

Fund could maintain services

■ **CUTS:** While some people want to use Eugene's extra money to fully fund services, others want gradual change

By Eric Collins
Community Reporter

Although the city has enough money to continue funding its entire service system without cutting \$10 million in city programs next year, City Manager Vicki Elmer is instead recommending using half of these funds to transition into the elimination of city programs after January 1, 1998.

The city's ending fund balance, savings usually used to keep the city running until property taxes are collected each year, currently contains \$11.4 million, money that some city councilors have

suggested should be used to maintain all services for the next fiscal year, beginning July 1.

Elmer said she believed the city's budget would "fall off a cliff" once these reserve funds were used up. Instead of this method, her 1998 budget recommendation released Monday suggests only using \$5.5 million in ending fund balance money to alter the sudden loss of city programs.

The City Council's proposed cuts in community centers, aquatics programs and other cultural city services will not take place until January 1, 1998, and with the additional \$5.5 million, services will be given a transitional period that Elmer said could be as long as one or two years.

"[The reserve fund] is the mon-

ey that would enable us to shut down the services in a very measured way, to allow us to transition to non-profits if we need to in some situations, to be able to send employees to places to help them find jobs, to help shut down the facilities if we need to," Elmer said.

Elmer said she was not happy to take the money out of the reserve fund because she said it put the city in a weaker financial condition. The remaining \$7.3 million could only cover city needs for a little over one month.

"Under the circumstances I think [this choice] is a defensible one, but I would hope very much that we could build up those reserves again so we could be in the strong financial position that [the city] was in prior [to this]," Elmer said.

Construction: Signs will mark entrances

■ Continued from Page 1

the Child Care Center and near the post office, Racette said.

This construction is just in time for Parents' Week-end and the Willamette Valley Folk Festival — two events happening this weekend at the EMU.

To help decrease the confusion the limited access can cause, Racette said EMU entrances will clearly be marked.

"We're trying to put up good signage," she said.

Part of that signage will be 12 sandwich boards displaying directions to help guide people to the right location, Racette said.

During the renovation, Racette said she hopes people are patient with the inconvenience of the construction.

"A lot of it is inconvenient right now, but it's worth waiting for," she said. "It's going to be really wonderful when it's done."

And if people are being caused an extreme inconvenience by the construction, Racette said they can call the main office of the EMU at 346-3705 to let them know.

"We'll try and remedy the situation," she said.

The target date for the total completion of the renovation is August 1, 1998.

What can you do with a Foreign Language Degree?

A Master of International Business.
(in Mexico, France or Germany)

In today's globally competitive environment, many companies are looking for managers with multicultural business and language skills. Pepperdine's innovative Master of International Business (MIB) is a unique 20-month program that provides you with practical management skills and a thorough understanding of international competition. While language proficiency is certainly to your advantage, it is not a requirement for admission to the MIB program, nor do you need an undergraduate business degree or work experience. The first year combines international business courses with intensive Spanish, French or German language study at our campus in Malibu, California. During the second year in Mexico, France or Germany, you will complete your studies as well as an internship. Broaden your career horizons with the Master of International Business degree. We're still accepting applications for our Fall 1997 program, so call today.

PEPPERDINE UNIVERSITY

The George L. Graziadio
School of Business and Management
Malibu, California

1-800-726-9283

E-mail: avannick@pepperdine.edu

What is yellow, waxy and can sneak up on you?

You can't see or hear it. You may even feel fine...but when your cholesterol sneaks up above a desirable level, it can put you at increased risk for heart disease. Controlling cholesterol is part of the wellness way of life. All it takes is making simple substitutions in the foods you eat, getting regular exercise, and controlling your weight.

Free Cholesterol Screening

Free to Currently Registered UO students!
Tuesdays 9:30 to 11:30 a.m.
Stop by the Health Education Room or for more information call 346-4456.

Brought to you by your University Health Center.

Clearing Out?

Sell your books & magazines for Cash

Buyers at two locations
No appointment needed

768 East 13th 345-1651
525 Willamette 343-4717

Smith Family Bookstore

The Oregon Daily Emerald is published daily Monday through Friday during the school year and Tuesday and Thursday during the summer by the Oregon Daily Emerald Publishing Co., Inc., at the University of Oregon in Eugene, Oregon. The Emerald operates independently of the University with offices at Suite 300 of the Erb Memorial Union. The Emerald is private property. The unlawful removal or use of papers is prosecutable by law.

NEWSROOM

Editor-in-Chief: Steven Asbury
Managing Editor: Thom Schoenborn
Copy Desk: Sarah Kickler, chief, Holly Sanders, Mike Schmierbach, Shannon Sneed

PHONE: (541) 346-5511

Community: Jennifer Schmitt, editor. Eric Collins, Ryan Maughn
Higher Education: Laura Cadiz, editor. Sarah Keech, Amy Palanuk, Daniel Pearson
Student Activities: Angie Suchy, editor. Laurie Baker, Autumn De Poe, Dana Williams

Sports: Ryan Frank, editor. Ryan Halvorsen, Ben Kwasney, Alex Pond
Opinion: Ashley Bach, Brian Diamond, editors. Chris Hutchinson, illustrator.
Entertainment: Nicole Krueger, editor. Nikki Okimoto
Freelance: Carl Yeh, editor.

Presentation: Dennis Bott, editor. Matt Garton
Photography: Michael Crisp, editor. Vanina Eckblad, Wendy Fuller, Christina Hall, Shannon Kilduff, Emily Niebrand, Chad Patteson
On-Line: Nicholas Stiffler, webmaster

BUSINESS

General Manager: Judy Riedl
Business: Kathy Carbone, supervisor. Judy Connolly
Distribution: John Long, Dave Oval, Ferenc Rakoczi

PHONE: (541) 346-5512

ADVERTISING

Display Advertising: Becky Merchant, director. Lee Yen Beh, Yujin Chi, Chris Erickson, Matt Johnson, Lindsay Knaak, Andrew Lakelish, Anne Miller, Trina Shanaman, Rose Soll, Matt Solomon, Greg Walsh
Classified Advertising: Tara Sloan, manager. Kate Lamb, Debbie Levy, Natasha Lumpkin, Heather Moyer

DISPLAY ADVERTISING: (541) 346-3712
CLASSIFIED ADVERTISING: (541) 346-4343

PRODUCTION

Michele Ross, manager. Ingrid White, coordinator. Laura Daniel, Susan Head, Trevor Kearney, Tara Knight, Melissa Lebahn, Molly McCanta, Leanne Nelms, Broc Nelson, Sylvia Tewes, Serena Williams