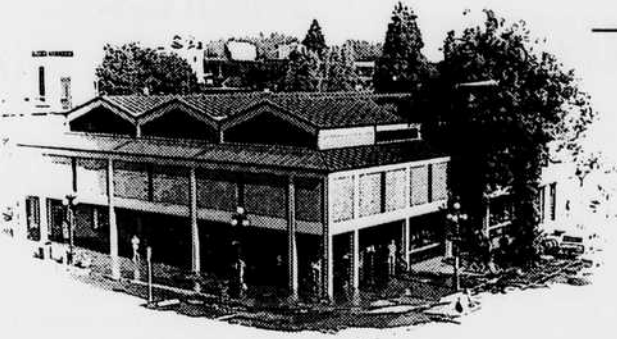


Your Corner Store

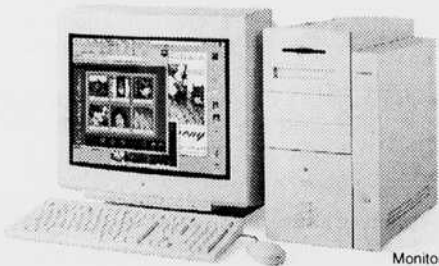


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Play & Booksigning

Pat McManus

Sunday, November 2 • 6-7:00 pm • Hult Center Lobby

Premiere Play



Patrick will sign copies of his books, including his latest, ***Into the Twilight Endlessly Grouching***. At 7:30pm the latest in Penguin Productions plays utilizing the characters and settings of Pat's books will have its Eugene premiere. ***Pat McManus, Endlessly Grouching*** stars Tim Behrens. Tickets are \$12.50 per adult and \$8.00 per student (17 and under). Tickets available at the Hult Center outlets. Sponsored by the U of O bookstore.

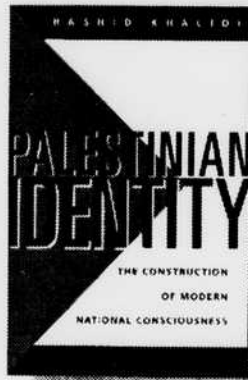
Did you know?

We donate money for a full color cover for the UO Bulletin every year.

Reading & Booksigning

Rashid Khalidi

Thursday, October 16 • 7:30 pm • Beall Hall • UO Campus



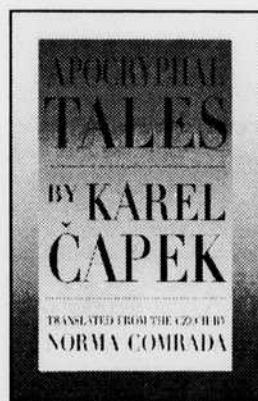
Rashid Khalidi, noted author of ***Palestinian Identity: The Construction of Modern National Consciousness*** will speak and sign copies of his book. His visit to the UO campus is sponsored by the Carlton Savage Committee on International Affairs and Peace and the U of O Humanities Center. The event is free and open to the public.

Palestinian Identity illuminates the sources of collective Palestine identity from the late Ottoman Empire onward: religious beliefs, ethnic background, local loyalties, education and external forces like Zionism.

Reading & Booksigning

Bean Comrada

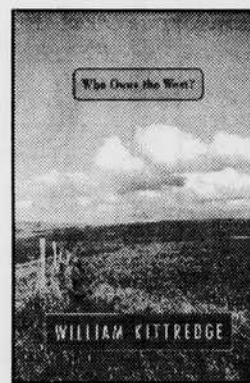
Monday, October 20 • 7:30 pm • Knight Library Browsing Room • UO Campus



Eugene translator Bean Comrada will read from ***Apocryphal Tales***, her latest translation of the works of Karel Capek. A free event with booksigning to follow, cosponsored by the Knight Library.

Bill Kittredge

Wednesday, October 22 • 7:30 pm • 150 Coloumbia Hall



The Arts & Lectures Associates is presenting brilliant speakers addressing your concerns and Bill Kittredge is the first lecturer in the "Who Owns the West?" Lecture Series. This series is to examine the future of the West.

Kittredge, whose essay "Who Owns the West?" asks this vital question, is widely considered to have inherited Wallace Stegner's intellectual mantle concerning the uniqueness of the American West.

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