

Rhythm & Reviews

FRIDAY, OCTOBER 3, 1997

The Count Leebrick Theatre

The classic gothic tale 'Dracula' casts a dark shadow over Eugene's Lord Leebrick Theater Company during the month of October

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Final Fantasy VII

University students beware, this 'Fantasy' world might make you forget about the real one.

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Oregon Daily
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■ **Joules**
Graves will perform at WOW Hall today in support of her third album, titled "Plunge!" Tickets will be \$5 in advance and \$7 at the door and are available at the EMU main desk, CD World, House of Records, La Tiendita and Taco Loco.

■ **The Zoo-keepers** out of Los Angeles will be performing at Taylor's today and tomorrow night at 10 p.m. Their "folkadelic party rock" has been compared to the Spin Doctors, Dave Matthews Band and Counting Crows. Tickets will be \$2 - \$4.

■ Local author of *femme d'Adventure*, **Jessica Maxwell**, will sign books Wednesday, Oct. 8, at 7:30 p.m. Her book details her travels over the last 25 years, which have taken her to Ireland, Mongolia, into the thrill of white water rafting and beyond.

■ The EMU Art Gallery will feature an exhibit titled "Art Unveiled," including previously censored art by local and national artists, until Oct. 12.

Cool fall films usher in school year

Movie fans shouldn't miss these two very different, very special films now showing in theaters now

By Evan A. Denbaum
Entertainment Editor

For University students, Monday was filled with nervous anticipation. By Wednesday, newness gave way to bleary eyes from working late nights on homework and attending early morning classes. By today, tests are even in the picture. Oh, but next Monday is far, far away. There is plenty of time for procrastination, and plenty of time for two-hour, big-screen distractions. Luckily, autumn has ushered in a bountiful crop of films, some with suspense and style, others with humor and honesty.

The Game

There's a mini roller-coaster in Disneyland called "Mr. Toad's Wild Ride." As a 6-year old, I remember being seat-belted into the coaster's car. I wrapped my tiny fingers around the cold iron steering wheel, which was purely cosmetic and only served to give a false sense of self-determination. Then, the gears began to grind and the car roared forward into a pitch-black cavern. As the car began to turn on its tracks, a brick wall illuminated ominously by crimson light came into view. The car then began to accelerate, faster and faster, straight at the wall.

My small frame cringed nervously, and my eyes bulged at the grim prospect of crashing. The car got closer and closer and closer to the wall. Then, when I was just seconds from impact, the wall itself dropped into the floor, and the car continued, unimpeded, down the corridor. To follow were a series of narrow escapes in the same vein: sharp turns away from dynamite, the coast-

MOVIE

The Game

A psychological thriller ride

Directed by:
David Fincher

■ **STARRING:**
Michael Douglas, Sean Penn

■ **RATED:** R

■ **SCORE:**
★★★★★



COURTESY PHOTO

Sean Penn, co-star of 'The Game', continues his comeback in the highly anticipated Oliver Stone film, 'U-Turn', which opens today nationwide. The film boasts a stellar cast, including such stars as Billy Bob Thornton ('Sling Blade'), Claire Danes ('Romeo and Juliet'), Nick Nolte and Jon Voight.

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She knows why the caged bird sings

Maya Angelou, famous for her national bestseller 'I Know Why the Caged Bird Sings,' will bring her stories to the Hult Center.

By Ryan Maughn
Entertainment Reporter

Her lectures have inspired countless audiences across the country and around the world. Her achievements over the years have given black women a role model from which to draw confidence and pride in a time when such a figure was so earnestly needed.

Now Maya Angelou, called one of the greatest voices of contemporary literature, will bring her stories to Eugene for a performance at the Hult Center.

While known for many accomplishments, Angelou is perhaps most recently remembered for the poem she read during President Clinton's inauguration ceremony in 1993, titled "On the Pulse of the Morning."

As an advocate for civil rights, especially those of African-Americans, Angelou has

became a respected leader. In the 1960s she became the northern coordinator for the Southern Christian Leadership Conference at the request of Dr. Martin Luther King. Beginning early in life, Angelou has been a civil rights activist, fighting for all groups of people to have an equal opportunity to achieve the American dream.

When it comes to artistic expression, it could be said that Angelou wrote the book on it. She has been involved in television writing, literature, screenplays, poetry and acting. One of her most famous books, 'I Know Why the Caged Bird Sings,' was a national bestseller, and in 1972 her work 'Just Give Me a Cold Drink of Water 'Fore I Die' earned her a Pulitzer Prize nomination. In 1983, she was voted as one of the most influential women by *Ladies' Home Journal*.

Along with acting in several Broadway

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Pocket Playhouse

In the weeks that follow, this column will serve to keep students up-to-date on Pocket Playhouse productions, the best-kept secret in University theater. For a mere \$1 suggested donation, students can watch a new, unique play each week, ranging in style and genre from Greek tragedies, such as *Medea*, to the wild, off-the-wall play *Rug of Identity*. Perhaps most importantly, the Pocket offers any student the opportunity to get involved in a show, rather than merely be a spectator.

"The Pocket Playhouse is a student-run, student-operated organization. It is available to any students who wish to direct, act, design or participate in any other form of a theater production. The purpose of the Pocket Playhouse is to provide an arena where students are able to get involved in all aspects of theater regardless of prior experience. The Pocket offers hands-on experience which students cannot gain in the classroom." —Taken from the Pocket Playhouse by-laws

More information on how to get involved is available at the Pocket Playhouse, which is inside Villard Hall.