:45-5:15: Water in the West

5:15: Closing Remarks

SUNDAY

morning: optional river outing

Cultural Forum grinds out bands

The Oregon Grind is a free music festival, filled this year with a diverse group of West Coast bands

By **Alex Hughes**
Freelance reporter

Appearing in a new time and place, the Third Annual Oregon Grind will kick off Sunday with sounds of funk and good vibes on the field behind MacArthur Court at 1 p.m.

For the first time, the yearly event will take place in the fall instead of its usual spring scheduling.

"We wanted to give the Grind its own flavor," said Jonathan Zwickel, EMU Cultural Forum coordinator. "In the past, it's always been crammed together with the Folk Festival."

The free music festival, filled with a diverse group of West Coast bands, will close out the weekend's list of homecoming events. This year's headliner is one of Los Angeles' hottest bands, Weapon of Choice,

which features what Zwickel describes as a "dirty, nasty, funky" style.

Seattle funk band Phat Sidy Smokehouse will bring their large horn section to Eugene after recently playing a sold-out show on a tour with Phishbone. Returning to town are R&B groove-oriented Mumblin' Jim, who appeared in the Spring 1997 Grind, and Chief Broom, who has played at the Willamette Valley Folk Festival and is coming off this summer's Horde Tour. Adding to the wide mix are the poetic lyrics of San Francisco's Broun Fellinis and the locally known Jive Talkin' Robots.

Although this is only the Third Annual Grind, it is the fifth year of the music festival's existence. Two years ago, the Cultural Forum received enough funding to make the Grind an annual event. When the festi-

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COURTESY PHOTO

The headliner this year at the Oregon Grind is Los Angeles' Weapon of Choice.