

Bach Festival names new director

■ **MUSIC:** Saltzman came out of retirement this year to serve as interim director and was named full-time Monday

By Michael Hines
Oregon Daily Emerald

Near the conclusion of what officials are calling a successful Oregon Bach Festival, a full-time executive director was named Monday.

Royce Saltzman, the festival's executive director for its first 25 years, came out of retirement to be interim director for this year's festival after Neill Archer Roan resigned in April. Several officials decided that Saltzman should stay indefinitely as director, and he agreed.

Helmuth Rilling, the conductor and festival artistic director who has been with the Festival for all 28 of its years, has a close working relationship with Saltzman and is happy to have him back.

The new full-time status of Saltzman comes at an important time for the festival. Rilling conducted five concerts this year while performing several other duties and will have nearly as much work in 1998.

"I think it is a very wise decision, given where we are right

now," said Anne McLucas, dean of the School of Music. "Royce was willing and eager to do it."

In addition to the regular Bach concerts, next year's Bach Festival will include Rilling conducting "A New Mass," a composition of Krzysztof Penderecki, a renowned Polish composer. Penderecki will be in attendance for the concert's premiere.

Festival officials are excited about 1998 after the reception of this year's concerts and programs. The announcement of Saltzman's new status comes after the Bach Festival's best ticket sales since 1991.

Of the 25 concerts, 13 were sold out, according to George Evano, the Festival's communications director. About 31,000 people attended from around the world. Evano estimates that the Festival made more than \$325,000.

Sales projections were surpassed, and that is due to the obvious crowd enjoyment of the concerts, Evano said.

"Judging from their ovations, the performances appealed to a broad public," Evano said.

Festival officials see a bright future.

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McLucas said that by adding Saltzman, festival organizers hope to lighten the amount of work for Rilling.

"We can look into the future at Helmuth being as much a part of the festival, but perhaps not working quite as much," McLucas said.

The Bach Festival will feature more guest conductors, both in concerts and in lectures.

"We're counting on many more years of Helmuth's conducting," she said.

Saltzman will be director for at least a couple more years. The earliest that McLucas said she could foresee a new executive director entering the festival would be 2000.

Saltzman could not be reached for comment because he is in Paris with the International Federation for Choral Music, an organization of which he served as president.

ASUO: Exec plans to extend add/drop period

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The second request for money was made by the ASUO Executive for \$1,200 to send student delegates to the United States Student Association's (USSA) 50th Annual Congress in Madison.

"The USSA is the oldest and most powerful student lobby," said Bill Miner, ASUO president.

"This is a really important organization, and this is the most important meeting," said Ben Unger, ASUO vice president.

The money would be used to pay for registration fees and for a portion of hotel accommodations. The Executive's total budget for the delegation came to \$4,239.

Kent Black, summer senate president, was concerned that the local USSA chapter, a group at the University with a \$22,500 budget, should need money from the senate. He also expressed concern about how much of a benefit USSA at the national level could provide.

"How does sending students to another state affect the cultural and physical development of students on this campus?" he asked Miner.

Miner responded, saying the USSA fights for students on Capitol Hill on a daily basis, ensuring that students retain Pell Grants, for example.

Of the \$22,500 that had been allocated for a USSA field organizer by a student ballot measure in 1996, Miner said there was no money left. He also said there was some controversy over how the money had been spent.

"A certain percentage of the \$22,500 can be used for USSA activities," Miner said.

However, because USSA did not provide a field organizer last year, about half of the remaining money was used to pay for USSA fees and the other half was used to fund Grass Roots Organization Workshops. This occurred during last year's ASUO Exec-

SENATE HIGHLIGHTS

■ The summer senate unanimously approves giving the EMU Cultural Forum \$1,500 for this fall's Oregon Grind and recommending to the fall senate to give the Cultural Forum an additional \$1,500. The Cultural Forum had requested \$3,000 total.

■ The summer senate unanimously approves giving the ASUO Executive \$600 to help fund University delegates' trip to United States Student Association's 50th Annual Congress in Madison. The Executive had requested \$1,200.

■ The ASUO Executive reveals its major summer project: increasing the amount of time students can add and/or drop classes.

utive's administration when Matthew Scotten was president.

Sen. Jenna Wasson expressed concern about the amount of money the ASUO requested. "\$1200 is a lot," she said. Wasson motioned to give \$600 to the USSA event.

"I know this sounds harsh," she said, "but I don't think it's asking too much to have each person fund raise \$125 on their own."

The motion was passed unanimously.

The ASUO Executive also revealed its plans to increase the amount of time a student can add and/or drop a class.

"We are going to do numerous things," Unger said. "We're going to talk to the [University] administration, look at the other Pac-10 schools and have a petition drive."

"I know people who get messed up with the add/drop, and they don't graduate in four years," Unger explained.

"At some schools, you can drop a class the day before a final," Miner said.

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