



Summer '97 Flicks

Kiefer Sutherland directs and stars as an ex-con and wild man in *Truth or Consequences, N.M.*



By Nikki Okimoto
Entertainment Reporter

Start saving up now. Even if you go to mostly matinees all summer, you are probably going to be dropping some big bucks this season at the movie theater.

There's going to be a lot to see. As usual, there are the big summer blockbusters. You've probably been seeing the previews for these movies for months already. They tend to involve a lot of explosions. This summer, there will be more of those big-budget blockbusters than anyone is going to care to see. Some of them might even turn out to be pretty good.

If you do get sick of all the summer movie hype, there will be many other interesting films out there to see that don't rely so much on special effects.

Believe it or not, this might actually turn

out to be a summer of variety for filmgoers.

Memorial Day Weekend, the traditional start of the summer movie season, has already passed with the release of the *Jurassic Park* sequel, *Lost World*. *Lost World*, of course, is already taking over the planet, unchecked as of yet by any other big flicks.

Con Air, the next huge movie to challenge *Lost World*, opens June 6. The cast alone seems to spell success for this movie. Nicholas Cage stars as a recent parolee trying to make it through a skyjacking to get home to his wife and daughter. John Malkovich plays the evil skyjacking mastermind, while John Cusack stars as a U.S. marshal trying to avert disaster. Steve Buscemi (*Fargo*), Ving Rhames (*Pulp Fiction*) Colm Meaney (*The Commitments*) and Mykelti Williamson (*Forrest Gump*) round out the cast.

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Academy Award winner Nicholas Cage stars as a prison parolee in *Con Air*.

'Witches' persecuted in 'Vinegar Tom'

By Carl Yeh
Freelance Editor

Vinegar Tom is a play by Caryl Churchill that she once described as "a play about witches with no witches," and it is currently playing at the Arena Theatre in Villard Hall.

The play tells the story of two farm women who are named witches by a man whom they have spurned sexually.

"*Vinegar Tom* is about a witch hunt," director Robin Aronson said. "The age-old condition of the oppression of women is explored theatrically, but there are no witches —

they are a figment of the imagination. The women in the play weren't witches in that they weren't consorting with the devil.

"It's kind of a release valve for societal pressures and problems that keep resonating through history," explained Aronson, a theater arts doctoral degree candidate.

"The topic of the witch-hunt is endlessly fascinating," she said. "The play also deals with issues of abortion, teen pregnancy, the dominant allopathic medical system, religion and scapegoating. Its themes of power and gender and class oppression will appeal to everyone."

Greg Hoffart, a master of fine arts candidate, will coordinate the scenery and lighting for the production. He said the play will have a Bertold "Brechtian" quality to it.

"It's very much a post-modern concept," Aronson explained. "Caryl Churchill is very influenced by Brecht. The play intentionally shows that it is a theater piece. It's episodic. After a few scenes, there is a scene where the actors will come out of the play in contemporary clothing and sing contemporary songs about the play. They are asking the audience to put this play

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COURTESY PHOTO
Sarah Scott Dyrhaug, Charlie Kimball and Correen Nicols perform in *Vinegar Tom*.



Pink Floyd's 'Dark Side of the Moon'

Several local musicians will recreate Pink Floyd's *Dark Side of the Moon* in a live performance Saturday at the Wild Duck.

Corporal Clegg and the Final Cut will perform the album. The band consists of Alan-Toribio of Renegade Saints, Paul Lesinski of The Strangers and Isor Wallobee, Rich Sellars of Isor Wallobee, Brendan Relaford of Professor Bigmouth, Skip Jones of Etouffee, Joe Espinoza of Unshakable Race and Shelly James of Pyramid Breakfast and Shelley James Band.

The show will begin at 9:30 p.m. Cover is \$5.

Road to Unlimited Devotion Tour

The Road to Unlimited Devotion Tour, a traveling music festival and gypsy circus with a revolving lineup of talent, will visit Eugene June 4 at 6:45 p.m. Tickets are \$17-20.

The Dark

Local band The Dark will perform Saturday at Nexus at 10 p.m. Necro Sluts will open the show. Admission is \$4.

"Be There" is a weekly column highlighting the week's top local entertainment events.