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TODAY

The Outdoor Program is hosting a forum entitled "Waldo Lake: The Deterioration of one of the World's Purest Lakes" at 7:30 p.m.



INSIDE

Laurelwood Golf Course offers a moderate challenge to golfers of all abilities during summer

Undersea adventurer Jacques Cousteau passed away Wednesday at the age of 87

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WEATHER

Chance of showers.
High 70. Low 50.

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University honors Lesage

■ AWARD: The associate professor of English was recognized with the Johnson award for her service to the University community

By Michael Hines
Oregon Daily Emerald



LESAGE

A documentary film-making University professor was recently named the recipient of the Charles E. Johnson Memorial Award.

Julia Lesage, an associate professor of English, was given the award during the commencement ceremonies June 14.

Lesage has produced two award-winning documentaries. "In Plain English: Students Speak Out," 1992, is about students of color, on and off campus. "Getting Around," 1995, details the experiences of students with disabilities.

"She has been quietly working in the background to make the climate more hospitable for those two groups," English Department Head Louise Westling said.

Lesage also co-founded and co-edits the journal "JumpCut: A Review of Contemporary Media." The journal publishes articles on feminism, race, Third World cinema and gay and lesbian film.

"She has a real independent mind," Westling said. "She's kind of the conscience of the English department."

Lesage is honest and never condescending, Westling said. She consistently reminds the faculty of others' views, but does so subtly.

Lesage is also a good professor, Westling said.

"She is a very hardworking professor who

Turn to **AWARD**, Page 3

Dog at large



CHAD PATTERSON/Emerald

Eugene police officer Mozan issues a \$40 "Dog at Large" ticket to a dog owner at the corner of 13th Avenue and Kincaid Street. The officer found the unattended dog leashed to a tree and noted that the outstretched leash was a hazard to pedestrians and bicyclists.

Student senate OKs fund transfers

■ MEETING: The Senate considered special requests from the ASUO Executive and the BSU

By Carl Yeh
Associate Editor

Summer does not mean rest for the Student Senate. The Senate met on Wednesday night in Century Room A.

Kent Black, interim senate president, presided over the meeting which included four senators and three members of the ASUO Executive, a branch of student government separate from the Student Senate.

Although reduced in numbers during the summer term, the Senate had many issues to discuss.

The Senate considered two special requests. The first was from the ASUO Executive.

The Executive wanted to transfer \$257 from their office supply line item to their Executive travel line item to pay for the lodging of two United States Students Association (USSA) delegates at a meeting in Atlanta. USSA is a national student organization who lobbies for students and education at the federal level.

However, "the USSA account was depleted," ASUO President Bill Miner said.

"Why didn't you use fund-raising [money]?" asked Jenna Wasson, Senate Seat #4.

Ben Unger, ASUO vice president, responded with another question, "Why should we penalize ourselves by taking money out of fund raising when it can go to other things?"

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THE NUMBERS

■ USSA: A \$257 transfer from the office supply line item to the travel line item was approved

■ BSU: Senators approved a transfer of \$542 to the surplus fund to cover \$92 in debt and pay the BSU's assistant director

Oregon Bach Festival seeks to explore Romantic movement

■ MUSIC:

Tickets for the festival have been selling steadily and are available to students for half price

By Michael Hines
Oregon Daily Emerald

The University School of Music's 28th annual festival, on the theme "Bach and the Romantics," honors anniversaries of significant composers of the Romantic era in music and explores Bach's place in understanding the Romantic movement.

The year 1997 marks the 100th anniversary of Brahms' death, the 150th anniversary of Mendelssohn's death and the 200th birthday of Schubert. Concert highlights will include Beethoven's "Missa Solemnis," Brahms' "German Requiem" and Bach's Brandenburg Concerto No. 1 and his Orchestral Suites Nos. 3 and 4.

Seats are selling steadily for the performances. Two concerts at the School of Music have sold out. The cheapest seats left Wednesday for "Missa Solemnis" were

\$23. There were still seats available in all sections for performances of Brahms and Bach.

Students pay only half price for all of the major evening concerts.

INSIDE

■ Bach Festival schedule of events/4

The festival was started in 1970 by organist and conductor Helmuth Rilling of Stuttgart, Germany, and Royce Saltzman of Eugene. Saltzman has since retired, but not before receiving praise from President Bill Clinton and the German Order of Merit, Germany's highest political and cultural award.

The new executive director is Neill Archer Roan. In 1994, Roan directed the Oregon Bach Festival into the William Dawson Award, a national honor for ex-

cellence and innovation in arts administration.

The festival attracts an average of 30,000 people from 25 states and dozens of countries annually. It reaches even more through broadcast on National Public Radio, American Public Radio, the Canadian Broadcasting Corporation and Voice of America.

Festival organizers are pleasantly surprised with ticket sales.

"It is going to be one of the best," festival spokesman George Evano said.

Rilling consistently amazes crowds, he said.

"The thing about Helmuth Rilling is that he is so intent on studying his scores that he always brings something fresh," Evano said. "It's a time to honor what Bach really meant to a generation of composers in the Romantic period."

"The thing about Helmuth Rilling is that he is so intent on studying his scores that he always brings something fresh."

George Evano
Oregon Bach Festival
Spokesman