

New dinosaur facts unearthed

The Associated Press

WASHINGTON — Filling in part of an 80-million-year historical gap, fossils found in Utah suggest long-necked dinosaurs may have eaten themselves into oblivion by helping to destroy North American forests. That allowed the rise of shorter, horned dinosaurs that fed on shrubs.

Researchers also uncovered fossils suggesting that a toothy dinosaur migrated from Asia and evolved in the Americas into Tyrannosaurus rex, the most fearsome meat eater in history, said Richard L. Cifelli, lead author of a

study in the Proceedings of the National Academy of Sciences that will be published Tuesday.

Fossils unearthed in Emery County, Utah, are the first for terrestrial animals and plants from a historical gap that began 145 million years ago and continued until just a few millions years before dinosaurs became extinct 65 million years ago, Cifelli said.

"This gap has been like a twilight zone in the age of dinosaurs," Cifelli said. "This is the first lighted room in a darkened house."

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The crew filming "Inconceivable" takes over the University of Oregon Art Museum for six hours Monday afternoon. The film is being shot almost exclusively in Eugene.

Film scene shot in UO art museum

Producer Avi Haas said the museum provided a 'nice' setting for his film

By Eric Collins
Community Reporter

Quicker than a Prefontaine sprint, film crews for the independent movie "Inconceivable" took over the University Museum of Art for six hours Monday and then were gone.

Producer Avi Haas, whose former projects include last summer's film biography "Prefontaine," said the museum was chosen as the setting for a scene in the movie because it was "nice."

Haas said filming for the independent project has been taking place for ten days in other "nice" areas around Eugene and will conclude next week. The \$600,000 project will be released sometime next year, Haas said, and Disney has already expressed an interest in it.

Haas said the film, set in Any-

town, Ore., deals with one woman's desperate struggle to become pregnant. Her desperation leads her to a statue of mythical proportions, whose belly, if rubbed, brings about an immaculate conception. The heroine, actress Corinne Bohrer, visits this figure in the face-lifted museum and caresses its tummy, only to knock the statue to the floor. The forty infertile ladies patiently waiting behind her don't find the shattered sculpture remnants amusing, and they chase her out of the scene, Haas said.

End of scene. Cut. That's a wrap.

This scene alone was scheduled for six hours of setup and subsequent cleanup.

"It's just insane," site manager Shawn Gavin said as he sprinted to park camera trucks in a small enclave off Johnson Lane.

Gavin, a University graduate, also worked on the film "Prefontaine" in addition to a summer project called "The Postman,"

starring Kevin Costner.

While Gavin was busy waving in the onslaught of Budget Rental trucks, Don Nau, a Springfield resident and "Inconceivable" extra, patiently waited for his call to become a professor or museum guard. Nau, who works in the insurance business during his downtime, was called to the scene Monday but did not know what role he would play. Although he has acted in theater, commercials and feature films, Nau said he couldn't make a living acting. However, he said it was "good for the ego."

"It gives you something out of the ordinary that your life wouldn't encompass," he said.

Matt Dyste, director of merchandising for the University, said the campus welcomes film projects such as "Inconceivable," as long as the film's activities don't interfere with education. He said the art museum will receive a small donation for allowing the film company to tape there.



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